

LE CHAT PACHA



CHA CHA CHA



Musique :
Jean CONSTANTIN



Arrangement :
J. L'ŒUF

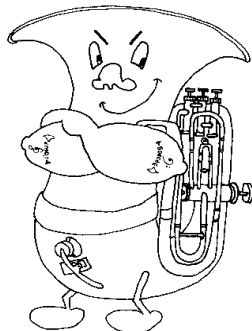
COMPOSITION

Conducteur Bb 3 voix

1, 2 & 3 | Flute, Trompette Ut
Trompette, Clarinette Bb
Sax Alto Eb
Euphonium, Sax Ténor Bb 
Trombone, Tuba Ut 

3 | Soubassophone Bb 
Sax Basse Bb 
Sax Baryton Eb
Contrebasse / Guitare Ut

Riffs | Flute, Trompette Ut
Tromp. Clar. Euph. Ténor Bb 
Sax Alto Eb
Trombone, Tuba Ut 



LE CHAT PACHA

3 Voix

Musique : Jean CONSTANTIN

CONDUCTEUR

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Trompette Bb

Euphonium Bb

Souba Bb

First system of the musical score for Trompette Bb, Euphonium Bb, and Souba Bb. The key signature is Bb and the time signature is 4/4. The lyrics "(mais qu'est'ce que c'est?)" are written above the Euphonium staff.

Second system of the musical score, measures 3-5. The key signature is Bb. The lyrics "(mais qu'est'ce que c'est?)" are written above the Euphonium staff. Chord markings Cm and Bb are present below the bass staff.

Third system of the musical score, measures 6-8. The key signature is Bb. Chord markings Cm and Bb are present below the bass staff.

Fourth system of the musical score, measures 9-11. The key signature is Bb. Chord markings Cm and Bb are present below the bass staff.

Fifth system of the musical score, measures 12-14. The key signature is Bb. Chord markings Cm and Bb are present below the bass staff.

Sixth system of the musical score, measures 15-17. The key signature is Bb. Chord markings Cm and Bb are present below the bass staff. The word "CODA" is written to the left of the system.

LE CHAT PACHA

Voix 1, 2 & 3

Musique : Jean CONSTANTIN

FLUTE / TROMPETTE Ut

Arrangement : J. L'OEUF

Mélo die

Intro

CHA CHA CHA (fine)

Rythmique

Intro

(mais qu'est-ce que c'est?)

CHA CHA CHA (fine)

C.Basse

Intro

Bbm

Ab

CHA CHA CHA (fine)

Bbm

Ab

LE CHAT PACHA

Voix 1, 2 & 3

Musique : Jean CONSTANTIN

TROMPETTE / CLARINETTE Bb

Arrangement : J. L'OEUF

Mélo

Intro

CHA CHA CHA (fine)

Rythmique

Intro

(mais qu'est-ce que c'est?)

CHA CHA CHA (fine)

C.Basse

Intro

Cm Bb

CHA CHA CHA (fine)

Cm Bb

LE CHAT PACHA

Voix 1, 2 & 3

Musique : Jean CONSTANTIN

SAX ALTO Eb

Arrangement : J. L'OEUF

Mélo

Intro



Rythmique

Intro

(mais qu'est-ce que c'est?)



C.Basse

Intro

Gm F

CHA CHA CHA (fine)

Gm F



LE CHAT PACHA

Voix 1, 2 & 3

Musique : Jean CONSTANTIN

EUPHONIUM / TENOR Bb

Arrangement : J. L'OEUF

Mélo

Intro

CHA CHA CHA (fine)

Rythmique

Intro

(mais qu'est-ce que c'est?)

CHA CHA CHA (fine)

C.Basse

Intro

Cm Bb

CHA CHA CHA (fine)

Cm Bb

Cm Bb

Cm Bb

LE CHAT PACHA

Voix 1, 2 & 3

Musique : Jean CONSTANTIN

TROMBONE / TUBA Ut

Arrangement : J. L'OEUF

Mélodie

Intro

CHA CHA CHA (fine)

Rythmique

Intro (mais qu'est-ce que c'est?)

