

BERCEUSE À VÉVÉ

VALSE

Musique :
Brad MEHLDAU

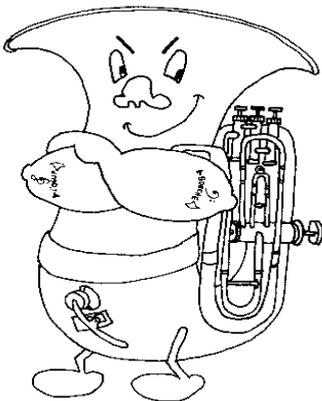
Arrangement :
Hervé JACOBY

COMPOSITION

Conducteur 7 voix

- 1 | Clarinette Bb
Flûte Ut
Sax Alto 2 Eb
- 2 | Sax Alto 1 Eb
Sax Ténor Bb
- 3 | Sax Ténor 2 Bb
- 4 | Trompette Bb
Trompette Ut
- 5 | Euphonium Bb tr
Tuba Ut b
- 6 | Trombone Ut b
Trombone à pistons Bb tr
- 7 | Soubassophone Bb b
Sax Basse Bb tr
Sax Baryton Eb
Contrebasse Ut b
Contre Tuba Ut b
Guitare Ut

Grille Ut



BERCEUSE À VÉVÉ

Musique : Brad MEHLDAU

CONDUCTEUR

7 Voix
Arrangement : Hervé JACOBY

Clarinette Bb

Sax Alto Eb

Sax Ténor Bb

Trompette Bb

Euphonium Bb

Trombone Ut

Contrebasse Ut

Gm Gm7M Gm7 Gm6 Gm(#5) Gm6 Gm7 Ab7(b5)

Cl. Bb

As. Eb

Ts. Bb

Tp. Bb

Eu. Bb

Tb. Ut

Cb. Ut

Gm Gm7M Gm7 Gm6 Gm(#5) Gm6 Gm7 Ab7

BERCEUSE À VÉVÉ

CONDUCTEUR

7 Voix

Cl. Bb 17

As. Eb

Ts. Bb

Musical score for Clarinet Bb, Alto Sax Eb, and Trombone Bb, measures 17-25. The Clarinet Bb part features a melodic line with eighth and quarter notes. The Alto Sax Eb and Trombone Bb parts provide harmonic support with sustained notes and some melodic movement.

Tp. Bb 17

Eu. Bb

Tb. Ut

Cb. Ut

Bb7M Bb7 Eb7M Ab7(b5) Gm7/D D7(b9) Gm Gm6 Gm

Musical score for Trumpet Bb, Euphonium Bb, Trombone Ut, and Contrabass Ut, measures 17-25. The Trumpet Bb part has a rhythmic pattern of quarter notes. The Euphonium Bb part has a similar rhythmic pattern. The Trombone Ut and Contrabass Ut parts provide a steady bass line with some melodic variation.

Cl. Bb 26

As. Eb

Ts. Bb

Musical score for Clarinet Bb, Alto Sax Eb, and Trombone Bb, measures 26-34. The Clarinet Bb part features a melodic line with eighth and quarter notes. The Alto Sax Eb and Trombone Bb parts provide harmonic support with sustained notes and some melodic movement.

Tp. Bb 26

Eu. Bb

Tb. Ut

Cb. Ut

Gm7M Gm7 Gm6 Gm(#5) D7(b9) Gm Ab7 Bb7M Bb7

Musical score for Trumpet Bb, Euphonium Bb, Trombone Ut, and Contrabass Ut, measures 26-34. The Trumpet Bb part has a rhythmic pattern of quarter notes. The Euphonium Bb part has a similar rhythmic pattern. The Trombone Ut and Contrabass Ut parts provide a steady bass line with some melodic variation.

BERCEUSE À VÉVÉ

CONDUCTEUR

7 Voix

Cl. Bb 35
As. Eb
Ts. Bb
Tp. Bb 35
Eu. Bb
Tb. Ut
Cb. Ut

E \flat 7M A \flat 7(b5) Gm7/D D7(b9) Gm Gm6 Gm Gm7M Gm7

Cl. Bb 44
As. Eb
Ts. Bb
Tp. Bb 44
Eu. Bb
Tb. Ut
Cb. Ut

To Coda Coda symbol

A

Gm6 Gm(#5) D7(b9) G7sus4 G7 Cm Cm7M Cm7 Cm6

BERCEUSE À VÉVÉ

CONDUCTEUR

7 Voix

Cl. Bb 53

As. Eb

Ts. Bb

Tp. Bb 53

Eu. Bb

Tb. Ut

Cb. Ut

Cm(#5) Cm6 Cm7 Db7(b5) Cm Cm7M Cm7 Cm6 Cm(#5)

Cl. Bb 62

As. Eb

Ts. Bb

Tp. Bb 62

Eu. Bb

Tb. Ut

Cb. Ut

Cm6 Cm7 Db7 Eb7M Eb7 Ab7M Db7(b5) Cm7/G G7(b9)

