

DOIN' THE RACCOON

FOX TROT

Musique :
KLAGES & COOTS

Arrangement :
Bob HARING

COMPOSITION

Conducteur 10 voix
Trio Vocal

- 1 | Violon - Paroles

 - 2 | Sax Alto 1 Eb
Sax Soprano 1 Bb
 - 3 | Sax Alto 2 Eb
Sax Ténor 2 Bb
 - 4 | Sax Ténor Bb
Sax Alto 3 Eb

 - 5 | Trompettes 1 Bb
Trompettes 1 Ut
 - 6 | Trompettes 2 Bb
Trompettes 2 Ut
 - 7 | Trombone Ut basso
Trombone à pistons Bb trésor

 - 8 | Banjo Ut
Guitare Ut

 - 9 | Piano

 - 10 | Soubassophone Bb basso
Sax Basse Bb trésor
Sax Baryton Eb
Contrebasse Ut basso
- Grille Ut

DOIN' THE RACCOON

10 Voix

Musique : KLAGES & COOTS

CONDUCTEUR

Arrangement : Bob HARING 1928

Violon $\text{♩} = 220$

Sax Alto 1 Eb

Sax Alto 2 Eb

Sax Ténor Bb

Trompette 1 Bb

Trompette 2 Bb

Trombone Ut

Banjo
G7 A7 G7 A7 F7 G7 F7 G7 D7

Piano
Cymb.

Contrebasse Ut

DOIN' THE RACCOON

CONDUCTEUR

10 Voix

all col - le - gi - ate soon _____ to do - the Rac - coon _____

Cl.Bb

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit. G7 C C° G7

Pia

Cb.Ut

Detailed description: This is a page of a musical score for the song 'DOIN' THE RACCOON'. The score is for a conductor and includes parts for ten voices and various instruments. The vocal parts (Cl.Bb, As.Eb 1, As.Eb 2, Ts.Bb, Tp.Bb 1, Tp.Bb 2, and Tb.Ut) are written in treble clef with a key signature of one sharp (F#). The lyrics are 'all col - le - gi - ate soon _____ to do - the Rac - coon _____'. The instrumental parts include Guitar (Guit.) with chords G7, C, C°, and G7; Piano (Pia) with a complex accompaniment in both treble and bass clefs; and Contrabass (Cb.Ut) in bass clef. The score is divided into four measures, with the vocal lines and guitar part having rests in the second and fourth measures.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb

Rac-coon coats don't care who's wear - ing 'em hall-room boys will all be shar - ing 'em soon_____

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit. C Ab7 G7

Pia

Cb.Ut

Detailed description: This is a page of a musical score for the song 'DOIN' THE RACCOON'. The score is arranged for a conductor and ten voices. The vocal parts are arranged in three systems: CI.Bb (Clef in Bass clef, one flat), As.Eb 1 and As.Eb 2 (Clef in Treble clef, one flat, one sharp), and Ts.Bb (Clef in Bass clef, two sharps). The instrumental parts include two Tenor Trombones (Tp.Bb 1 and 2), a Tuba (Tb.Ut), a Guitar (Guit.) with chords C, Ab7, and G7, a Piano (Pia) with a left and right hand, and a Contrabass (Cb.Ut). The lyrics are: 'Rac-coon coats don't care who's wear - ing 'em hall-room boys will all be shar - ing 'em soon_____'. The score is written in a key signature of one flat and one sharp (F# and Cb), and a common time signature (C). The page number is 4.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

to do— the Rac— coon— Ev-'ry day you'll have your downs and your

C Dm C E G#m B7

Cl.Bb
As.Eb 1
As.Eb 2
Ts.Bb
Tp.Bb 1
Tp.Bb 2
Tb.Ut
Guit.
Pia
Cb.Ut

Detailed description: This is a page of a musical score for the song 'DOIN' THE RACCOON'. The score is arranged for a 10-voice choir and a full band. The vocal parts (Cl.Bb, As.Eb 1, As.Eb 2, Ts.Bb) and instrumental parts (Tp.Bb 1, Tp.Bb 2, Tb.Ut, Guit., Pia, Cb.Ut) are all in the key of D major. The vocal melody includes the lyrics 'to do— the Rac— coon— Ev-'ry day you'll have your downs and your'. The guitar part provides harmonic support with chords C, Dm, C, E, G#m, and B7. The piano part features a rhythmic accompaniment with eighth notes and rests. The double bass part provides a steady bass line. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb

ups_____ Ev-'ry day those Rac-coon coats will have pups_____

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit. E E Em C Eb7 G Bm D7 G7 Fm