CHA CHA CHA (fine)

C.Basse

Intro

Bbm Ab

CHA CHA CHA (fine)

Bbm Ab

LE CHAT PACHA

Voix 3

Musique : Jean CONSTANTIN

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

Intro



LE CHAT PACHA

Voix 3

Musique : Jean CONSTANTIN

SAX BASSE Bb

Arrangement : J. L'OEUF

Intro

The musical score is written for Saxophone Bass Bb in a key of Bb major (two flats) and common time (C). It consists of three staves. The first staff begins with a treble clef and a common time signature, followed by the word 'Intro' underlined. The melody starts with a half note Bb, followed by a quarter note A, a quarter note G, and a half note F. The second staff continues the melody with a repeat sign at the beginning, followed by a series of eighth and quarter notes. The third staff concludes the piece with the text 'CHA CHA CHA (fine)' above the notes, ending with a double bar line and repeat dots.

LE CHAT PACHA

Voix 3

Musique : Jean CONSTANTIN

SAX BARYTON Eb

Arrangement : J. L'OEUF

Intro

The musical score is written for Saxophone Baryton Eb in G major (one flat) and common time (C). It consists of three staves. The first staff begins with the word 'Intro' underlined. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The third staff continues the melody with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piece concludes with a double bar line and a repeat sign.

CHA CHA CHA (fine)

LE CHAT PACHA

Voix 3

Musique : Jean CONSTANTIN

CONTREBASSE / GUITARE Ut

Arrangement : J. L'OEUF

Intro

The musical score consists of three staves of bass notation. The first staff is an intro, starting with a treble clef and a common time signature. The second and third staves contain the main melody, starting with a bass clef and a common time signature. The melody is written in B-flat major (two flats). The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the end. The lyrics "CHA CHA CHA (fine)" are written above the third staff. Chord markings "Bbm" and "Ab" are written below the second and third staves respectively.

LE CHAT PACHA

Riffs

Musique : Jean CONSTANTIN

FLUTE / TROMPETTE Ut

Arrangement : J. L'OEUF

Les riffs sont à jouer par des instruments ad lib à la place de la mélodie, ou en chorus

Riff 1

Two staves of musical notation for Riff 1. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff contains four measures of music, and the second staff contains four measures, ending with a whole rest.

Riff 2

Two staves of musical notation for Riff 2. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains four measures of music, and the second staff contains four measures, ending with a whole rest.

Riff 3

Two staves of musical notation for Riff 3. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains four measures of music, and the second staff contains four measures, ending with a whole rest.

Riff 4

Two staves of musical notation for Riff 4. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains four measures of music, and the second staff contains four measures, ending with a whole rest.

LE CHAT PACHA

Riffs

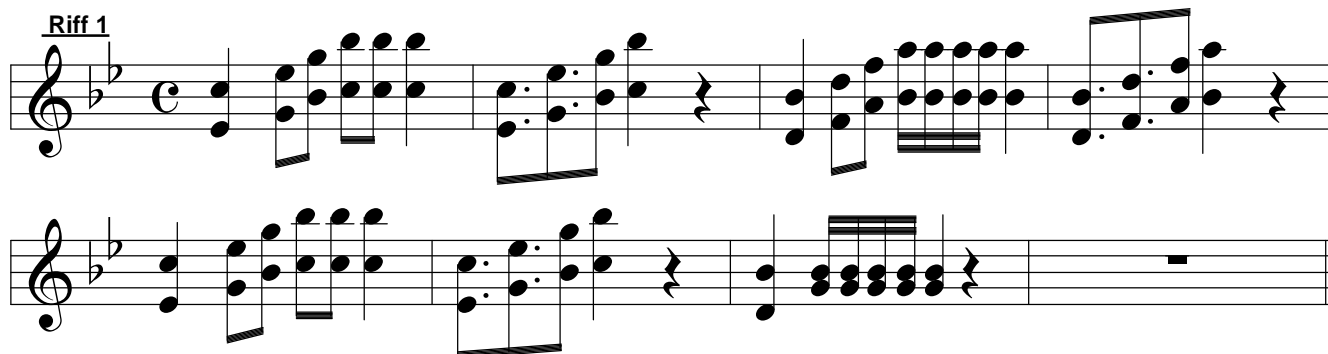
Musique : Jean CONSTANTIN

TROMPETTE / CLAR. / EUPH./ TENOR Bb


Arrangement : J. L'OEUF

Les riffs sont à jouer par des instruments ad lib à la place de la mélodie, ou en chorus

