

AMARCORD









BOLERO

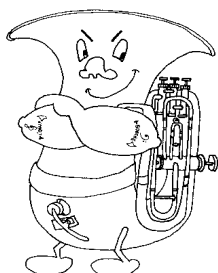
Musique :
Nino ROTA

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 4 voix

- 1 | Trompette / Sax Bb
Sax Alto Eb
Trompette / Flute Ut
- 2 | Euphonium Bb 
Tuba Ut 
- 3 | Trombone Ut 
Trombone à pistons Bb 
- 4 | Soubassophone Bb 
Sax Basse Bb 
Sax Baryton Eb 
Contrebasse Ut 
Guitare Ut



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4 Voix

Musique de NINO ROTA

CONDUCTEUR

Arrangement J. L'OEUF

1° fois saxes

Trompette/saxes Bb
1

Euphonium Bb
1

Trombone Bb
1

Contrebasse Bb
1

Am Am Am Am Am

6

6

6

6

Am Dm

12

12

12

12

Dm Dm

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4 Voix

CONDUCTEUR

17 *Reprise trompettes* 2 *Presto subito*

17 *Presto subito*

17 *Presto subito*

17 *Presto subito*

B7 E7 Bm 7 (b5) E7 E7

22 C G7

26 G7 C C

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4 Voix

CONDUCTEUR

31

G7

G7

35

C

C

39

A7

D7

G7

C

C

Cm 6

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4 Voix

CONDUCTEUR

44

Saxes

44

44

44

44

C Cm 6 Dm 7 (b5) C G7 C C

50

Trompettes

50

50

50

50

C Dm 7 (b5) Dm 7 C G7 C

56

56

56

56

56

C C Dm 7 (b5) Dm 7

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4 Voix

CONDUCTEUR

61

1 2 Saxes

C G7 C C Am

67

Am Dm

72

Dm Dm

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4 Voix

CONDUCTEUR

Trompettes

77

B7 E7 Bm 7 (b5) E7 Am

82

F7 E7

87

Am F7 E7 Am ⁶/₉

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Voix 1

Musique de NINO ROTA

SAXES ET TROMPETTES Bb

Arrangement J. L'OEUF

1° fois saxes

The musical score is written for a single melodic line, likely for a saxophone or trumpet. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1, 9, 13, 17, 22, 26, 30, 34, and 38 marked at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A repeat sign is used at measure 17. A section starting at measure 22 is marked 'Trompettes' and 'Presto', indicating a change in instrumentation and tempo. The score concludes with a 'rit.' (ritardando) marking at measure 38.

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Voix 1

SAXES ET TROMPETTES Bb

42

Saxes

48

Trompettes

54

59

65

71

Trompettes

77

82

87

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Voix 1

Musique de NINO ROTA

SAX ALTO Eb

Arrangement J. L'OEUF

1° fois saxes

1

9

13

17

22

26

30

34

38

Trompettes

Presto

rit.

Detailed description: This is a musical score for Sax Alto Eb, measures 1 to 38. The score is written in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The score is divided into measures 1-8, 9-12, 13-16, 17-21, 22-25, 26-29, 30-33, 34-37, and 38. Measures 1-8 are marked '1° fois saxes'. Measures 17-21 are marked 'Trompettes'. Measures 22-25 are marked 'Presto'. Measures 34-37 are marked 'rit.'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

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Voix 1

SAX ALTO Eb

42

Saxes

48

Trompettes

54

59

Saxes

65

71

Trompettes

77

82

87

Detailed description: This is a musical score for Sax Alto Eb, spanning measures 42 to 87. The score is written in treble clef with a key signature of one sharp (F#). It features two main parts: Saxes and Trompettes. The Saxes part begins at measure 42 with a series of chords and a triplet of eighth notes. The Trompettes part enters at measure 48 with a series of chords and a triplet of eighth notes. The Saxes part resumes at measure 59 with a series of chords and a triplet of eighth notes. The Trompettes part resumes at measure 71 with a series of chords and a triplet of eighth notes. The Saxes part resumes at measure 82 with a series of chords and a triplet of eighth notes. The Trompettes part resumes at measure 87 with a series of chords and a triplet of eighth notes. The score includes various musical notations such as notes, rests, and triplets.

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Voix 1

Musique de NINO ROTA

FLUTES ET TROMPETTES Ut

Arrangement J. L'OEUF

1° fois saxes

The musical score is written for saxophones and trumpets. It consists of nine staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like *rit.* (ritardando) and *Presto*. A section of the score is marked *Trompettes* and *Presto*, with two different endings labeled 1 and 2. The score is arranged by J. L'OEUF.

1

9

13

17

22

26

30

34

38

Trompettes

Presto

rit.