Pia

Cb.Ut

Detailed description: This is a page of a musical score for the song 'DOIN' THE RACCOON'. The score is arranged for a conductor and ten voices. It includes parts for Clarinet in Bb (CI.Bb), two Alto Saxophones in Eb (As.Eb 1 and 2), Trombone in Bb (Ts.Bb), two Trumpets in Bb (Tp.Bb 1 and 2), a Trombone in C (Tb.Ut), Guitar (Guit.), Piano (Pia), and Contrabass in C (Cb.Ut). The vocal line features the lyrics: 'ups_____ Ev-'ry day those Rac-coon coats will have pups_____'. The guitar part includes a chord progression: E, E, Em, C, Eb7, G, Bm, D7, G7, Fm. The piano part consists of chords and arpeggios, while the contrabass part provides a rhythmic accompaniment with eighth notes.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit.

Pia

Cymb.

Cb.Ut

Date a girl then start to hur - ry her right down town to some big fur - ri - er

G7 G7 Dm G7 C Ab7

Detailed description: This is a page of a musical score for the song 'DOIN' THE RACCOON'. The score is arranged for a conductor and includes parts for ten voices and various instruments. The vocal line is in the center, with lyrics: 'Date a girl then start to hur - ry her right down town to some big fur - ri - er'. The instruments include Clarinet in Bb (CI.Bb), two Alto Saxophones in Eb (As.Eb 1 and 2), Trumpet in Bb (Tp.Bb 1 and 2), Trombone in C (Tb.Ut), Guitar (Guit.), Piano (Pia), Cymbal (Cymb.), and Contrabass in C (Cb.Ut). The guitar part shows chords G7, G7, Dm, G7, C, and Ab7. The piano part features a complex rhythmic pattern with many beamed notes. The cymbal part has a simple rhythmic pattern. The contrabass part has a simple bass line. The saxophone and trumpet parts have melodic lines with various articulations like accents and slurs. The clarinet part has a melodic line with slurs and accents. The overall style is a classic jazz or swing arrangement.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb

soon ————— to do — the Rac — coon

As.Eb 1

As.Eb 2

Ts.Bb

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit. G7 C D7 G7 C

Pia

Cymb.

Cb.Ut

Solo

Detailed description: This is a page of a musical score for the song 'DOIN' THE RACCOON'. The score is arranged for a conductor and includes parts for ten voices and various instruments. The vocal parts (CI.Bb, As.Eb 1, As.Eb 2, Ts.Bb) have lyrics: 'soon ————— to do — the Rac — coon'. The instrumental parts include two Trumpets in Bb (Tp.Bb 1, 2), a Trombone in Eb (Tb.Ut), a Guitar (Guit.) with chords G7, C, D7, G7, and C, a Piano (Pia), a Cymbal (Cymb.), and a Contrabass in Eb (Cb.Ut). The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb
As.Eb 1
As.Eb 2
Ts.Bb
Tp.Bb 1
Tp.Bb 2
Tb.Ut
Guit.
Pia
Cb.Ut

Ab7 G7 C C° G7

The musical score is arranged in a system of staves. The top four staves are for CI.Bb, As.Eb 1, As.Eb 2, and Ts.Bb. The next three staves are for Tp.Bb 1, Tp.Bb 2, and Tb.Ut. The guitar part (Guit.) is on a single staff with chord symbols Ab7, G7, C, C°, and G7. The piano part (Pia) consists of two staves. The double bass part (Cb.Ut) is on the bottom staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb
As.Eb 1
As.Eb 2
Ts.Bb
Tp.Bb 1
Tp.Bb 2
Tb.Ut
Guit.
Pia
Cb.Ut

