

# BLACK COFFEE

BLUES

Musique :

S. BURKE / P. F. WEBSTER

Arrangement :

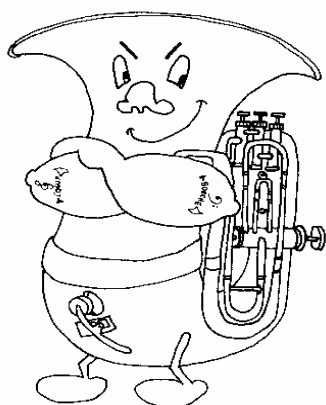
TCHI TCHI

## COMPOSITION

Conducteur 5 voix

- 1 | Flûte Ut  
Clarinette Bb  
Sax Alto Eb  
Sax Ténor Bb
- 2 | Trompette Bb  
Trompette Ut  
Sax Alto 2 Eb
- 3 | Trombone Ut ♭  
Trombone à pistons Bb ♮
- 4 | Euphonium Bb ♮  
Tuba Ut ♭
- 5 | Soubassophone Bb ♭  
Sax Basse Bb ♮  
Sax Baryton Eb  
Contrebasse Ut ♭  
Contre Tuba Ut ♭  
Guitare Ut

Grille Ut



# BLACK COFFEE

Musique : S. BURKE/ P. F. WEBSTER

CONDUCTEUR

5 Voix

Adaptation : TchiTchi

Slow and bluesy

Saxophone alto

A

Trompette si $\flat$

Trombone

Euphonium si $\flat$

Soubassophone si $\flat$

G 7(#9) 3 A $\flat$ 7(#9) 3 G 7(#9) 3 A $\flat$ 7(#9) 3 G 7(#9) 3 A $\flat$ 7(#9) 3

Sx. A.

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

G 7(#9) 3 C $\sharp$ 9<sup>13</sup> C9 3 3

Sx. A.

Tpt. Si $\flat$

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

G 7(#9) 3 A $\flat$ 7(#9) 3 G 7(#9) 3 E 7(#9) 3 Am D7<sup>11</sup> Am7 D7<sup>11</sup>

# BLACK COFFEE

CONDUCTEUR

5 Voix

Sx. A.  
13

Tpt. Si $\flat$   
13

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

G7(#9) 3 A $\flat$ 7(#9) 3 Am7 D13 3 G7(#9) 3 A $\flat$ 7(#9) 3

Sx. A.  
17

Tpt. Si $\flat$   
17

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

G7(#9) 3 C $\sharp$ 9<sup>13</sup> C9 3 3 3

Sx. A.  
21

Tpt. Si $\flat$   
21

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

G7(#9) 3 A $\flat$ 7(#9) 3 G7(#9) 3 E7(#9) 3 Am D7<sup>11</sup> Am7 D7<sup>11</sup>

# BLACK COFFEE

Musique : S. BURKE/ P. F. WEBSTER

TROMPETTE Bb

Voix 2

Adaptation : TchiTchi

Slow and bluesy

A

6

12

18

24

33

38

43

1

2

3

# BLACK COFFEE

CONDUCTEUR

5 Voix

Sx. A.  
37

Tpt. Si $\flat$   
37

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

G7(#9) 3 C#9<sup>13</sup> C9 3 3 3

Sx. A.  
41

Tpt. Si $\flat$   
41

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

G7(#9) 3 A $\flat$ 7(#9) 3 GM7 E7(#5 $\flat$ 9) Am D7<sup>11</sup> 3 Am7 D7<sup>11</sup>

Sx. A.  
45

Tpt. Si $\flat$   
45

Tbn.