BERCEUSE À VÉVÉ

CONDUCTEUR

7 Voix

Cl. Bb 71

As. Eb

Ts. Bb

Tp. Bb 71

Eu. Bb

Tb. Ut

Cb. Ut

Cm Cm6 Cm Cm7M Cm7 Cm6 Cm(#5) G7(b9) Cm

Cl. Bb 80

As. Eb

Ts. Bb

Tp. Bb 80

Eu. Bb

Tb. Ut

Cb. Ut

Db7 Eb7M Eb7 Ab7M Db7(b5) Cm7/G G7(b9) Cm Cm6

BERCEUSE À VÉVÉ

CONDUCTEUR

7 Voix

D.C. al Coda

89

Cl. Bb

As. Eb

Ts. Bb

D.C. al Coda

89

Tp. Bb

Eu. Bb

Tb. Ut

Cb. Ut

Cm Cm7M Cm7 Cm6 Cm(#5) G7(b9) Cm D7

97

Cl. Bb

As. Eb

Ts. Bb

97

Tp. Bb

Eu. Bb

Tb. Ut

Cb. Ut

Gm7 Ab7(b5)

CODA

BERCEUSE À VÉVÉ

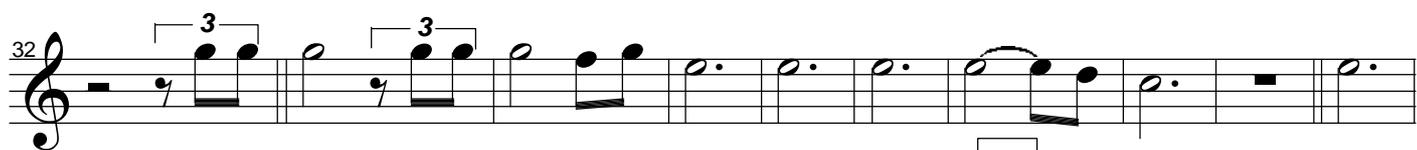
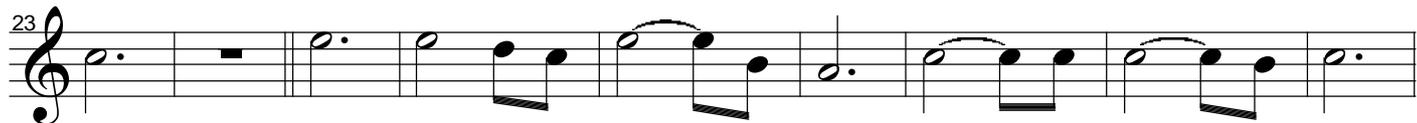
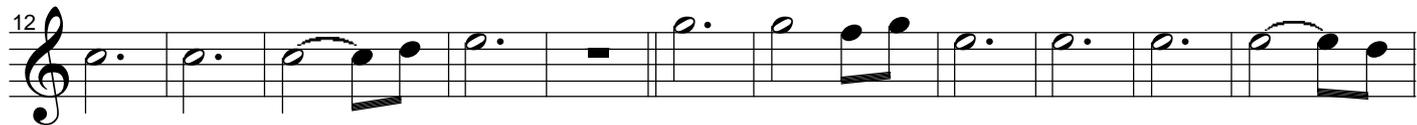
Voix 1