C Ab7 G7

The musical score is arranged in a system of staves. The top section includes four staves for woodwinds: Clarinet in B-flat (CI.Bb), two Alto Saxophones in E-flat (As.Eb 1 and 2), and Tenor Saxophone in B-flat (Ts.Bb). The middle section features three brass staves: two Trumpets in B-flat (Tp.Bb 1 and 2) and one Trombone in C (Tb.Ut). Below the brass is the guitar part (Guit.) with chord diagrams for C, Ab7, and G7. The piano part (Pia) consists of two staves (treble and bass clef). The bottom staff is for the Contrabass in C (Cb.Ut). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and piano play a melodic line with eighth and sixteenth notes, while the brass and guitar provide harmonic support. The guitar part shows chords for C, Ab7, and G7, with slash marks indicating where the chords are not played.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

CI.Bb
As.Eb 1
As.Eb 2
Ts.Bb
Tp.Bb 1
Tp.Bb 2
Tb.Ut
Guit.
Pia.
Cb.Ut

Sax alto 2

C Dm C E G#m B7 E E Em C Eb7

Detailed description: This is a page of a musical score for the piece 'DOIN' THE RACCOON'. The score is arranged for a conductor and ten voices. The instruments listed are Clarinet in Bb (CI.Bb), Alto Saxophone in Eb (As.Eb 1 and As.Eb 2), Tenor Saxophone in Bb (Ts.Bb), Trumpet in Bb (Tp.Bb 1 and Tp.Bb 2), Trombone in C (Tb.Ut), Guitar (Guit.), Piano (Pia.), and Contrabass in C (Cb.Ut). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The conductor part is at the top, followed by the ten voices. The instrumental parts include saxophones, trumpets, trombone, guitar, piano, and contrabass. The guitar part includes a chord progression: C, Dm, C, E, G#m, B7, E, E, Em, C, Eb7. The piano part features a complex rhythmic accompaniment with many beamed notes. The saxophone parts have melodic lines with various articulations like accents and slurs. The trumpet and trombone parts have rhythmic patterns with slurs and accents. The contrabass part provides a steady bass line.

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Clarinet in Bb (Cl.Bb), Alto Saxophone in Eb 1 (As.Eb 1), Alto Saxophone in Eb 2 (As.Eb 2), and Tenor Saxophone in Bb (Ts.Bb). The next three staves are for brass: Trumpet in Bb 1 (Tp.Bb 1), Trumpet in Bb 2 (Tp.Bb 2), and Trombone in Eb (Tb.Ut). Below the brass is the guitar part (Guit.) with chord symbols: G, Bm, D7, G7, Fm, G7, G7, Dm, G7, C. The piano part (Pia) is shown in two staves (treble and bass clef), with a cymbal (Cymb.) marking. The bottom staff is for the conductor (Cb.Ut). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (^) and breath marks (>).

DOIN' THE RACCOON

CONDUCTEUR

10 Voix

The musical score is arranged in systems. The first system includes:

- Ci.Bb**: Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes.
- As.Eb 1**: Alto saxophone in E-flat, playing a similar melodic line.
- As.Eb 2**: Second alto saxophone in E-flat, playing a sustained note with some movement.
- Ts.Bb**: Tenor saxophone in B-flat, playing a sustained note.

The second system includes:

- Tp.Bb 1**: First trumpet in B-flat, playing a melodic line.
- Tp.Bb 2**: Second trumpet in B-flat, playing a sustained note.
- Tb.Ut**: Trombone in C, playing a melodic line.

The third system includes:

- Guit.**: Guitar, with chord changes: **Ab7**, **G7**, **C**, **D7**, **D7**, **G7**.

The fourth system includes:

- Pia**: Piano, playing a rhythmic accompaniment with chords.
- Cymb.**: Cymbal, indicated by a triangle symbol.
- Cb.Ut**: Contrabass in C, playing a rhythmic line.

