

# Come on Daniel Huck

Eddy Louiss

DA CAPO à la fin  
Intro lente

1 5

This system contains the first five measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is marked with a '1' and a fermata. The subsequent measures are marked with a '5' and a fermata. The score is written for a guitar, with a bass line in the bottom staff and a treble line in the top staff. The guitar part features a series of chords and single notes, while the bass line provides a steady accompaniment. The system concludes with a double bar line.

B<sub>b</sub> B<sub>b</sub> E<sub>b</sub> F<sup>#</sup>° B<sub>b</sub>

9 13

This system contains the next five measures of the piece, starting from measure 9. It continues the musical themes established in the first system. The notation includes various chords and melodic lines for both the guitar and bass. The system concludes with a double bar line.

B<sub>b</sub> B<sub>b</sub>aug G- C-7<sup>b</sup>/5

Al Coda à la fin

Funk ad libitum

B $\flat$  F $^7$  B $\flat$  B $\flat$

saxophones jouer 3 fois

Riff jouer 3 fois

25 29 B $\flat$

33 37 riff lent 41

riff lent

riff lent

riff lent

riff lent

riff lent

riff lent

riff lent

B $\flat$  riff lent E $\flat$  B $\flat$  E $\flat$  B $\flat$

45 49

G $^7$  C $^{-7}$  F $^7$  B $\flat$  D $^{\sharp 5}$  G $^{-}$  E $\flat$  $^{-}$  B $\flat$  F $^6$  F $^7$

Da capo à la fin

THEME

53

B $\flat$

B $\flat$

B $\flat$

57

61

G $\flat$ <sup>13</sup> G<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

B $\flat$

B $\flat$ <sup>#5</sup>

Da CAPO à la fin

65

CODA

G- E- B<sub>b</sub> F B<sub>b</sub>

69 CODA

E- B<sub>b</sub>