Musique : Brad MEHLDAU

CLARINETTE Bb

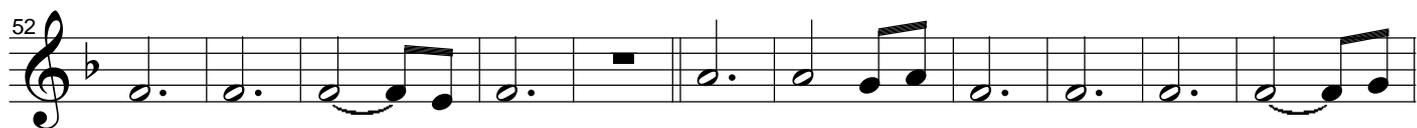
Arrangement : Hervé JACOBY

♩ = 120



To Coda Φ

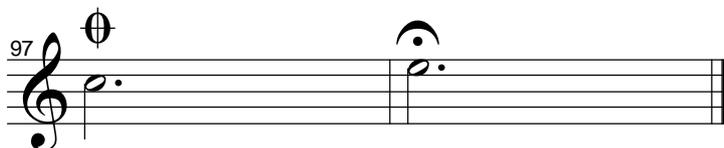
A



D.C. al Coda



CODA



BERCEUSE À VÉVÉ

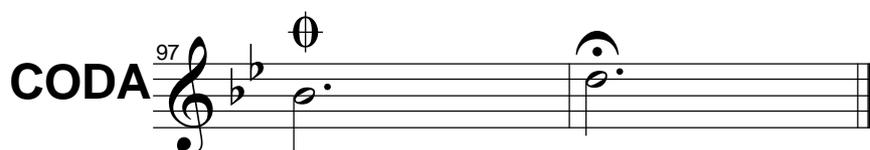
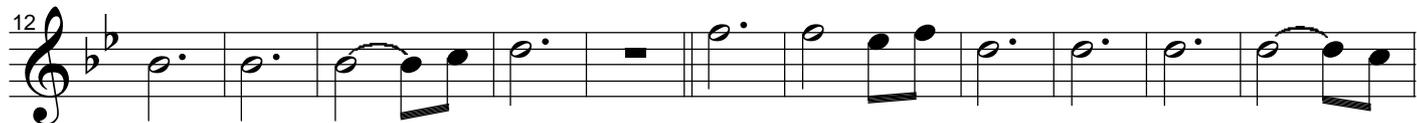
Voix 1

Musique : Brad MEHLDAU

FLUTE Ut

Arrangement : Hervé JACOBY

♩ = 120



BERCEUSE À VÉVÉ

Voix 1

Musique : Brad MEHLDAU

SAX ALTO Eb (à défaut Clarinette Bb)

Arrangement : Hervé JACOBY

• = 120

12

23

32

42 To Coda \oplus A

52

63

74

81

89 D.C. al Coda

CODA 97

BERCEUSE À VÉVÉ

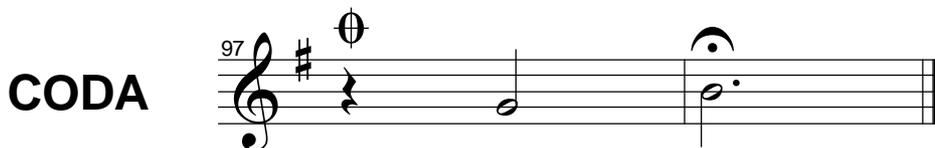
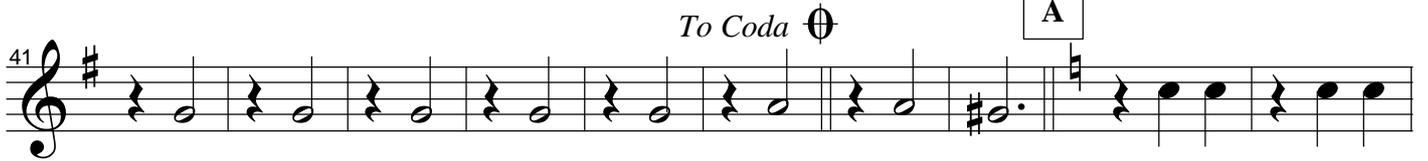
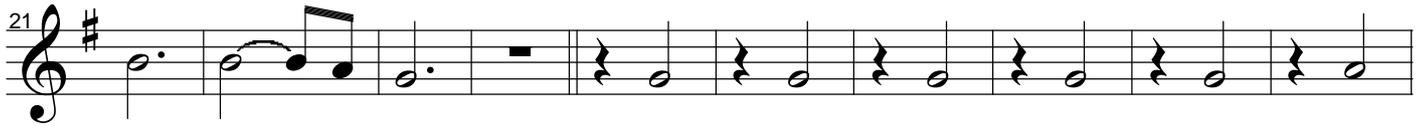
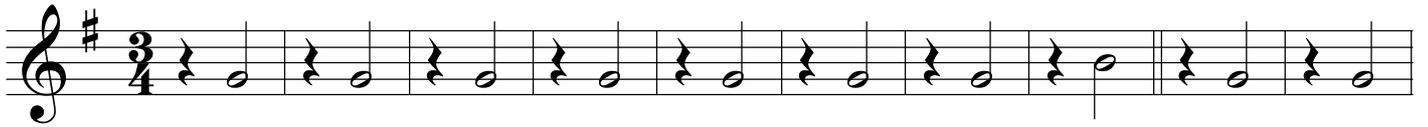
Voix 2

Musique : Brad MEHLDAU

SAX ALTO Eb

Arrangement : Hervé JACOBY

♩ = 120



BERCEUSE À VÉVÉ

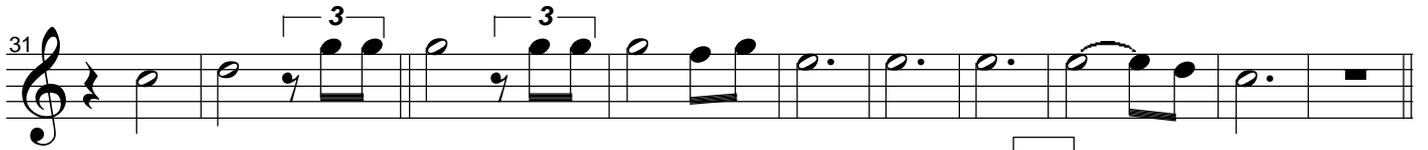
Voix 2

Musique : Brad MEHLDAU

SAX TENOR Bb (à défaut Alto Eb)

