

# LA BICYCLETTE

CHANSON FRANÇAISE

Musique :

Pierre BAROUH & Francis LAI

Arrangement :

Gilles « Bouche » MAILLE

## COMPOSITION

Conducteur 8 voix / Paroles

1 | Glockenspiel / Flûte Ut  
| Clarinette 2 Bb

2 | Trompette Bb  
| Trompette Ut

3 | Clarinette Bb  
| Flûte Ut  
| Sax Alto Eb

4 | Sax Ténor Bb  
| Sax Alto 2 Eb

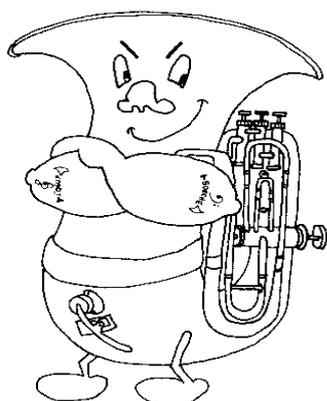
5 | Trombone Ut  $\text{basso}$   
| Trombone Bb  $\text{alto}$

6 | Euphonium Bb  $\text{alto}$   
| Tuba Ut  $\text{basso}$

7 | Soubassophone Bb  $\text{basso}$   
| Sax Basse Bb  $\text{alto}$   
| Sax Baryton Eb  
| Contrebasse Ut  $\text{basso}$   
| Contre Tuba Ut  $\text{basso}$

8 | Accordéon Ut  
| Guitare Ut

Grille Ut



8 Parts  
Conducteur

# La bicyclette

Paroles & Musique :  
Pierre BAROUH / Francis LAI  
Arrgt : Gilles MAILLE

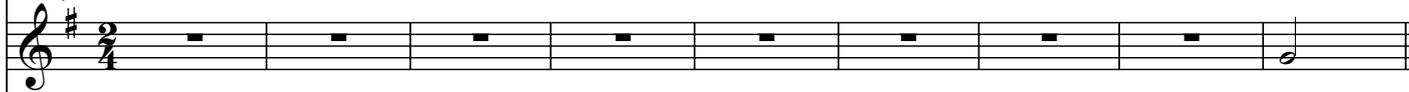
♩ = 148

Glockenspiel



Musical staff for Glockenspiel, showing a rhythmic pattern of eighth notes in 2/4 time.

Trompette Bb



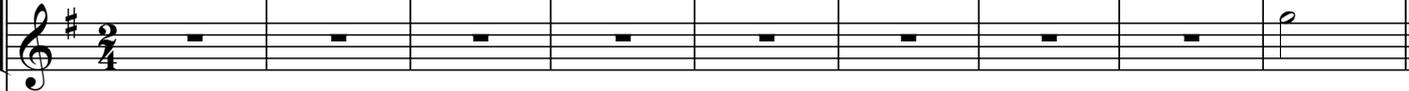
Musical staff for Trompette Bb, showing a rest for the first 9 measures followed by a whole note in the 10th measure.

Clarinete Bb



Musical staff for Clarinete Bb, showing a rhythmic pattern of eighth notes in 2/4 time.

Sax Ténor Bb



Musical staff for Sax Ténor Bb, showing a rest for the first 9 measures followed by a whole note in the 10th measure.

Trombone Ut



Musical staff for Trombone Ut, showing a rest for the first 9 measures followed by a half note in the 10th measure.

Euphonium Bb



Musical staff for Euphonium Bb, showing a rest for the first 9 measures followed by a half note in the 10th measure.

Souba Bb



Musical staff for Souba Bb, showing a rhythmic pattern of eighth notes in 2/4 time.

Accordéon G m



Musical staff for Accordéon G m, showing a rhythmic pattern of eighth notes in 2/4 time. Chords G m and F are indicated above the staff.

Glock.  
10



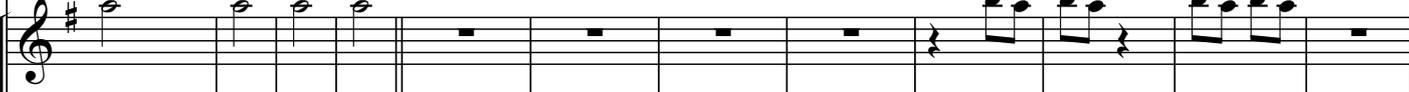
Musical staff for Glock. 10, showing a rest for the first 9 measures followed by a rhythmic pattern of eighth notes in the 10th measure.

