

BLUES DE LA FORGE

SWING GAG

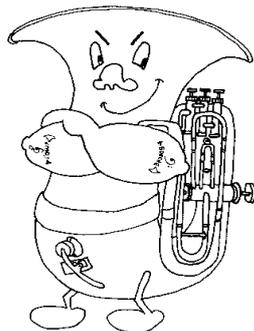
Musique :
Gag MUPPET SHOW

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur solo + 5 voix

- 1 | Trompette 1 Bb
Trompette 1 Ut
Sax Alto 2 Eb
- 2 | Trompette 2 Bb
Trompette 2 Ut
Sax Alto 1 Eb
Sax Ténor Bb
- 3 | Trombone Ut ♯
Sax Ténor 2 - Trombone Bb ♮
- 4 | Euphonium - Sax Ténor Bb ♮
Tuba Ut ♯
Sax Baryton 2 Eb
- 5 | Soubassophone Bb ♯
Sax Basse Bb ♮
Sax Baryton Eb
Contrebasse Ut ♯
Guitare Ut



BLUES DE LA FORGE

Solo + 5 Voix

Musique pour Saxo Diésel Solo.

CONDUCTEUR

Arrangement : J. L'OEUF

Lead TENOR Bb

Solo (bien gras)

fff

Tp. 1 Bb

Tp. 2 Bb

Euph. 1 Bb

Euph. 2 Bb

Souba Bb

Em6 B9 Em6 Am6 Em6 B9 Em6

Solo (quasi vulgaire)

fff

Em6 B9 Em6 Am6 Em6 Am6

BLUES DE LA FORGE

Solo + 5 Voix

CONDUCTEUR

Musical score for measures 9-12. The score consists of six staves: five treble clefs and one bass clef. The key signature is one sharp (F#). Measure numbers 9, 10, 11, and 12 are indicated at the start of each staff. The bass line includes the following chord symbols: Em6 B9 Em6, Am6 Em6, Am6 E9 Am6, and Dm6 Am6.

Musical score for measures 13-16. The score consists of six staves: five treble clefs and one bass clef. The key signature is one sharp (F#). Measure numbers 13, 14, 15, and 16 are indicated at the start of each staff. A double bar line is present at the end of measure 12. Above the first staff, there are two first endings labeled '1' and '2', both marked with *fff* and the instruction 'Solo (métallique)'. The bass line includes the following chord symbols: Em6 B9 Em6, B9, B9, B7(♭13), Em6, and Em6⁶9.

♩ = 152

BLUES DE LA FORGE

Voix 1

Musique pour Saxo Diésel Solo.

TROMPETTE 1 Bb

Arrangement : J. L'OEUF

1 (Solo)

5 (Solo)

9

13 1 (Solo) 2

The musical score is written for Trompette 1 Bb in G major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign. The tempo is marked as 152. The score includes a 'Solo' instruction for the final note of each staff. The final staff has two endings, labeled 1 and 2, with 'Solo' written above the first ending.

Nota : la note solo doit être très fort uniquement par le plus mauvais musicien du groupe.

♩ = 152

BLUES DE LA FORGE

Voix 1

Musique pour Saxo Diésel Solo.

TROMPETTE 1 Ut

Arrangement : J. L'OEUF

The musical score consists of four staves of music in 4/4 time, with a key signature of one flat (Bb). The first staff begins with a first ending bracket and a circled 'e' symbol. The second staff continues the melody and also features a circled 'e' symbol. The third staff shows a melodic line with a 7-measure rest. The fourth staff contains a first ending (marked '1 (Solo)') and a second ending (marked '2'), both ending with a circled 'e' symbol. The circled 'e' symbol is a common notation for a 'solo' or 'strong' note in French musical notation.

Nota : la note solo doit être très fort uniquement par le plus mauvais musicien du goupe.

♩ = 152

BLUES DE LA FORGE

Voix 1

Musique pour Saxo Diésel Solo.

SAX ALTO 2 Eb

Arrangement : J. L'OEUF

1 (Solo)

5 (Solo)

9

13 1 (Solo) 2

Nota : la note solo doit être très fort uniquement par le plus mauvais musicien du groupe.

♩ = 152

BLUES DE LA FORGE

Voix 2

Musique pour Saxo Diésel Solo.

TROMPETTE 2 Bb

Arrangement : J. L'OEUF

The musical score is written for Trompette 2 Bb in the key of D major (one sharp) and 4/4 time. It consists of four staves of music, each starting with a measure number (1, 5, 9, 13) and ending with a solo marking (Solo). The notation includes quarter notes, eighth notes, and a half note, with various accidentals (sharps and naturals). The first three staves end with a fermata over a whole note. The fourth staff has a first ending (1) ending with a fermata and a second ending (2) that concludes the piece with a final chord.

Nota : la note solo doit être très fort uniquement par le plus mauvais musicien du goupe.

♩ = 152

BLUES DE LA FORGE

Voix 2

Musique pour Saxo Diésel Solo.

TROMPETTE 2 Ut

Arrangement : J. L'OEUF

The musical score consists of four staves of music, all in treble clef and 4/4 time. The key signature has one flat (Bb). The first staff starts at measure 1 and ends with a double bar line and a circled '6' below it, with '(Solo)' written above. The second staff starts at measure 5 and ends with a double bar line and a circled '6' below it, with '(Solo)' written above. The third staff starts at measure 9 and continues to measure 12. The fourth staff starts at measure 13 and ends with a double bar line and a circled '6' below it, with '(Solo)' written above. The fourth staff is divided into two measures, labeled '1' and '2' above the staff.