The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

DOIN' THE RACCOON

CONDUCTEUR

10 Voix

CI.Bb
mf

As.Eb 1
mf

As.Eb 2
mf

Ts.Bb
mf

Tp.Bb 1
mf

Tp.Bb 2
mf

Tb.Ut
mf

Guit.
mf

Pia
mf

Cb.Ut
mf

C Ab7 G7 C Am

Detailed description: This is a page of a musical score for the piece 'DOIN' THE RACCOON'. The score is arranged for a conductor and ten voices. The instruments listed are Clarinet in Bb (CI.Bb), two Alto Saxophones in Eb (As.Eb 1 and 2), Trombone in Bb (Ts.Bb), two Trumpets in Bb (Tp.Bb 1 and 2), Tuba in C (Tb.Ut), Guitar (Guit.), Piano (Pia), and Contrabass in C (Cb.Ut). The music is written in 4/4 time with a key signature of one sharp (F#). The conductor part is written in treble clef. The guitar part shows chords: C, Ab7, G7, C, and Am. The piano part is written in grand staff (treble and bass clefs). The tuba part is in bass clef. The saxophone and trumpet parts are in treble clef. The clarinet part is in treble clef. The contrabass part is in bass clef. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

DOIN' THE RACCOON

CONDUCTEUR

10 Voix

CI.Bb

Sax.

As.Eb 1

Unisson

As.Eb 2

Unisson

Ts.Bb

Unisson

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit.

E7 Am F F# C C7

Pia

Cb.Ut

Detailed description: This is a page of a musical score for the piece 'DOIN' THE RACCOON'. The score is arranged for a conductor and includes parts for ten voices and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: CI.Bb (Cornet in B-flat), Sax. (Saxophone), As.Eb 1 and 2 (Assault in E-flat), Ts.Bb (Trombone in B-flat), Tp.Bb 1 and 2 (Trumpet in B-flat), Tb.Ut (Tuba), Guit. (Guitar), Pia. (Piano), and Cb.Ut (Cello in C). The vocal line is marked 'Unisson' (unison). The guitar part includes chords E7, Am, F, F#, C, and C7. The piano part features a rhythmic accompaniment with chords. The cello part provides a bass line. The brass instruments (cornet, saxophone, trombone, trumpet, tuba) have melodic lines with various articulations like accents and slurs. The woodwinds (assault) also have melodic lines with accents. The piano part is marked 'Pia' (piano).

DOIN' THE RACCOON

10 Voix

CONDUCTEUR

Cl.Bb

As.Eb 1

As.Eb 2

Ts.Bb

CODA

Tp.Bb 1

Tp.Bb 2

Tb.Ut

Guit.

Pia

Cb.Ut

C Dm Em Dm C F7 C

DOIN' THE RACCOON

MUSIQUE : KLAGES & COOTS

TRIO VOCAL

ARRANGEMENT : J. LEFEVRE

Mélodie

1

High brow low brow in - ter - me - di - ate make be - lieve they're all col - le - gi - ate

5

soon _____ to do _____ the Rac - coon _____

9

Rac-coon coats don't care who's wear - ing 'em hall-room boys will all be shar - ing 'em

13

soon _____ to do _____ the Rac - coon _____

DOIN' THE RACCOON

MUSIQUE : KLAGES & COOTS

TRIO VOCAL

ARRANGEMENT : J. LEFEVRE

17

Ev - 'ry day you'll have your downs and your ups

Ev - 'ry day you'll have your downs and your ups

21

Ev - 'ry day those Rac - coon coats will have pups

Ev - 'ry day those Rac - coon coats will have pups

25

Date a girl then start to hur - ry her right down town to some big fur - ri - er

Date a girl then start to hur - ry her right down town to some big fur - ri - er

29

soon to do the Rac - coon

soon to do the Rac - coon

DOIN' THE RACCOON

Voix 1

Musique : KLAGES & COOTS

VIOLON Ut

Arrangement : Bob HARING 1928

$\text{♩} = 220$

f *fz* *fz*

Flare

High brow low brow in - ter - me - di - ate make be - lieve they're

all col - le - gi - ate soon — to do — the Rac - coon — Rac - coon coats don't

care who's wear - ing 'em hall - room boys will all be shar - ing 'em soon — to do — the Rac -

coon — Ev - 'ry day you'll have your downs and your ups — Ev - 'ry day those

Rac - coon coats will have pups — Date a girl then start to hur - ry her right down town to

some big fur - ri - er soon — to do — the Rac - coon

mf

Sax.