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Voix 1

FLUTES ET TROMPETTES Ut

42

3

Saxes

48

Trompettes

54

59

1 2

Saxes

65

71

Trompettes

77

82

87

Detailed description: This is a musical score for Flutes and Trumpets in C major. The score consists of nine staves, each representing a different instrument or section. The first staff (measures 42-47) features a complex melodic line with many beamed eighth and sixteenth notes, ending with a triplet of eighth notes. The second staff (measures 48-53) is for Saxophones and features a more melodic line with some rests. The third staff (measures 54-58) is for Trumpets and features a melodic line with some rests. The fourth staff (measures 59-64) is for Saxophones and features a melodic line with some rests. The fifth staff (measures 65-70) is for Trumpets and features a melodic line with some rests. The sixth staff (measures 71-76) is for Trumpets and features a melodic line with some rests. The seventh staff (measures 77-81) is for Trumpets and features a melodic line with some rests. The eighth staff (measures 82-86) is for Trumpets and features a melodic line with some rests. The ninth staff (measures 87-92) is for Trumpets and features a melodic line with some rests. The score includes various musical notations such as notes, rests, beams, and slurs.

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Voix 2

Musique de NINO ROTA

EUPHONIUM Bb

Arrangement J. L'OEUF

1

7

12

17

22

29

33

37

42

Presto

rit.

3

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Voix 2

EUPHONIUM Bb

48

54

60

65

71

76

81

85

88

1

2

The musical score is written for Euphonium Bb. It consists of nine staves of music. The first staff (measures 48-53) features a melodic line with a half note, a dotted half note, and a half note, followed by a descending eighth-note scale. The second staff (measures 54-59) continues the melodic line with a half note, a dotted half note, and a half note, followed by a descending eighth-note scale. The third staff (measures 60-64) features a melodic line with a half note, a dotted half note, and a half note, followed by a descending eighth-note scale. The fourth staff (measures 65-70) features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign. The fifth staff (measures 71-75) features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign. The sixth staff (measures 76-80) features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign. The seventh staff (measures 81-84) features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign. The eighth staff (measures 85-87) features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign. The ninth staff (measures 88-89) features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign.

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Voix 2

Musique de NINO ROTA

TUBA Ut

Arrangement J. L'OEUF

1

7

12

17

22

29

33

37

42

Presto

rit.

3

8

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Voix 2

TUBA Ut

Musical score for TUBA Ut, measures 48 to 88. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings.

Measures 48-53: Melodic line with half notes and quarter notes, including a slur over measures 51-52.

Measures 54-59: Melodic line with half notes and quarter notes, including a slur over measures 57-58.

Measures 60-64: Melodic line with half notes and quarter notes, including a first ending bracket over measures 63-64.

Measures 65-70: Rhythmic pattern with eighth notes and quarter notes, including a repeat sign over measures 67-68.

Measures 71-75: Rhythmic pattern with eighth notes and quarter notes, including a repeat sign over measures 73-74.

Measures 76-80: Rhythmic pattern with eighth notes and quarter notes, including a repeat sign over measures 78-79.

Measures 81-84: Rhythmic pattern with eighth notes and quarter notes, including a repeat sign over measures 83-84.

Measures 85-87: Rhythmic pattern with eighth notes and quarter notes, including a repeat sign over measures 86-87.

Measure 88: Final measure with a whole note and a repeat sign.

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Voix 3

Musique de NINO ROTA

TROMBONE Ut

Arrangement J. L'OEUF

1

7

12

17

22

29

33

37

42

Presto

rit.

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Voix 3

TROMBONE Ut

48

54

60

65

71

76

81

85

88

The musical score is written for Trombone Ut in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music, numbered 48 to 88. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (crescendo and decrescendo hairpins). The score is divided into measures by vertical bar lines. Some measures contain repeat signs (double bar lines with dots). The final measure of the score (measure 88) ends with a double bar line and repeat dots.

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Voix 3

Musique de NINO ROTA

TROMBONE à Pistons Bb

Arrangement J. L'OEUF

1

7

12

17

22

29

33

37

42

Presto

rit.

3

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Voix 3

TROMBONE à Pistons Bb

48

54

60

65

71

76

81

85

88

The musical score is written for Trombone Bb and consists of nine staves of music. The first staff (measures 48-53) features a melody of eighth notes and rests, with a key signature change to Bb. The second staff (measures 54-59) continues the melody with a repeat sign. The third staff (measures 60-64) includes a first and second ending. The fourth staff (measures 65-70) features a melody of eighth notes and rests, with a key signature change to Bb. The fifth staff (measures 71-75) continues the melody with a repeat sign. The sixth staff (measures 76-80) features a melody of eighth notes and rests, with a key signature change to Bb. The seventh staff (measures 81-84) continues the melody with a repeat sign. The eighth staff (measures 85-87) features a melody of eighth notes and rests, with a key signature change to Bb. The ninth staff (measures 88-89) concludes the piece with a final note and a repeat sign.

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Voix 4

Musique de NINO ROTA

SOUBASSOPHONE Bb

Arrangement J. L'OEUF

1

13

22

30

38

48

56

65

74

83

rit.

Presto

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Voix 4

Musique de NINO ROTA

SAX BASSE Bb

Arrangement J. L'OEUF

1

13

22

30

38 *rit.*

48

56

65

74

83

1

2 *Presto*

3

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Voix 4

Musique de NINO ROTA

SAX BARYTON Eb

Arrangement J. L'OEUF

1

13

22

30

38

48

56

65

74

83

rit.