Arrangement : Hervé JACOBY

♩ = 120



To Coda ⊕

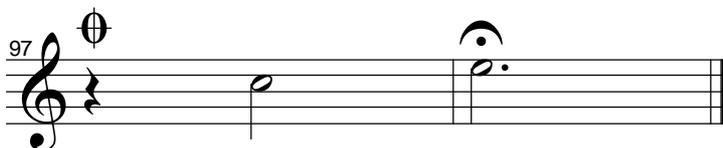
A



D.C. al Coda



CODA



BERCEUSE À VÉVÉ

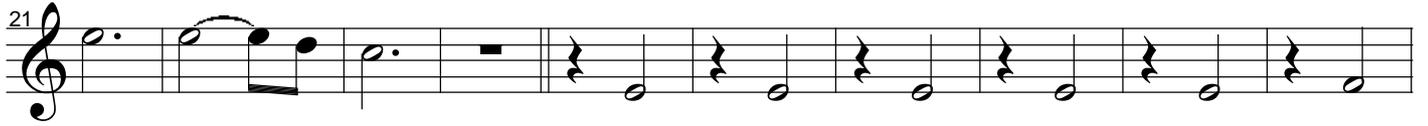
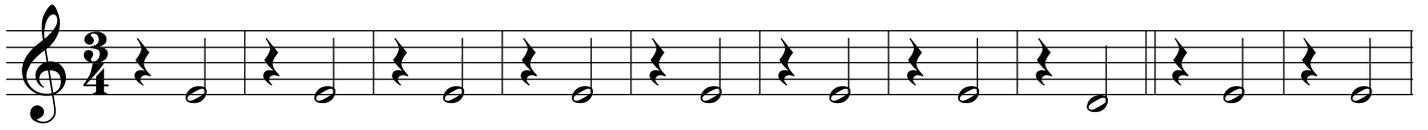
Voix 3

Musique : Brad MEHLDAU

SAX TENOR Bb

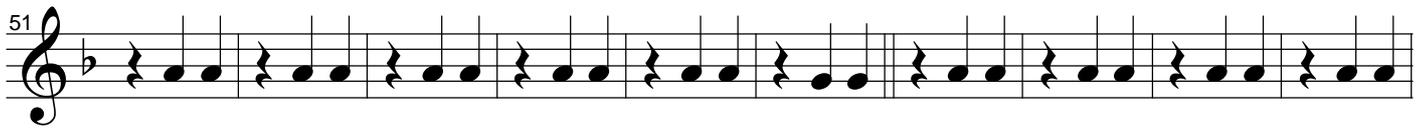
Arrangement : Hervé JACOBY

♩ = 120



To Coda Φ

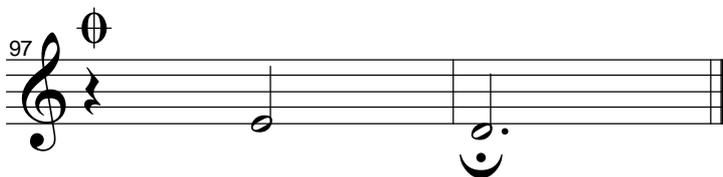
A



D.C. al Coda



CODA



BERCEUSE À VÉVÉ

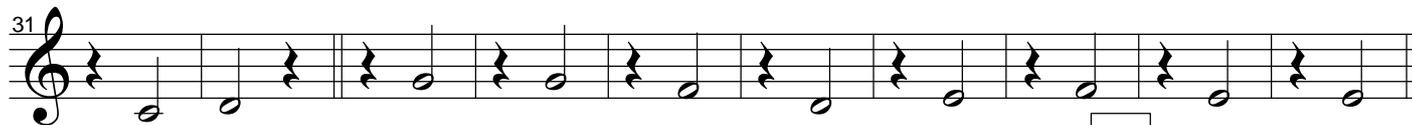
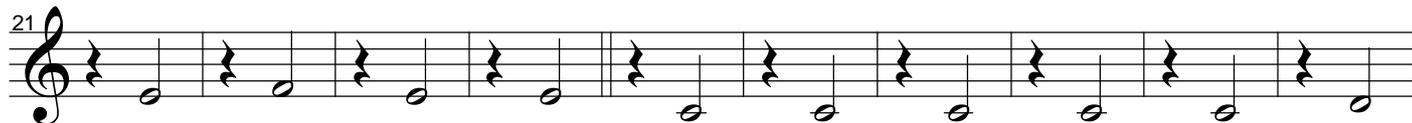
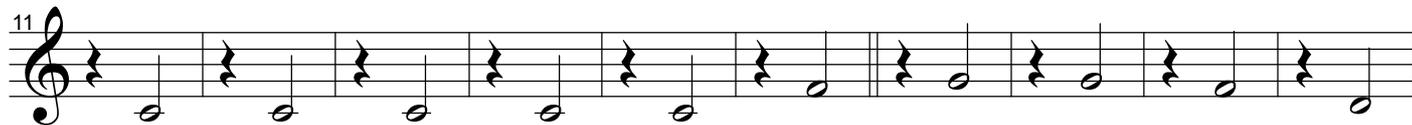
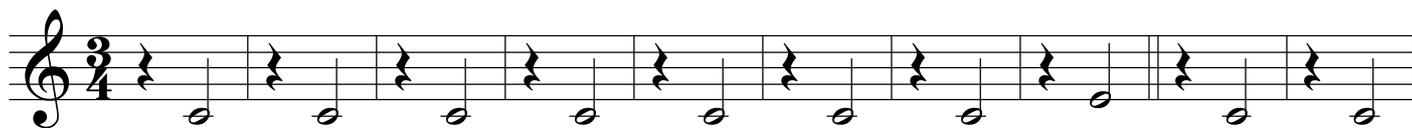
Voix 4