Trp. Bb



Musical staff for Trp. Bb, showing a rhythmic pattern of eighth notes in 2/4 time. A triplet of eighth notes is marked in the 10th measure.

Clar. Bb



Musical staff for Clar. Bb, showing a rhythmic pattern of eighth notes in 2/4 time.

Sax T. Bb



Musical staff for Sax T. Bb, showing a rhythmic pattern of eighth notes in 2/4 time.

Trb. Ut



Musical staff for Trb. Ut, showing a rhythmic pattern of eighth notes in 2/4 time.

Euph. Bb



Musical staff for Euph. Bb, showing a rhythmic pattern of eighth notes in 2/4 time.

Sb. Bb



Musical staff for Sb. Bb, showing a rhythmic pattern of eighth notes in 2/4 time.

Acc. G m



Musical staff for Acc. G m, showing a rhythmic pattern of eighth notes in 2/4 time. Chords G m and G m are indicated above the staff. A triplet of eighth notes is marked in the 10th measure.

Glock.  
22

Trp. Bb

Clar. Bb

Sax T. Bb

Trb. Ut

Euph. Bb

Sb. Bb

Acc. F Gm

Glock.  
31

Trp. Bb

Clar. Bb

Sax T. Bb

Trb. Ut

Euph. Bb

Sb. Bb

Acc. C7(b9) Q7 F

# La bicyclette

Glock. 40

Trp. Bb

Clar. Bb

Sax T. Bb

Trb. Ut

Euph. Bb

Sb. Bb

Acc. B<sup>b</sup>m Eb Ab Db Gm7(b5) C7(b9) 3

Glock. 48

Trp. Bb

Clar. Bb

Sax T. Bb

Trb. Ut

Euph. Bb

Sb. Bb

Acc. Fm Db C BMaj7

Glock. 56

Trp. Bb

Clar. Bb

Sax T. Bb

Trb. Ut

Euph. Bb

Sb. Bb

Acc. B $\flat$ m E $\flat$ m6 B $\flat$ m E $\flat$ m6 F7sus4 F7 Gm

Glock. 65

Trp. Bb

Clar. Bb

Sax T. Bb

Trb. Ut

Euph. Bb

Sb. Bb

Acc. Gm

# La bicyclette

Glock. 73

Trp. Bb

Clar. Bb

Sax T. Bb

Trb. Ut

Euph. Bb

Sb. Bb

Acc. F Gm

Glock. 82

Trp. Bb

Clar. Bb

Sax T. Bb

Trb. Ut

Euph. Bb

Sb. Bb

Acc. C7(b9) C7

Glock. 90

Trp. Bb

Clar. Bb

Sax T. Bb

Trb. Ut

Euph. Bb

Sb. Bb

Acc. F B<sup>b</sup>m E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

Glock. 98

Trp. Bb

Clar. Bb

Sax T. Bb

Trb. Ut

Euph. Bb

Sb. Bb

Acc. G m7(b<sup>5</sup>) C7(b<sup>9</sup>) 3 F m D<sup>b</sup> C

Glock. 106

Trp. Bb

Clar. Bb

Sax T. Bb

Trb. Ut

Euph. Bb

Sb. Bb

Acc. B Maj7 Bbm Ebm6 Bbm Ebm6

Glock. 114

Trp. Bb

Clar. Bb

Sax T. Bb

Trb. Ut

Euph. Bb

Sb. Bb

Acc. F7sus4 F7 Gm

Glock. 123

Trp. Bb

Clar. Bb

Sax T. Bb

Trb. Ut

Euph. Bb

Sb. Bb

Acc. F Gm

Glock. 131

Trp. Bb

Clar. Bb

Sax T. Bb

Trb. Ut

Euph. Bb

Sb. Bb

Acc. F Gm

# LA BICYCLETTE

Paroles & Musique : Pierre BAROUH & Francis LAI

1 -

Quand on partait de bon matin  
Quand on partait sur les chemins  
A bicyclette  
Nous étions quelques bons copains  
Y avait Fernand y avait Firmin  
Y avait Francis et Sébastien  
Et puis Paulette