Flare

fz

CODA

DOIN' THE RACCOON

Voix 2

Musique : KLAGES & COOTS

SAX ALTO 1 Eb

Arrangement : Bob HARING 1928

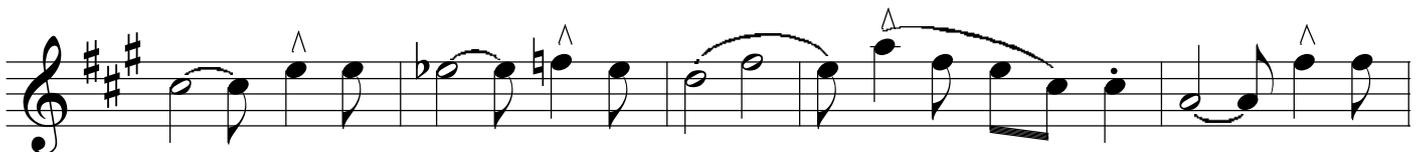
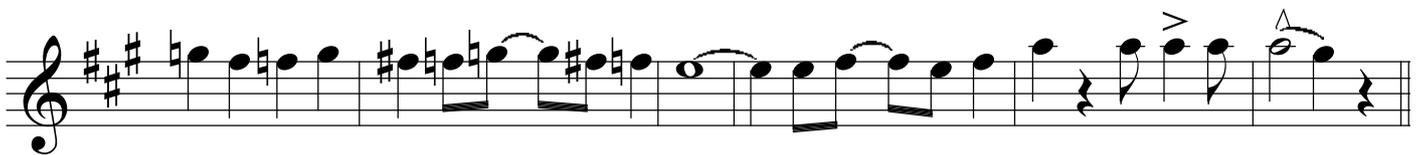
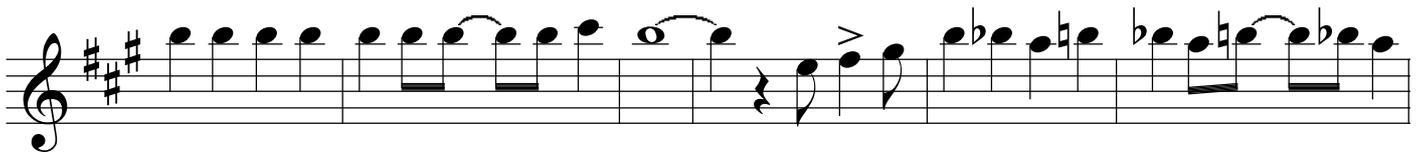
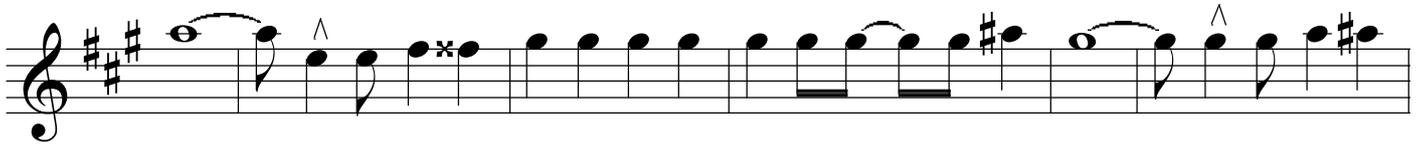
♩ = 220

The musical score consists of eight staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 220. The score includes various dynamics such as *f* (forte) and *fz* (forzando), and performance instructions like *Flare* and *Solo*. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (^) or breath marks (⊖). A section of the score is marked with a double bar line and a repeat sign, indicating a solo section.