Musique : Brad MEHLDAU

TROMPETTE Bb

Arrangement : Hervé JACOBY

♩ = 120

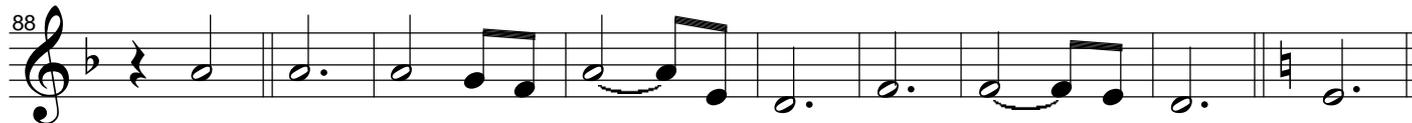


To Coda

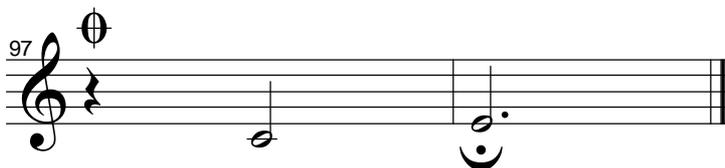
A



D.C. al Coda



CODA



BERCEUSE À VÉVÉ

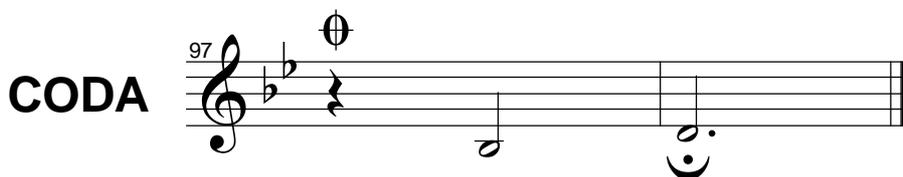
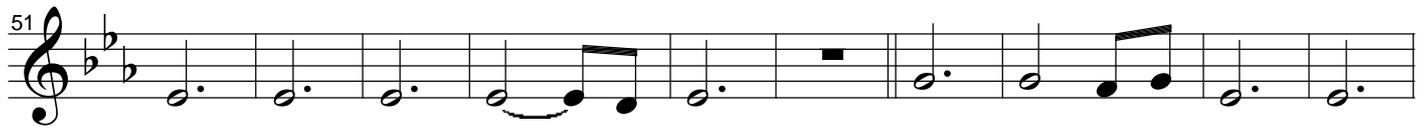
Voix 4

Musique : Brad MEHLDAU

TROMPETTE Ut

Arrangement : Hervé JACOBY

♩ = 120



BERCEUSE À VÉVÉ

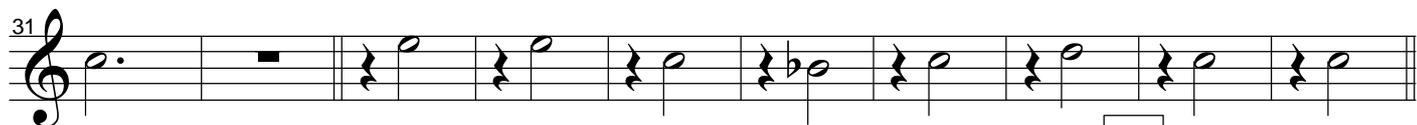
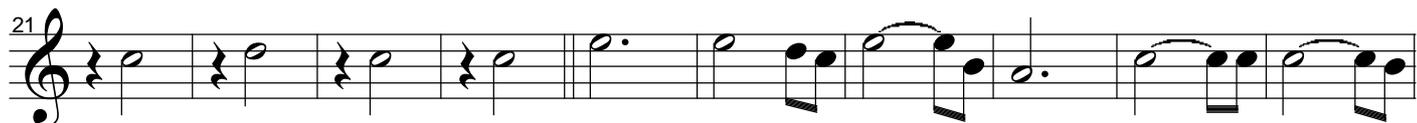
Voix 5

