

COSTA DEL SOL

PASO DOBLE

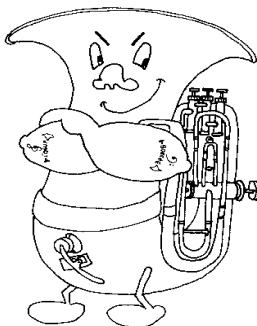
Musique :
DARLING

Arrangement :
Gilles MAILLE

COMPOSITION

Conducteur 7 voix

- 1 | Trompette Bb
| Trompette Ut
- 2 | Clarinette Bb
| Flute Ut
- 3 | Sax Alto Eb
- 4 | Sax Tenor Bb
- 5 | Trombone Ut ♭
| Trombone Bb ♮
- 6 | Euphonium Bb ♮
| Tuba Ut ♭
- 7 | Soubassophone Bb ♭
| Sax Basse Bb ♮
| Contrebasse Ut ♯
| Guitare Ut



7 Voix

Arrangement : Gilles MAILLE

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COSTA DEL SOL

7 Voix

CONDUCTEUR

Measures 9-12 of the musical score. The score is written for 7 voices and a conductor. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The conductor part is indicated by a double bar line and a repeat sign.

Gm Cm D7 Gm Cm D7 Gm

Measures 13-16 of the musical score. The score is written for 7 voices and a conductor. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The conductor part is indicated by a double bar line and a repeat sign.

D7 Gm Gm

COSTA DEL SOL

7 Voix

CONDUCTEUR

17

D7 G D7 G

21

D7 G D7 G

COSTA DEL SOL

7 Voix

CONDUCTEUR

25

25

25

25

25

25

25

25

D7 Gm F Eb

Detailed description: This block contains the musical notation for measures 25 through 28. It consists of seven staves. The first four staves are in treble clef, and the last three are in bass clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 26. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Below the staves, the chord progression D7, Gm, F, and Eb is indicated.

29

29

29

29

29

29

29

29

D7 Eb F D7 D7

Detailed description: This block contains the musical notation for measures 29 through 32. It consists of seven staves. The first four staves are in treble clef, and the last three are in bass clef. The key signature changes from two flats (Bb, Eb) to one sharp (F#) at measure 30. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Below the staves, the chord progression D7, Eb, F, D7, and D7 is indicated.

COSTA DEL SOL

7 Voix

CONDUCTEUR

33

Musical score for measures 33-36. The score is written for seven staves. The first staff is a vocal line with whole rests. The second and third staves are vocal lines with eighth and sixteenth note patterns. The fourth staff is a vocal line with eighth and sixteenth note patterns. The fifth staff is a vocal line with eighth and sixteenth note patterns. The sixth staff is a vocal line with eighth and sixteenth note patterns. The seventh staff is a vocal line with eighth and sixteenth note patterns.

G

B7

37

Musical score for measures 37-40. The score is written for seven staves. The first staff is a vocal line with whole rests. The second and third staves are vocal lines with eighth and sixteenth note patterns. The fourth staff is a vocal line with eighth and sixteenth note patterns. The fifth staff is a vocal line with eighth and sixteenth note patterns. The sixth staff is a vocal line with eighth and sixteenth note patterns. The seventh staff is a vocal line with eighth and sixteenth note patterns.

Em

E^b7

COSTA DEL SOL

7 Voix

CONDUCTEUR

Measures 41-44 of the musical score. The score is written for 7 voices and a conductor. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The conductor part is indicated by a series of horizontal lines with no notes.

G

D°

D7

Measures 45-48 of the musical score. The score is written for 7 voices and a conductor. The key signature is one sharp (F#). The time signature is 4/4. The music continues with various rhythmic patterns and rests. The conductor part is indicated by a series of horizontal lines with no notes.

G

D7

D7

D7

COSTA DEL SOL

7 Voix

CONDUCTEUR

Musical score for measures 49-52. The score is written for seven voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Bass 3) and a conductor. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The conductor part is indicated by a 'C' below the staff.

G

B7

Musical score for measures 53-56. The score is written for seven voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Bass 3) and a conductor. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The conductor part is indicated by a 'C' below the staff.

Em

E \flat 7

COSTA DEL SOL

7 Voix

CONDUCTEUR

57

G

D°

D7

61

D.C.

D.C.

D.C.

D.C.

D.C.

D.C.

G

Dm7(b5)

G

Dm7(b5)

G Dm7(b5) G

COSTA DEL SOL

Voix 1

Musique : DARLING

TROMPETTE Bb

Arrangement : Gilles MAILLE

$\bullet = 100$

1 5 9 15 20 26 30 50 56 61

2 16

D.C.