DOIN' THE RACCOON

Voix 2

SAX ALTO 1 Eb



mf

Unisson



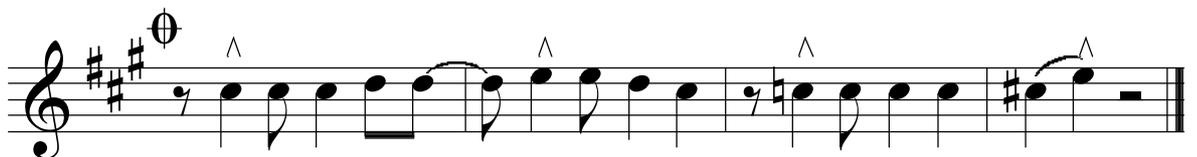
Solo

Flare



fz

CODA



DOIN' THE RACCOON

Voix 2

Musique : KLAGES & COOTS

SAX SOPRANO 1 Bb

Arrangement : Bob HARING 1928

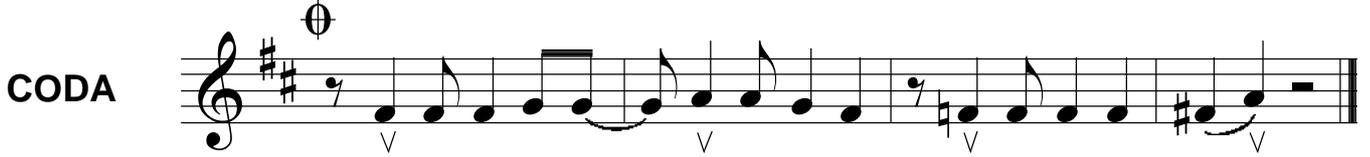
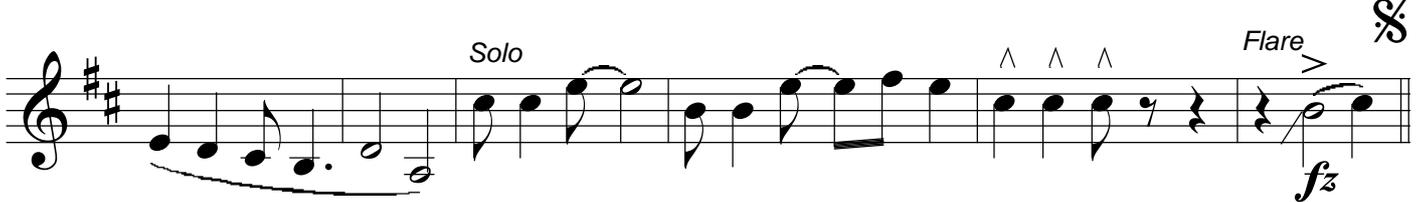
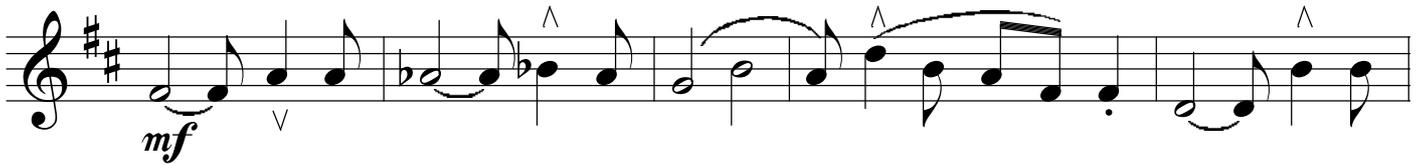
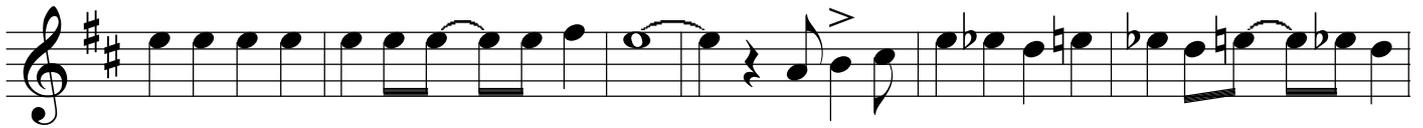
♩ = 220

The musical score consists of eight staves of music in treble clef, key signature of two sharps (F# and C#), and common time (C). The tempo is marked as ♩ = 220. The score includes various dynamics such as *f* (forte), *fz* (forzando), and *f* (forte). Performance instructions include *Flare*, *Solo*, and a circled *Ø* symbol. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (^) or breath marks (v). The piece concludes with a final cadence on the eighth staff.