Musique : Brad MEHLDAU

EUPHONIUM Bb

Arrangement : Hervé JACOBY

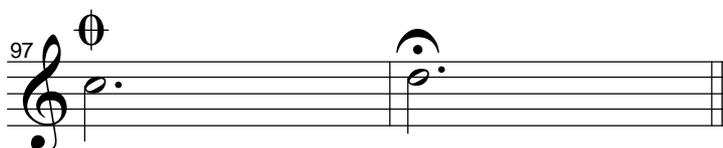
♩ = 120



D.C. al Coda



CODA



BERCEUSE À VÉVÉ

Voix 5

Musique : Brad MEHLDAU

TUBA Ut

Arrangement : Hervé JACOBY

♩ = 120

11

21

31

41

To Coda ⊕

A

51

61

70

79

88

D.C. al Coda

CODA

97

BERCEUSE À VÉVÉ

Voix 6

Musique : Brad MEHLDAU

TROMBONE Ut

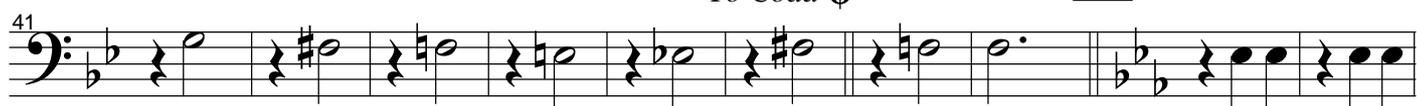
Arrangement : Hervé JACOBY

♩ = 120



To Coda ⊕

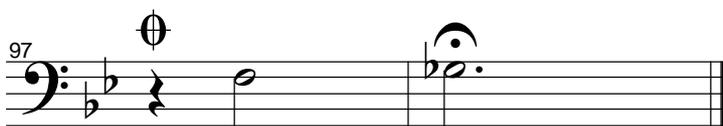
A



D.C. al Coda



CODA



BERCEUSE À VÉVÉ

Voix 6

Musique : Brad MEHLDAU

TROMBONE à Pistons Bb

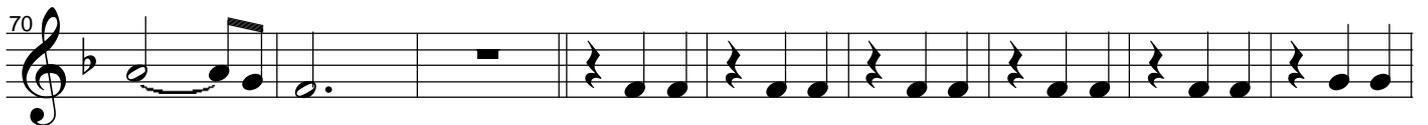
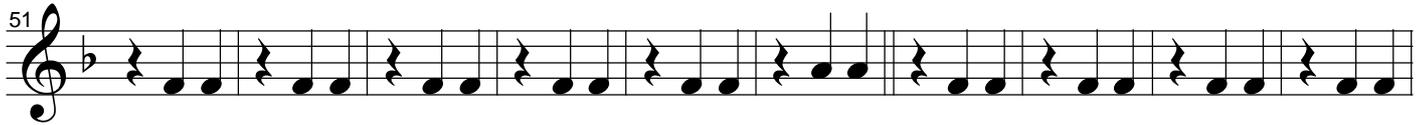
Arrangement : Hervé JACOBY