Riff 1



Riff 2



Riff 3



Riff 4



LE CHAT PACHA

Riffs

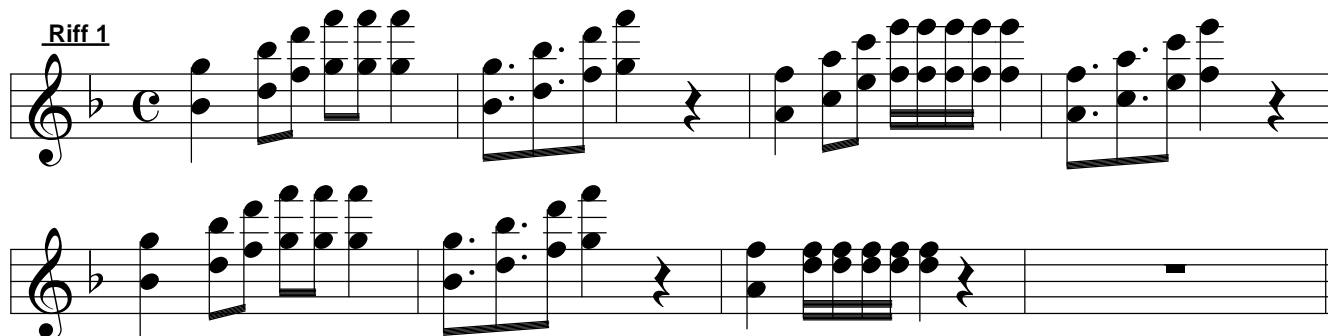
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SAX ALTO Eb (ligne du bas)

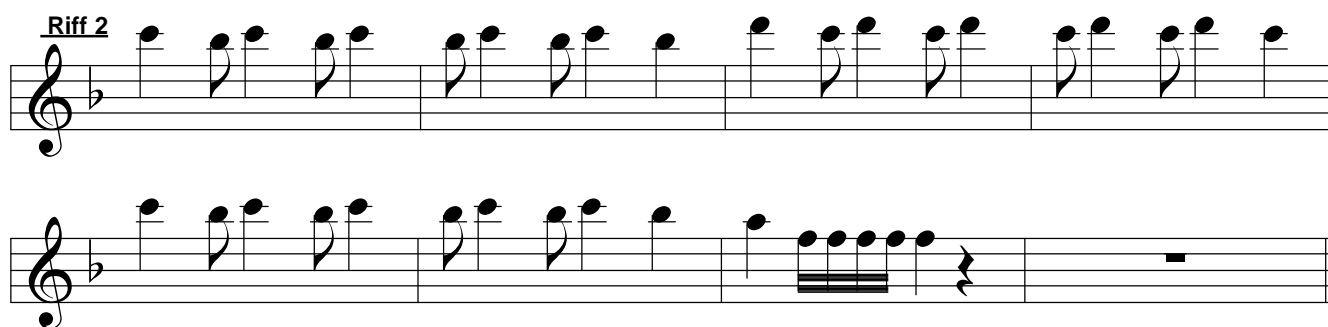
Arrangement : J. L'OEUF

Les riffs sont à jouer par des instruments ad lib à la place de la mélodie, ou en chorus