DOIN' THE RACCOON

Voix 2

SAX SOPRANO 1 Bb



DOIN' THE RACCOON

Voix 3

Musique : KLAGES & COOTS

SAX ALTO 2 Eb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Sax Alto 2 Eb in the key of A major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 220. The music features various dynamics including *f* (forte) and *fz* (forzando), and articulation marks such as accents (^) and breath marks (v). A 'Flare' instruction is present in the second staff, accompanied by a fermata and a section symbol (§). The score includes a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs.

DOIN' THE RACCOON

Voix 3

Musique : KLAGES & COOTS

SAX TENOR 2 Bb (à défaut Alto 2)

Arrangement : Bob HARING 1928

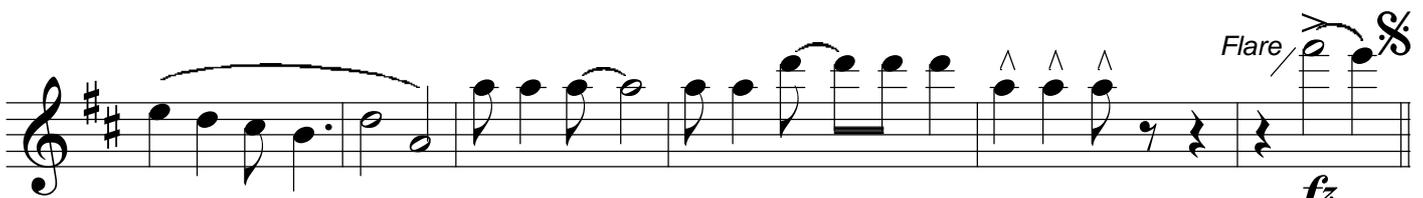
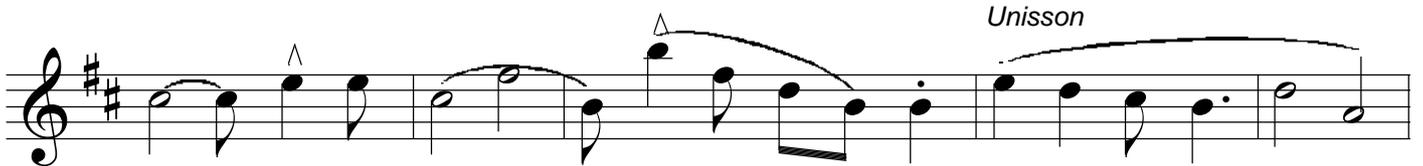
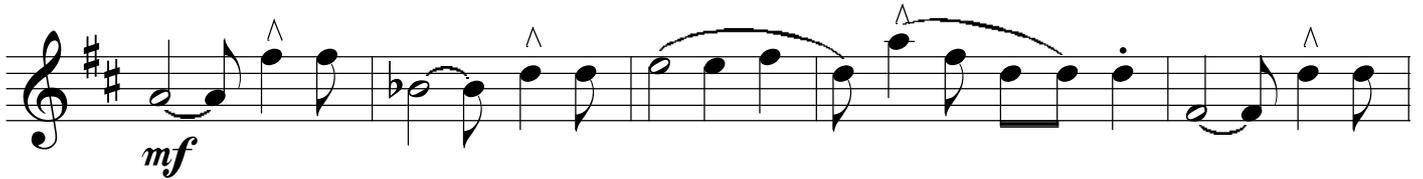
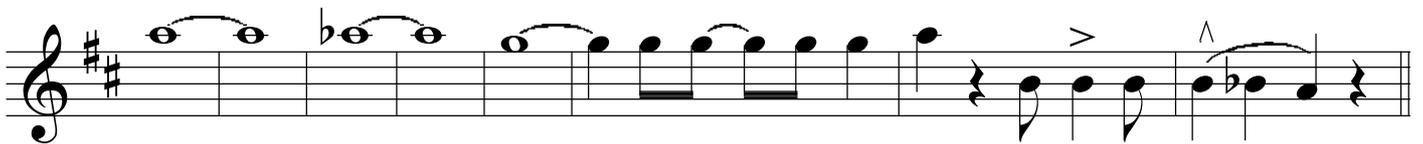
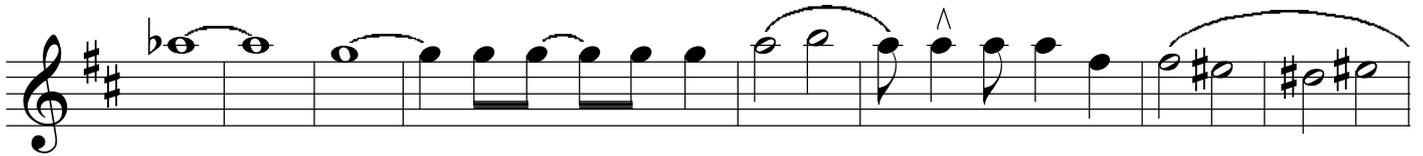
♩ = 220