Euph. Si $\flat$

Sb. Si $\flat$

G7(#9) 3 A $\flat$ 7(#9) 3 Am7 D13 3 G7(#9) 3 A $\flat$ 7(#9) 3 G7(#9) 3

# BLACK COFFEE

Voix 1

Musique : S. BURKE/ P. F. WEBSTER

FLUTE Ut

Adaptation : TchiTchi

Slow and bluesy

A



B



# BLACK COFFEE

Voix 1

Musique : S. BURKE/ P. F. WEBSTER

CLARINETTE Bb

Adaptation : TchiTchi

Slow and bluesy

A



B



# BLACK COFFEE

Voix 1

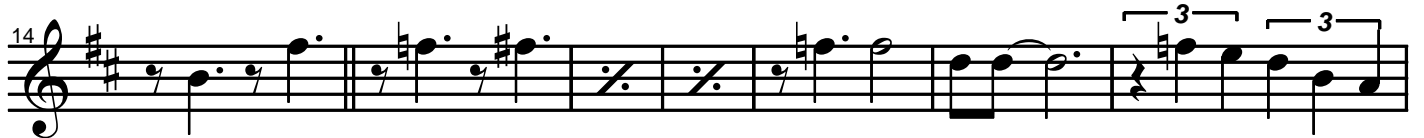
Musique : S. BURKE/ P. F. WEBSTER

SAX ALTO Eb

Adaptation : TchiTchi

Slow and bluesy

A



B





# BLACK COFFEE

Voix 1

Musique : S. BURKE/ P. F. WEBSTER

SAX TENOR Bb

Adaptation : TchiTchi

Slow and bluesy

A

8

14

21

B

27

35

43

1

2

# BLACK COFFEE

Musique : S. BURKE/ P. F. WEBSTER

TROMPETTE Bb

Voix 2

Adaptation : TchiTchi

Slow and bluesy

A

The musical score is written for Trompette Bb in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style marking 'Slow and bluesy' is placed above the first staff. A box labeled 'A' is positioned above the first staff. The second staff starts with a measure number '6' and contains triplet markings. The third staff starts with a measure number '12'. The fourth staff starts with a measure number '18' and contains triplet markings. A box labeled 'B' is positioned above the fifth staff. The fifth staff starts with a measure number '24'. The sixth staff starts with a measure number '33'. The seventh staff starts with a measure number '38' and contains triplet markings. The eighth staff starts with a measure number '43' and contains first and second endings marked '1' and '2' respectively. The score concludes with a double bar line and repeat dots.

# BLACK COFFEE

Musique : S. BURKE/ P. F. WEBSTER

TROMPETTE Ut

Voix 2

Adaptation : TchiTchi

Slow and bluesy

A

Musical score for Trompette Ut of 'Black Coffee'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is 'Slow and bluesy'. The score is divided into two main sections, A and B, marked with boxed letters. Section A starts at measure 1 and ends at measure 43. Section B starts at measure 24 and ends at measure 43. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs. The key signature is Bb, and the time signature is C. The score is for Trompette Ut.

6

12

18

24

33

38

43

1

2

# BLACK COFFEE

Voix 2

Musique : S. BURKE/ P. F. WEBSTER

SAX ALTO 2 Eb (à défaut trompette)

Adaptation : TchiTchi

Slow and bluesy

Sheet music for Sax Alto 2 Eb (à défaut trompette) for the piece "Black Coffee". The music is in G major (one sharp) and 4/4 time, marked "Slow and bluesy".

The score is divided into two main sections, A and B.

**Section A:** Starts at measure 6 and ends at measure 18. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes triplet markings (3) over measures 10, 12, and 14.

**Section B:** Starts at measure 24 and ends at measure 43. It continues the melodic development with similar rhythmic patterns and triplet markings (3) over measures 30, 32, and 34. The section concludes with a double bar line and a repeat sign at measure 43, followed by two endings labeled 1 and 2.

The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, beams, and triplet markings.

# BLACK COFFEE

Voix 3

Musique : S. BURKE/ P. F. WEBSTER

TROMBONE Ut

Adaptation : TchiTchi

Slow and bluesy

8

14

21

27

32

38

44

A

B

*f*

*mf*

1 2

# BLACK COFFEE

Voix 3

Musique : S. BURKE/ P. F. WEBSTER

TROMBONE à pistons Bb

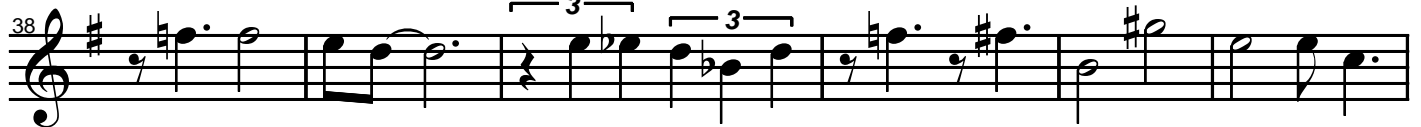
Adaptation : TchiTchi

Slow and bluesy

A



B



# BLACK COFFEE

Musique : S. BURKE/ P. F. WEBSTER

EUPHONIUMS Bb

Voix 4

Adaptation : TchiTchi

Slow and bluesy

Sheet music for Euphoniums Bb, featuring a key signature of one sharp (F#) and a tempo/style marking of "Slow and bluesy". The music is divided into two main sections, A and B.