On était tous amoureux d'elle  
On se sentait pousser des ailes  
A bicyclette  
Sur les petits chemins de terre  
On a souvent vécu l'enfer  
Pour ne pas mettre pied à terre  
Devant Paulette

2 -

Faut dire qu'elle y mettait du cœur  
C'était la fille du facteur  
A bicyclette  
Et depuis qu'elle avait huit ans  
Elle avait fait en le suivant  
Tous les chemins environnants  
A bicyclette

Quand on approchait la rivière  
On déposait dans les fougères  
Nos bicyclettes  
Puis on se roulait dans les champs  
Faisant naître un bouquet changeant  
De sauterelles, de papillons  
Et de rainettes

3 -

Quand le soleil à l'horizon  
Profilait sur tous les buissons  
Nos silhouettes  
On revenait fourbus contents  
Le cœur un peu vague pourtant  
De n'être pas seul un instant  
Avec Paulette

Prendre furtivement sa main  
Oublier un peu les copains  
La bicyclette  
On se disait c'est pour demain  
J'oserai, j'oserai demain  
Quand on ira sur les chemins  
A bicyclette

# La bicyclette

$\text{♩} = 148$

10

32

41

53

68

86

92

102

118

126

132

*pp*

# La bicyclette

Musical score for Clarinet 2 Bb, Part 1 of "La bicyclette". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 148. The score consists of 13 staves of music, with measure numbers 10, 32, 41, 53, 68, 86, 92, 102, 118, 126, and 132 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and some accidentals (flats and naturals). The score concludes with a *pp* (pianissimo) dynamic marking.

Part 2  
Trompette Bb

# La bicyclette

Paroles & Musique :  
Pierre BAROUH / Francis LAI  
Arrgt : Gilles MAILLE

$\text{♩} = 148$

8

4

21

3

30

3

42

3

53

63

72

3

3

82

92

3

102

112

2

126

*pp*

Part 2  
Trompette Ut

# La bicyclette

Paroles & Musique :  
Pierre BAROUH / Francis LAI  
Arrgt : Gilles MAILLE

$\text{♩} = 148$

8

4

21

3

30

3

42

3

53

63

72

3

3

82

92

3

102

112

2

126

*pp*

Part 3  
Clarinete Bb

# La bicyclette

Paroles & Musique :  
Pierre BAROUH / Francis LAI  
Arrgt : Gilles MAILLE

$\text{♩} = 148$

10

32

41

52

64

75

91

100

112

123

131

*pp*

# La bicyclette

$\text{♩} = 148$

The musical score consists of ten staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 148. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a quarter note followed by a series of eighth notes. The second staff starts at measure 10 and includes a 4-measure rest. The third staff starts at measure 32 and includes a 3-measure rest. The fourth staff starts at measure 41 and includes a 7-measure rest. The fifth staff starts at measure 52 and includes a 2-measure rest. The sixth staff starts at measure 64 and includes a 3-measure rest. The seventh staff starts at measure 75 and includes a 2-measure rest and a 7-measure rest. The eighth staff starts at measure 91 and includes a 3-measure rest. The ninth staff starts at measure 100 and includes a 7-measure rest. The tenth staff starts at measure 112 and includes a 2-measure rest. The final staff starts at measure 131 and ends with a *pp* dynamic marking.

# La bicyclette

$\text{♩} = 148$

10

32

41

52

64

75

91

100

112

123

131

*pp*

Detailed description: This is a musical score for Sax Alto Eb in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 148. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a rhythmic melody of eighth and sixteenth notes. The second staff starts at measure 10 and includes a 4-measure rest followed by eighth notes. The third staff starts at measure 32 and includes a 3-measure rest. The fourth staff starts at measure 41 and includes a 2-measure rest. The fifth staff starts at measure 52 and includes a 2-measure rest. The sixth staff starts at measure 64 and includes a 3-measure rest. The seventh staff starts at measure 75 and includes a 2-measure rest and a 7-measure rest. The eighth staff starts at measure 91 and includes a 3-measure rest. The ninth staff starts at measure 100 and includes a 7-measure rest. The tenth staff starts at measure 112 and includes a 2-measure rest. The eleventh staff starts at measure 123. The twelfth staff starts at measure 131 and ends with a *pp* (pianissimo) dynamic marking.

