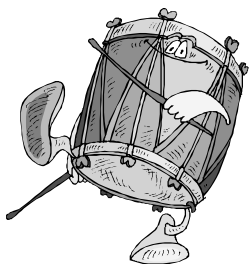


La librairie musicale
El cybodega des fanfares

Cha-cha Bidon



Source

Morceau de Patrick Dubos

Recommandations sur l'interprétation et l'orchestration

Deux voix plus une ligne de basse. On peut faire tourner un première fois le thème, puis une seconde fois avec le contre-chant, puis le contre chant tout seul. On passe ensuite au chorus puis on reviens au thème

Cha cha Bidon

Ut

The musical score for "Cha cha Bidon" is written in G minor (one flat) and 4/4 time. It consists of three systems of staves. Each system includes a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The first system starts with a first ending bracket. The second system includes a fifth measure in the piano accompaniment. The third system includes a first ending bracket and a triplet in the vocal line. The score concludes with the instruction "D.C. al Fine" and "Fine".

Chords: Gm, Cm, D7, Gm

Measure numbers: 1, 5, 9

Instructions: D.C. al Fine, Fine

Cha cha Bidon

Bb

1

1

1

5

5

5

9

9

9

Am

Dm

E7

Am

Am

Dm

E7

Am

D.C. al Fine

Fine

Cha cha Bidon

Bb

1

Am

Dm

E7

Am

5

5

Am

Dm

E7

Am

5

9

D.C. al Fine

Fine

9

Am

Dm

E7

Am

9

Cha cha Bidon

Eb

1

1

Em Am B7 Em

1

5

5

Em Am B7 Em

5

9

D.C. al Fine
Fine

9

Em Am B7 Em

9

Cha cha Bidon

Eb

1

Em

Am

B7

Em

5

Em

Am

B7

Em

9

D.C. al Fine

Fine

Em

Am

B7

Em