COSTA DEL SOL

Voix 1

Musique : DARLING

TROMPETTE Ut

Arrangement : Gilles MAILLE

♩ = 100

1 4

5

9 2

15

20

26

30 16

50

56

61 D.C.

The musical score is written for Trompette Ut in 4/4 time. It consists of 61 measures across ten staves. The key signature has four flats (Bb, Eb, Ab, Db). The tempo is marked as quarter note = 100. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line with a repeat sign is used at measure 9. A first ending bracket labeled '2' covers measures 9-10. A second ending bracket labeled '16' covers measures 30-31. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo) at the end of the final staff.

COSTA DEL SOL

Voix 2

Musique : DARLING

CLARINETTE Bb

Arrangement : Gilles MAILLE

$\bullet = 100$

1 9 17 22 26 31 36 42 47 51 57 62

D.C.

COSTA DEL SOL

Voix 2

Musique : DARLING

FLUTE Ut

Arrangement : Gilles MAILLE

$\bullet = 100$

1 9 17 22 26 31 36 42 47 51 57 62 D.C.

COSTA DEL SOL

Voix 3

Musique : DARLING

SAX ALTO Eb

Arrangement : Gilles MAILLE

♩ = 100

1 2

11

19

26

33

39

45

51

57

62

D.C.

COSTA DEL SOL

Voix 4

Musique : DARLING

SAX TENOR Bb

Arrangement : Gilles MAILLE

$\bullet = 100$

1 5 9 15 21 26 31 37 42 48 54 59

D.C.

COSTA DEL SOL

Voix 5

Musique : DARLING

TROMBONE Ut

Arrangement : Gilles MAILLE

$\bullet = 100$

1

5

9

15

23

28

34

40

44

50

56

60

D.C.

COSTA DEL SOL

Voix 5

Musique : DARLING

TROMBONE à pistons Bb

Arrangement : Gilles MAILLE

$\bullet = 100$

1 5 9 15 23 28 34 40 44 50 56 60

D.C.

This musical score is for a Trombone in B-flat. It consists of 60 measures, divided into 12 systems of five measures each. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 100 beats per minute. The score begins with a treble clef and a key signature of two flats. The first system (measures 1-5) features a melody with eighth and sixteenth notes. The second system (measures 6-10) continues the melody. The third system (measures 11-15) introduces a new melodic line. The fourth system (measures 16-20) features a key change to D major (two sharps). The fifth system (measures 21-25) continues in D major. The sixth system (measures 26-30) returns to B-flat major. The seventh system (measures 31-35) continues the melody. The eighth system (measures 36-40) features a key change to D major. The ninth system (measures 41-45) continues in D major. The tenth system (measures 46-50) returns to B-flat major. The eleventh system (measures 51-55) continues the melody. The twelfth system (measures 56-60) concludes the piece with a double bar line and the instruction 'D.C.' (Da Capo).

COSTA DEL SOL

Voix 6

Musique : DARLING

EUPHONIUM Bb

Arrangement : Gilles MAILLE

$\bullet = 100$

1 6 11 17 23 28 34 40 44 50 56 60

D.C.

This musical score is for the Euphonium Bb part of the song 'Costa del Sol'. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature changes from Bb major (two flats) to D major (two sharps) at measure 17, and then to E major (three sharps) at measure 23. The score consists of 60 measures, ending with a double bar line and the instruction 'D.C.' (Da Capo). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

COSTA DEL SOL

Voix 6

Musique : DARLING

TUBA Ut

Arrangement : Gilles MAILLE

$\bullet = 100$

1

6

11

17

23

28

34

40

44

50

56

60

D.C.

The musical score is written for a Tuba in the key of B-flat major (three flats) and 4/4 time. It consists of 60 measures, divided into 12 staves of 5 measures each. The tempo is marked as 100 beats per minute. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, as well as rests. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

COSTA DEL SOL

Voix 7

Musique : DARLING

SOUBASSOPHONE Bb

Arrangement : Gilles MAILLE

$\bullet = 100$

1

6

12

19

26

33

42

49

58

D.C.

COSTA DEL SOL

Voix 7

Musique : DARLING

SAX BASSE Bb

Arrangement : Gilles MAILLE

♩ = 100

1 6 12 19 26 33 42 49 58

D.C.

COSTA DEL SOL

Voix 7

Musique : DARLING

CONTREBASSE Ut

Arrangement : Gilles MAILLE

$\bullet = 100$

1

6

12

19

26

33

42

49

58

D.C.

The musical score is written for Contrabass (Contrebasse Ut) in 4/4 time. It consists of nine staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

COSTA DEL SOL

Voix 7

Musique : DARLING

GUITARE Ut

Arrangement : Gilles MAILLE

• = 100

1 Fm Eb Db C7 Fm Eb

7 Db C7 Fm Bbm C7 Fm Bbm C7 Fm

13 C7 Fm Fm C7 F

19 C7 F C7 F C7 F

25 C7 Fm Eb Db C7 Db Eb C7

31 C7 F A7

37 Dm Db7 F

43 C° C7 F C7 C7

49 F A7 Dm

55 Db7 F C° C7

61 F Cm7(b5) F Cm7(b5) F Cm7(b5) F D.C.