**Section A:** Measures 1 through 25. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-6, ending with a repeat sign. The second staff contains measures 7-11, featuring triplet markings over measures 8 and 9. The third staff contains measures 12-19, ending with a repeat sign. The fourth staff contains measures 20-25, also featuring triplet markings over measures 21 and 22.

**Section B:** Measures 26 through 44. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 26-30. The second staff contains measures 31-37, ending with a repeat sign. The third staff contains measures 38-43, featuring triplet markings over measures 39 and 40. The fourth staff contains measures 44-48, ending with a final double bar line.

The notation includes various musical symbols such as notes, rests, repeat signs, and triplet markings, indicating a slow and bluesy tempo.

# BLACK COFFEE

Musique : S. BURKE/ P. F. WEBSTER

TUBAS Ut

Voix 4

Adaptation : TchiTchi

Slow and bluesy

Sheet music for Tubas Ut, featuring a slow and bluesy tempo. The music is written in bass clef with a key signature of one flat (Bb). The score includes measures 1 through 44, with repeat signs and first/second endings.

**Section A** (Measures 1-20):

- Measures 1-4: Introductory phrase with eighth notes and a repeat sign.
- Measures 5-8: Continuation of the phrase with eighth notes and a repeat sign.
- Measures 9-12: Continuation of the phrase with eighth notes and a repeat sign.
- Measures 13-16: Continuation of the phrase with eighth notes and a repeat sign.
- Measures 17-20: Continuation of the phrase with eighth notes and a repeat sign.

**Section B** (Measures 21-44):

- Measures 21-24: Continuation of the phrase with eighth notes and a repeat sign.
- Measures 25-28: Continuation of the phrase with eighth notes and a repeat sign.
- Measures 29-32: Continuation of the phrase with eighth notes and a repeat sign.
- Measures 33-36: Continuation of the phrase with eighth notes and a repeat sign.
- Measures 37-40: Continuation of the phrase with eighth notes and a repeat sign.
- Measures 41-44: First and second endings, concluding the piece.



# BLACK COFFEE

Voix 5

Musique : S. BURKE/ P. F. WEBSTER

SOUBASSOPHONE Bb

Adaptation : TchiTchi

Slow and bluesy

Sheet music for Soubassophone Bb, featuring a key signature of one sharp (F#) and a common time signature (C). The tempo/style is "Slow and bluesy". The music is written in bass clef and includes various musical notations such as triplets, slurs, and repeat signs.

The score is divided into two main sections, A and B, marked with box labels.

**Section A:** Starts at measure 1 and ends at measure 22. It features a melodic line with triplets and slurs, and a bass line with triplets and slurs. A repeat sign is present at the end of the section.

**Section B:** Starts at measure 23 and ends at measure 48. It continues the melodic and bass lines, featuring triplets and slurs. A repeat sign is present at the end of the section.

The score includes measure numbers 6, 10, 14, 19, 23, 29, 35, 40, and 45, indicating the starting point of each line of music.

## BLACK COFFEE

## Voix 5

**Musique : S. BURKE/ P. F. WEBSTER**

SAX BASSE Bb

### Adaptation : TchiTchi

## Slow and bluesy

[illegible]

# BLACK COFFEE

Voix 5

Musique : S. BURKE/ P. F. WEBSTER

SAX BARYTON Eb

Adaptation : TchiTchi

Slow and bluesy

The musical score is written for a Saxophone Baryton Eb in a key of D major (two sharps) and common time. The tempo/style is 'Slow and bluesy'. The score consists of ten staves of music, with measure numbers 6, 10, 14, 19, 23, 29, 35, 40, and 45 indicated at the start of their respective staves. The melody is characterized by frequent triplet patterns, often spanning across bar lines. A first ending bracket labeled 'A' spans measures 4 to 7, and a second ending bracket labeled 'B' spans measures 20 to 22. The piece concludes with a double bar line at the end of the final staff.

# BLACK COFFEE

Voix 5

Musique : S. BURKE/ P. F. WEBSTER

CONTREBASSE Ut

Adaptation : TchiTchi

Slow and bluesy

The musical score is written for Contrabass in E-flat major (three flats) and 4/4 time. It features a 'Slow and bluesy' tempo. The piece is composed of several lines of music, with measures numbered 6, 10, 14, 19, 23, 29, 35, 40, and 45. A key signature change to D minor (two flats) occurs at measure 29. The score includes two specific sections: Section A, marked with a box 'A' at measure 3, and Section B, marked with a box 'B' at measure 23. The music is characterized by frequent triplet patterns, indicated by a '3' below the notes. The piece concludes with a double bar line at measure 48.