Presto

1 2

1 2

3

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Voix 4

Musique de NINO ROTA

CONTREBASSE Ut

Arrangement J. L'OEUF

1

13

22

30

38

48

56

65

74

83

Presto

rit.

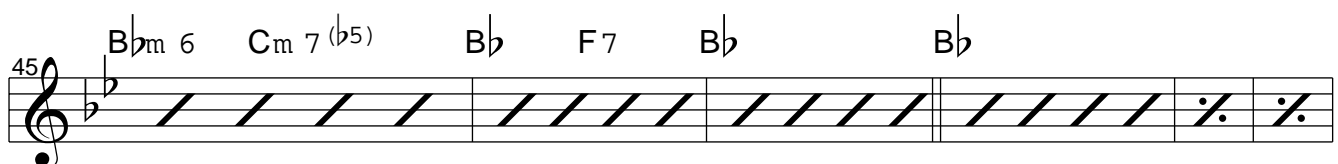
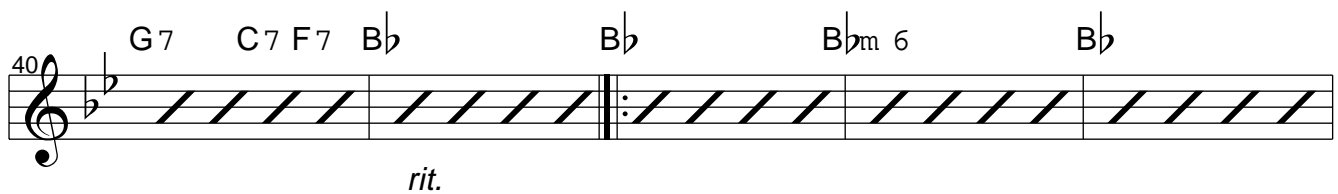
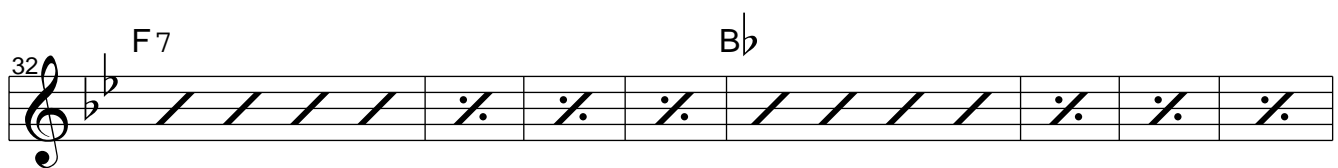
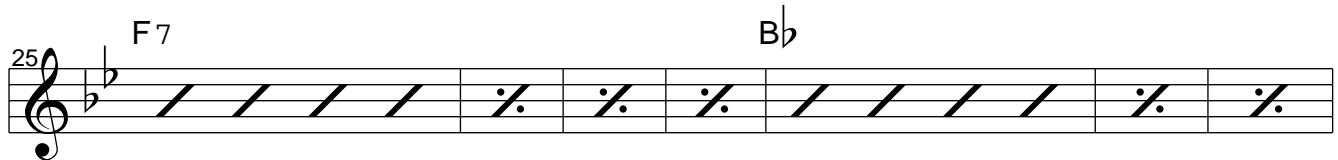
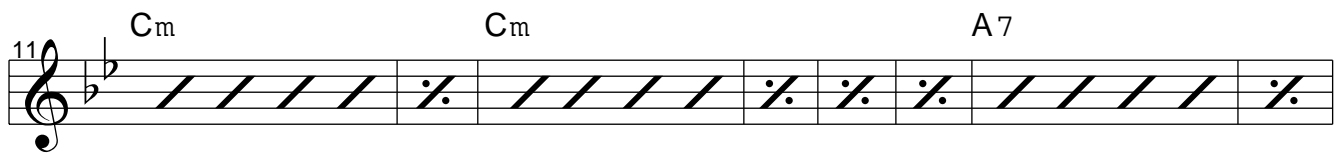
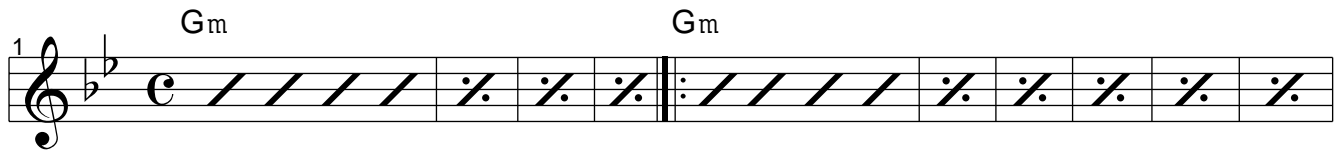
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Voix 4

Musique de NINO ROTA

GUITARE

Arrangement J. L'OEUF



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Voix 4

GUITARE