Nota : la note solo doit être très fort uniquement par le plus mauvais musicien du groupe.

♩ = 152

BLUES DE LA FORGE

Voix 2

Musique pour Saxo Diésel Solo.

SAX ALTO 1 Eb

Arrangement : J. L'OEUF

1 (Solo)

5 (Solo)

9

13 1 (Solo) 2 #

Nota : la note solo doit être très fort uniquement par le plus mauvais musicien du groupe.

♩ = 152

BLUES DE LA FORGE

Voix 2

Musique pour Saxo Diésel Solo.

SAX TENOR Bb (à défaut Alto 1 Eb)

Arrangement : J. L'OEUF

1 (Solo)

5 (Solo)

9

13 1 (Solo) 2 #

Nota : la note solo doit être très fort uniquement par le plus mauvais musicien du groupe.

♩ = 152

BLUES DE LA FORGE

Voix 3

Musique pour Saxo Diésel Solo.

TROMBONE Ut

Arrangement : J. L'OEUF

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a common time signature (C). It consists of four staves of music. The first staff begins with a first ending bracket and a '(Solo)' instruction. The second staff begins with a '5' and also has a '(Solo)' instruction. The third staff begins with a '9'. The fourth staff begins with a '13' and contains a first ending bracket with '(Solo)' written above it. The first ending leads to a second ending marked with a '2' and a sharp sign (F#), which then concludes with a double bar line.

Nota : le solo doit être très fort uniquement par le plus mauvais musicien du groupe.

♩ = 152

BLUES DE LA FORGE

Voix 3

Musique pour Saxo Diésel Solo.

SAX TENOR 2 / TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

1 (Solo)

5 (Solo)

9

13 1 (Solo) 2

Nota : le solo doit être très fort uniquement par le plus mauvais musicien du groupe.

♩ = 152

BLUES DE LA FORGE

Voix 4

Musique pour Saxo Diésel Solo.

SAX TENOR / EUPHONIUM Bb

Arrangement : J. L'OEUF

1 (Solo)

5 (Solo)

9

13 (Solo) 1 2

Nota : le solo doit être très fort uniquement par le plus mauvais musicien du groupe.

♩ = 152

BLUES DE LA FORGE

Voix 4

Musique pour Saxo Diésel Solo.

TUBA Ut

Arrangement : J. L'OEUF

1 (Solo)

5 (Solo)

9

13 (Solo) 2

Nota : le solo doit être très fort uniquement par le plus mauvais musicien du groupe.

♩ = 152

BLUES DE LA FORGE

Voix 4

Musique pour Saxo Diésel Solo.

SAX BARYTON 2 Eb

Arrangement : J. L'OEUF

1 (Solo)

5 (Solo)

9

13 (Solo) 2

Nota : le solo doit être très fort uniquement par le plus mauvais musicien du groupe.

♩ = 152

BLUES DE LA FORGE

Voix 5

Musique pour Saxo Diésel Solo.

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

Musical score for Subbassophone Bb, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 152. The score consists of four staves of music. The first staff starts with a first ending bracket. The second staff starts with a measure number '5'. The third staff starts with a measure number '9'. The fourth staff starts with a measure number '13' and includes two first ending brackets labeled '1' and '2'. The piece concludes with a double bar line.

♩ = 152

BLUES DE LA FORGE

Voix 5

Musique pour Saxo Diésel Solo.

SAX BASSE Bb

Arrangement : J. L'OEUF

The musical score is written for Sax Bass Bb in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a double bar line and two endings: a first ending (marked '1') and a second ending (marked '2'). The key signature is G major, and the tempo is marked as ♩ = 152.

♩ = 1 5 2

BLUES DE LA FORGE

Voix 5

Musique pour Saxo Diésel Solo.

SAX BARYTON Eb

Arrangement : J. L'OEUF

1

5

9

13

1 2

♩ = 152

BLUES DE LA FORGE

Voix 5

Musique pour Saxo Diésel Solo.

CONTREBASSE Ut

Arrangement : J. L'OEUF

The musical score is written for Contrabass in F major (one flat) and 12/8 time. It consists of four staves of music. The first staff begins with a first ending bracket. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13' and ends with a double bar line and repeat sign. The final two measures of the fourth staff are marked with first and second endings, labeled '1' and '2' respectively. The notation includes eighth and quarter notes, rests, and a repeat sign at the end.

♩ = 152

BLUES DE LA FORGE

Voix 5

Musique pour Saxo Diésel Solo.

UITARE Ut

Arrangement : J. L'OEUF

The musical score is written for guitar in E-flat major (one flat) and 12/8 time. It consists of four systems of staves, each with a treble clef and a key signature of one flat. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The guitar part is primarily composed of rhythmic patterns indicated by diagonal slashes, with specific chord voicings labeled above the staff. The saxophone solo is indicated by a saxophone icon at the beginning of the first system and a diamond symbol at the end of the fourth system. The tempo is marked as ♩ = 152. The arrangement is by J. L'OEUF.

1 Dm6 A9 Dm6 Dm6 Gm6 Dm6 A9 Dm6

5 Dm6 A9 Dm6 Dm6 Gm6 Dm6 Gm6

9 Dm6 A9 Dm6 Dm6 Gm6 Dm6 Gm6 D9 Gm6 Gm6 Cm6 Gm6

13 Dm6 A9 Dm6 A9 A7 Dm6 1 2 Dm6⁶