# BLACK COFFEE

Voix 5

Musique : S. BURKE/ P. F. WEBSTER

CONTRE TUBA Ut

Adaptation : TchiTchi

Slow and bluesy

The musical score is written for a tuba part in a key of B-flat major (two flats) and common time (C). The tempo/style is 'Slow and bluesy'. The score consists of ten staves of music, with measure numbers 6, 10, 14, 19, 23, 29, 35, 40, and 45 marked at the beginning of their respective staves. The music is characterized by frequent triplet patterns, indicated by a '3' over the notes. There are two repeat signs (double bar lines with dots) at measures 14-15 and 35-36. A section labeled 'A' is enclosed in a box at the beginning of the first staff. A section labeled 'B' is enclosed in a box at the end of the staff starting at measure 19. The score concludes with a double bar line at the end of the final staff.

# BLACK COFFEE

Voix 5

Musique : S. BURKE/ P. F. WEBSTER

GUITARE

Adaptation : TchiTchi

Slow and bluesy

Sheet music for guitar, featuring a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with chord names written above the staff. The tempo/style is indicated as "Slow and bluesy".

**Section A**

Measures 1-6: F7(#9) Gb7(#9) F7(#9) Gb7(#9) F7(#9) Gb7(#9) F7(#9) B9<sup>13</sup>

Measures 7-11: Bb9 F7(#9) Gb7(#9) F7(#9) D7(#9) Gm C7<sup>11</sup>

Measures 12-17: Gm7 C7<sup>11</sup> F7(#9) Gb7(#9) Gm7 C13 F7(#9) Gb7(#9)

Measures 18-22: F7(#9) B9<sup>13</sup> Bb9 F7(#9) Gb7(#9) F7(#9) D7(#9)

**Section B**

Measures 23-27: Gm C7<sup>11</sup> Gm7 C7<sup>11</sup> F7(#9) Gb7(#9) F7(#9) B7(b5) Bbm

Measures 28-32: Fm Bbm C7(#5) Am7 Dm7 Abm9 G9(#11) GbM7 Gb6

Measures 33-38: Abm9 Db9 Gm9 C13 F7(#9) Gb7(#9) F7(#9) B9<sup>13</sup>

Measures 39-43: Bb9 F7(#9) Gb7(#9) FM7 D7(#5b9) Gm C7<sup>11</sup>

Measures 44-48: Gm7 C7<sup>11</sup> 1 F7(#9) Gb7(#9) Gm7 C13 2 F7(#9) Gb7(#9) F7(#9)

# BLACK COFFEE

Sonny BURKE - Paul Francis WEBSTER 1948 - Arr. TCHI TCHI

Slow and Bluesy

INTRO

$F9^+ / G^b9^+$	$\%$
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$\%$

44 AABA

A	$F9^+ / G^b9^+$	$\%$	$\%$	$F9^+ / B^13_9$	$B^b9$	—	$F9^+ / G^b9^+$	$F9^+ / D9^+$
	$Gm / C7^{11}$	$Gm7 / C7^1$	$F9^+ / G^b9^+$	$Gm7 / C^13$				
A	$F9^+ / G^b9^+$	$\%$	$\%$	$F9^+ / B^13_9$	$B^b9$	—	$F9^+ / G^b9^+$	$F9^+ / D9^+$
	$Gm / C7^{11}$	$Gm7 / C7^{11}$	$F9^+ / G^b9^+$	$F9^+ / B^b5_7$				
B	$B^b_m$	$F_m$	$B^b_m / C7^{\#5}$	$Am7 / Dm7$	$A^b_m9 / G^{11+}_9$	$G^b7M / G^b6$	$A^b_m9 / D^b9$	$Gm9 / C^13$
A	$F9^+ / G^b9^+$	$\%$	$\%$	$F9^+ / B^13_9$	$B^b9$	—	$F9^+ / G^b9^+$	$F7M / D^{5+}_9$
	$Gm / C7^{11}$	$Gm7 / C7^{11}$	$F9^+ / G^b9^+$	$Gm7 / C^13$				

$\%$

$F9^+ / G^b9^+$	$F9^+$
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