♩ = 120



To Coda \oplus

A



D.C. al Coda



CODA



BERCEUSE À VÉVÉ

Voix 7

Musique : Brad MEHLDAU

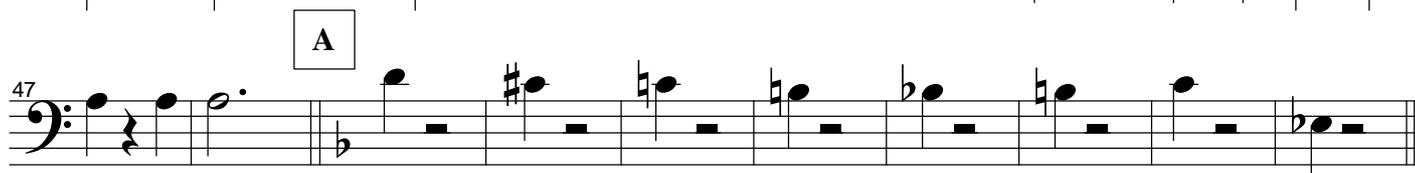
SOUBASSOPHONE Bb

Arrangement : Hervé JACOBY

♩ = 120



To Coda ⊕



D.C. al Coda

CODA



BERCEUSE À VÉVÉ

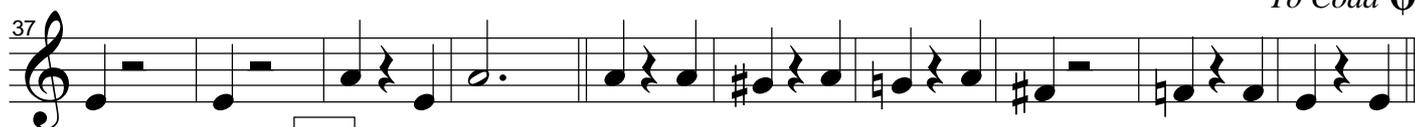
Voix 7

Musique : Brad MEHLDAU

SAX BASSE Bb

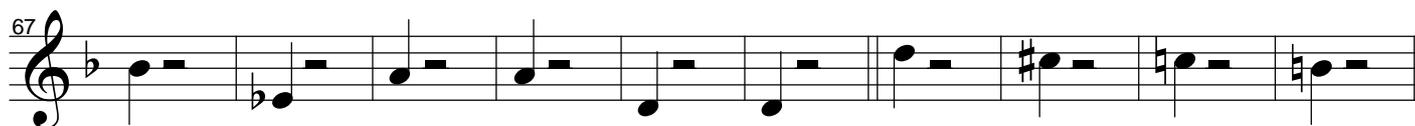
Arrangement : Hervé JACOBY

♩ = 120



To Coda ⊕

A



D.C. al Coda



CODA



BERCEUSE À VÉVÉ

Voix 7

Musique : Brad MEHLDAU

SAX BARYTON Eb

Arrangement : Hervé JACOBY

♩ = 120

10

19

28

37

To Coda

47

57

67

77

87

D.C. al Coda

CODA

97

BERCEUSE À VÉVÉ

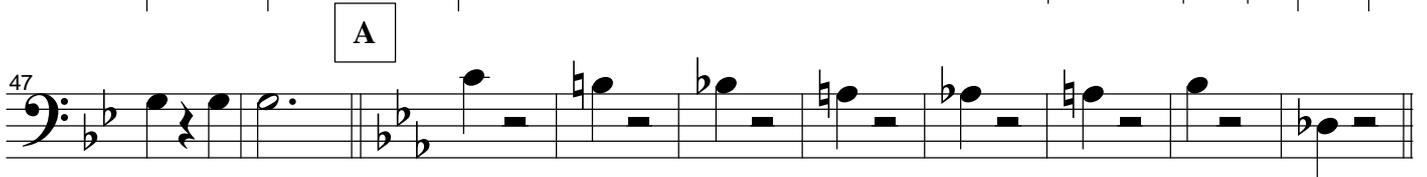
Voix 7

Musique : Brad MEHLDAU

CONTREBASSE Ut

Arrangement : Hervé JACOBY

♩ = 120



BERCEUSE À VÉVÉ

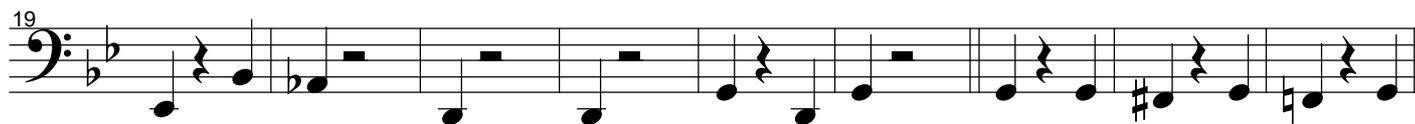
Voix 7

Musique : Brad MEHLDAU

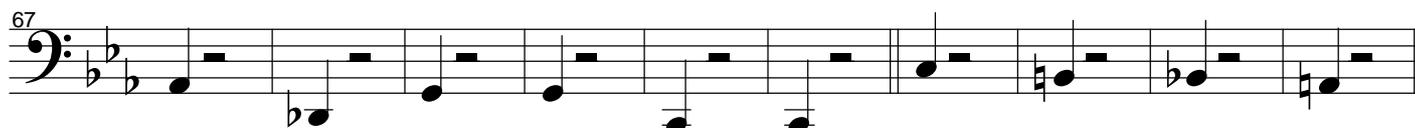
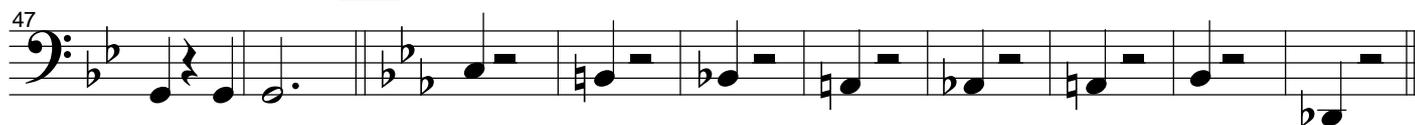
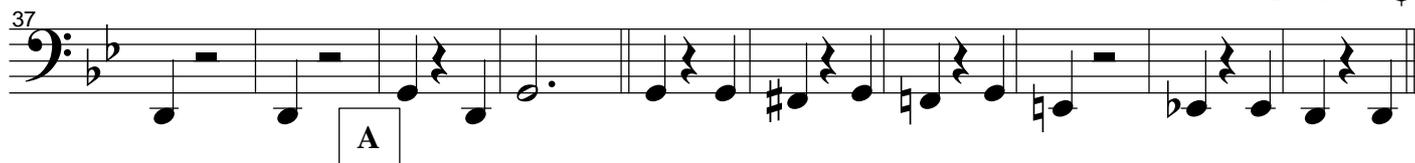
CONTRE TUBA Ut