Part 4  
Sax Ténor Bb

# La bicyclette

Paroles & Musique :  
Pierre BAROUH / Francis LAI  
Arrgt : Gilles MAILLE

$\text{♩} = 148$

8

19

31

45

56

68

78

90

99

105

114

129

*pp*

# La bicyclette

♩ = 148

8

19

31

45

56

68

78

90

99

105

114

129

*pp*

# La bicyclette

♩ = 148

Musical staff 1: Bass clef, 2/4 time signature. Starts with a 7-measure rest, followed by eighth notes and quarter notes.

Musical staff 2: Bass clef. Measure 19. Includes a triplet of eighth notes.

Musical staff 3: Bass clef. Measure 30. Includes a triplet of eighth notes and a dynamic marking of piano (*p*).

Musical staff 4: Bass clef. Measure 41. Includes a dynamic marking of piano (*p*).

Musical staff 5: Bass clef. Measure 53. Includes a dynamic marking of piano (*p*).

Musical staff 6: Bass clef. Measure 64. Includes a dynamic marking of piano (*p*).

Musical staff 7: Bass clef. Measure 72. Includes a dynamic marking of piano (*p*).

Musical staff 8: Bass clef. Measure 82. Includes a triplet of eighth notes and a dynamic marking of piano (*p*).

Musical staff 9: Bass clef. Measure 96. Includes a dynamic marking of piano (*p*).

Musical staff 10: Bass clef. Measure 107. Includes a dynamic marking of piano (*p*).

Musical staff 11: Bass clef. Measure 118. Includes a dynamic marking of piano (*p*).

Musical staff 12: Bass clef. Measure 131. Includes a dynamic marking of piano (*p*).

*pp*

# La bicyclette

$\text{♩} = 148$

19

30

41

53

64

72

82

96

107

118

131

*pp*

Part 6  
Euphonium Bb

# La bicyclette

Paroles & Musique :  
Pierre BAROUH / Francis LAI  
Arrgt : Gilles MAILLE

$\text{♩} = 148$

6

18

30

45

55

64

75

88

101

110

118

131

*pp*

# La bicyclette

♩ = 148

6

18

30

45

55

64

75

88

101

110

118

131

*pp*

# La bicyclette

♩ = 148

14

26

40

51

59

72

88

100

110

118

131

# La bicyclette

♩ = 148

14

26

40

51

59

72

88

100

110

118

131

*pp*

# La bicyclette

♩ = 148

14

26

40

51

59

72

88

100

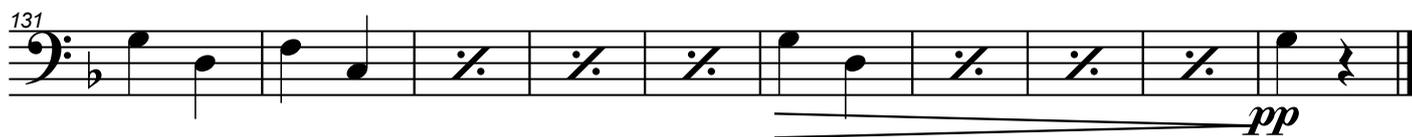
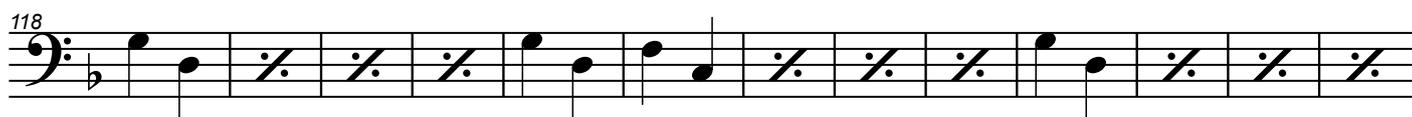
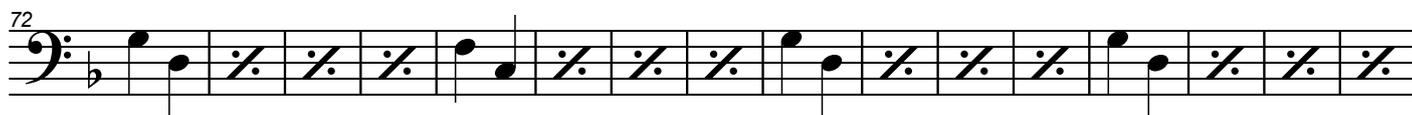
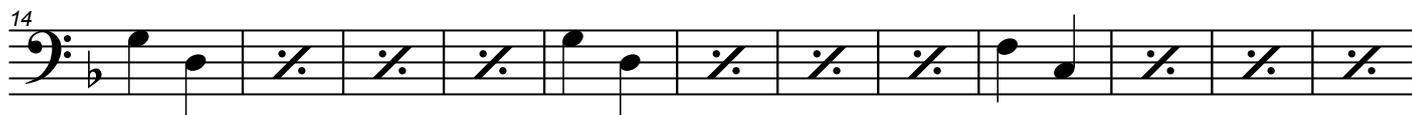
110