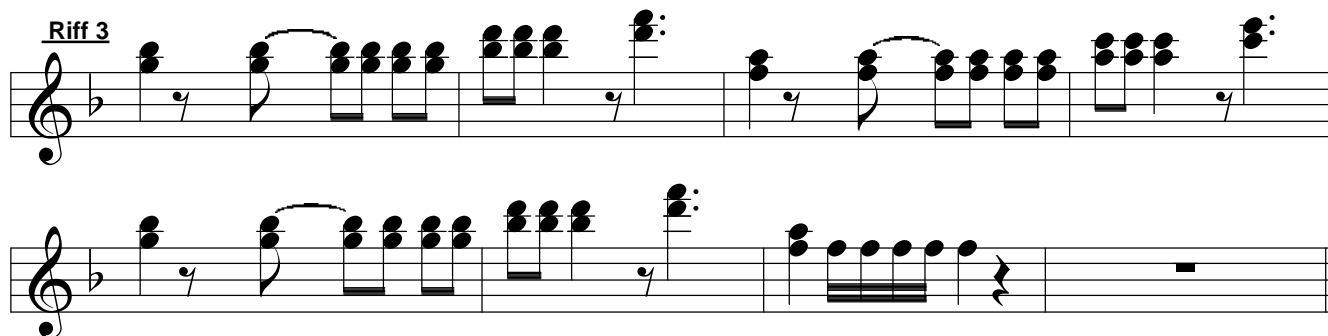
Riff 1



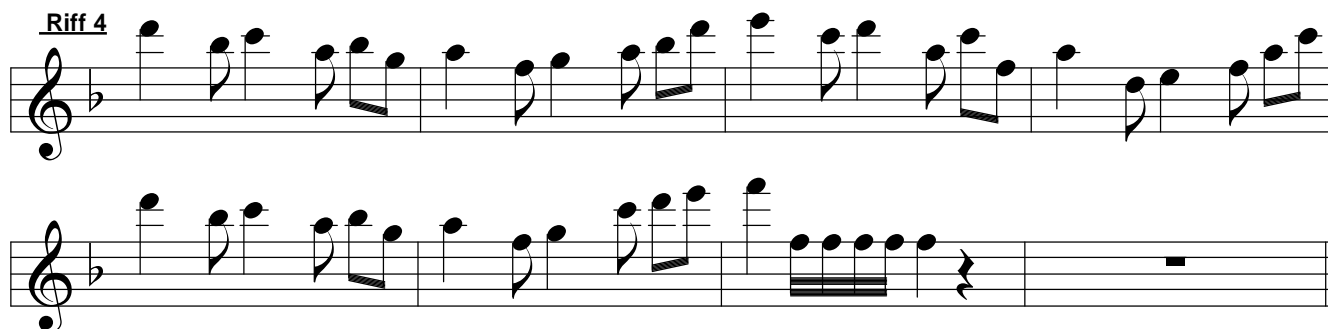
Riff 2



Riff 3



Riff 4



LE CHAT PACHA

Riffs

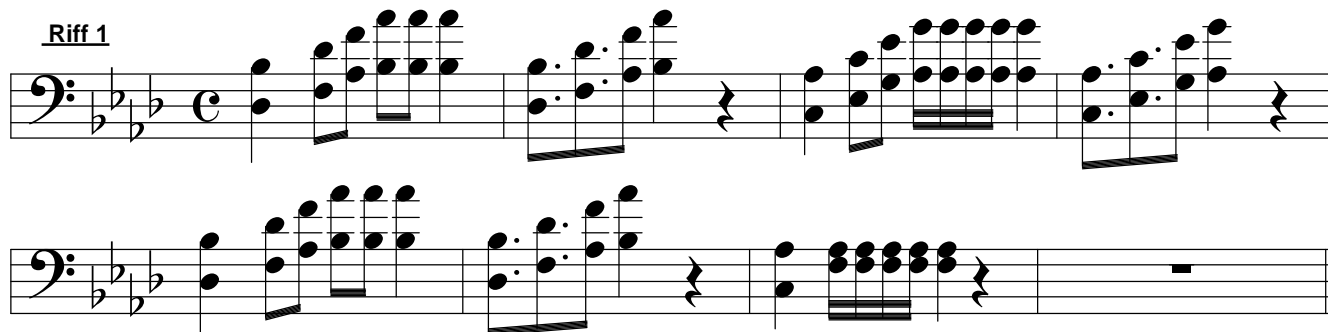
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TROMBONE / TUBA Ut

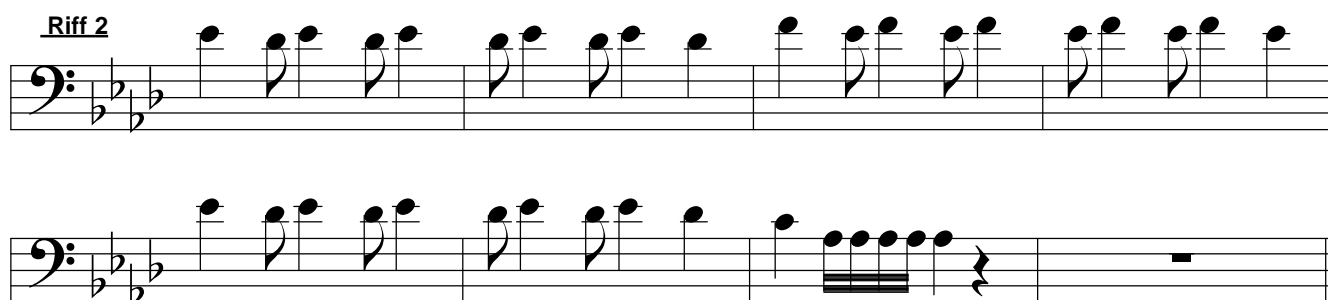
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Les riffs sont à jouer par des instruments ad lib à la place de la mélodie, ou en chorus

Riff 1



Riff 2



Riff 3



Riff 4