Arrangement : Hervé JACOBY

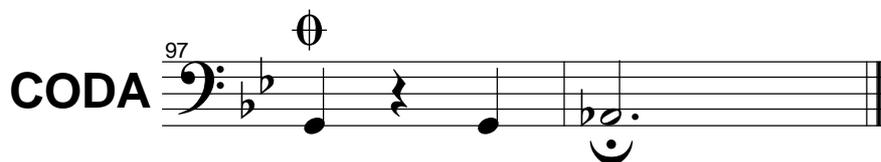
♩ = 120



To Coda 



D.C. al Coda



BERCEUSE À VÉVÉ

Voix 7

Musique : Brad MEHLDAU

GUITARE

Arrangement : Hervé JACOBY

$\bullet = 120$

The image shows a guitar chord chart for the song 'BERCEUSE À VÉVÉ'. It consists of 12 staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The first staff starts with a tempo marking of 120. The chords are: Gm, Gm7M, Gm7, Gm6, Gm(#5), Gm6, Gm7, Ab7(b5). The second staff: Gm, Gm7M, Gm7, Gm6, Gm(#5), Gm6, Gm7, Ab7. The third staff: Bb7M, Bb7, Eb7M, Ab7(b5), Gm7/D, D7(b9), Gm, Gm6. The fourth staff: Gm, Gm7M, Gm7, Gm6, Gm(#5), D7(b9), Gm, Ab7. The fifth staff: Bb7M, Bb7, Eb7M, Ab7(b5), Gm7/D, D7(b9), Gm, Gm6. The sixth staff: Gm, Gm7M, Gm7, Gm6, Gm(#5), D7(b9), G7sus4, G7. The seventh staff: Cm, Cm7M, Cm7, Cm6, Cm(#5), Cm6, Cm7, Db7(b5). The eighth staff: Cm, Cm7M, Cm7, Cm6, Cm(#5), Cm6, Cm7, Db7. The ninth staff: Eb7M, Eb7, Ab7M, Db7(b5), Cm7/G, G7(b9), Cm, Cm6. The tenth staff: Cm, Cm7M, Cm7, Cm6, Cm(#5), G7(b9), Cm, Db7. The eleventh staff: Eb7M, Eb7, Ab7M, Db7(b5), Cm7/G, G7(b9), Cm, Cm6. The twelfth staff: Cm, Cm7M, Cm7, Cm6, Cm(#5), G7(b9), Cm, D7.

To Coda

CODA

The CODA section consists of two staves. The first staff has a treble clef and a key signature of two flats. It starts with a tempo marking of 97. The chords are: Gm7, Ab7(b5). The second staff shows a single note on the G string, first fret, with a diamond-shaped symbol above it, indicating a natural harmonium.

D.C. al Coda

BERCEUSE À VÉVÉ

Brad MEHLDAU - Arr. Hervé JACOBY - 2001

TEMPO DE VALSE

48 AABA'B'A'

A	G _m	%7M	%7	%6	%#5	%6	%7	A ^b ₇ (^{b5})	
A	→ -	-	-	-	-	-	-	A ^b 7	
B	B ^b ₇ M	B ^b 7	E ^b ₇ M	A ^b ₇ (^{b5})	G _m 7	D7(^{b9})	G _m	Gmb	
A'	G _m	%7M	%7	%6	%#5	D7(^{b9})	G _m	A ^b 7	
B'	← -	-	-	-	-	-	-	-	
A'	G _m	%7M	%7	%6	%#5	D7(^{b9})	G7 _{sus} ⁴	G7	
								CODA →	
								G _m 7	A ^b ₇ (^{b5})

48 AABA'B'A'

A	C _m	%7M	%7	%6	%#5	%6	%7	D ^b ₇ (^{b5})
A	→ -	-	-	-	-	-	-	D ^b 7
B	E ^b ₇ M	E ^b 7	A ^b ₇ M	D ^b ₇ (^{b5})	C _m 7	G7(^{b9})	C _m	Cmb
A'	C _m	%7M	%7	%6	%#5	G7(^{b9})	C _m	D ^b 7
B'	← -	-	-	-	-	-	-	-
A'	C _m	%7M	%7	%6	%#5	G7(^{b9})	C _m	D7

D.C al CODA