118

131

*pp*

♩ = 148



# La bicyclette

♩ = 148

14

26

40

51

59

72

88

100

110

118

131

# La bicyclette

♩ = 148 Gm F

10 Gm Gm F

24 Gm C7(b9) C7 3 F

37 Bbm Eb Ab Db Gm7(b5) C7(b9)3 Fm

50 DbcB Maj7 Bbm Ebm6 Bbm

59 Ebm6 F7sus4 F7 Gm Gm

71 F Gm

84 C7(b9)C7 3 F Bbm Eb Ab

97 Db Gm7(b5) C7(b9)3 Fm DbcB Maj7

108 Bbm Ebm6 Bbm Ebm6 F7sus4 F7 Gm

119 F Gm

129 F Gm Gm

*pp*

# La bicyclette

♩ = 148

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Chords: G m, F. The staff contains rhythmic notation with diagonal slashes and repeat signs.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. Chords: G m, G m, F. The staff contains rhythmic notation with diagonal slashes and repeat signs.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Chords: G m, C7(b9), C7, F. The staff contains rhythmic notation with diagonal slashes and repeat signs.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Chords: B<sup>b</sup>m, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G m7(b5), C7(b9), F m, D<sup>b</sup> C. The staff contains rhythmic notation with diagonal slashes and repeat signs.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Chords: B Maj7, B<sup>b</sup>m, E<sup>b</sup>m6, B<sup>b</sup>m, E<sup>b</sup>m6, F 7sus4, F7. The staff contains rhythmic notation with diagonal slashes and repeat signs.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. Chords: G m, G m, F. The staff contains rhythmic notation with diagonal slashes and repeat signs.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. Chords: G m, C7(b9), C7, F. The staff contains rhythmic notation with diagonal slashes and repeat signs.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. Chords: B<sup>b</sup>m, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G m7(b5), C7(b9), F m, D<sup>b</sup> C. The staff contains rhythmic notation with diagonal slashes and repeat signs.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. Chords: B Maj7, B<sup>b</sup>m, E<sup>b</sup>m6, B<sup>b</sup>m, E<sup>b</sup>m6, F 7sus4, F7. The staff contains rhythmic notation with diagonal slashes and repeat signs.

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. Chords: G m, F, G m. The staff contains rhythmic notation with diagonal slashes and repeat signs.

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. Chords: F, G m, G m. The staff contains rhythmic notation with diagonal slashes and repeat signs.

*pp*

# LA BICYCLETTE

Paroles & Musique : Pierre BAROUH & Francis LAI - Arrangement : Gilles MAILLE 2006

Nota : grille en 4/4 au lieu de 2/4

INTRO

Gm	-	-	F	-
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9

§

Gm	-
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4

THEME

50 AA'BC

A	Gm	-	-	-	F	-
A'	Gm	-	-	-	G7 <sup>(b9)</sup> C7	F -
B	B <sup>b</sup> <sub>m</sub> E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> D <sup>b</sup>	G∅	- <sup>(b9)</sup> C7	F <sub>m</sub>	-
C	B <sup>b</sup> <sub>7M</sub>	-	B <sup>b</sup> <sub>m</sub> E <sup>b</sup> <sub>m6</sub>	§	F <sub>7sus4</sub>	F <sub>7</sub>

VARIANTE  
F<sub>m</sub> ↓

Variante E<sup>b</sup><sub>m</sub> - - - - -

DS al CODA §

⊕  
al CODA

⊕  
CODA

24

Gm	-	-	F	-
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Gm	-	-	F	-	Gm	-	-
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pp