The musical score is written for Saxophone Tenor 2 Bb (or Alto 2) and consists of nine staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as ♩ = 220. The score includes various dynamics such as *f* (forte) and *fz* (fortissimo). Performance instructions include *Flare* and *V*. The notation features eighth and sixteenth notes, rests, and slurs.

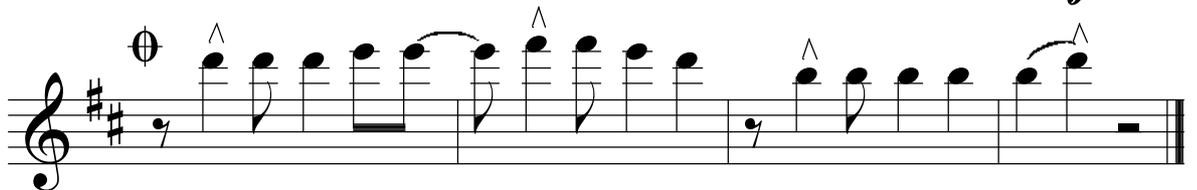
DOIN' THE RACCOON

Voix 3

SAX TENOR 2 Bb (à défaut Alto 2)



CODA



DOIN' THE RACCOON

Voix 4

Musique : KLAGES & COOTS

SAX TENOR Bb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Saxophone Tenor Bb in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The tempo is marked as ♩ = 220. The score includes various dynamics such as *f* (forte) and *fz* (forzando), and articulation marks like accents (^), flares (>), and breath marks (∅). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and phrasing slurs. The first staff starts with a forte (*f*) dynamic and includes accents and flares. The second staff has a section marked *fz* and a 'Flare' instruction. The third staff continues with eighth-note patterns. The fourth staff features a slur over a sequence of notes. The fifth staff has a slur over a sequence of notes with a sharp sign (#) above some notes. The sixth staff includes a breath mark (∅) and a slur. The seventh staff has a slur and a sharp sign (#) above a note. The eighth staff concludes the piece with a slur and a sharp sign (#) above a note.

DOIN' THE RACCOON

Voix 4

SAX TENOR Bb

Musical score for Sax Tenor Bb, page 2 of "Doin' the Raccoon". The score consists of eight staves of music in the key of D major (two sharps) and 4/4 time. The notation includes various rhythmic values, slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a long slur over a series of eighth notes. The third staff includes a flat accidental (b) before a dotted quarter note. The fourth staff has a dynamic marking of *mf* (mezzo-forte) and a repeat sign. The fifth staff contains several slurs and accents. The sixth staff is marked "Unisson" and features a slur over a series of notes. The seventh staff includes a dynamic marking of *fz* (forzando) and a "Flare" instruction. The eighth staff is labeled "CODA" and ends with a double bar line and repeat sign.

DOIN' THE RACCOON

Voix 4

Musique : KLAGES & COOTS

SAX ALTO 3 Eb (à défaut Ténor Bb)

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Sax Alto 3 Eb (à défaut Ténor Bb) and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 220. The score includes various musical notations such as dynamics (f, fz), accents (^), flares, and breath marks (∅). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The first staff starts with a forte (f) dynamic and includes accents and flares. The second staff has a 'Flare' instruction and a breath mark. The third and fourth staves feature eighth-note patterns with slurs. The fifth staff has a complex rhythmic pattern with many accidentals. The sixth and seventh staves continue with eighth-note patterns and include accents and breath marks. The eighth staff concludes the piece with a final melodic line.

DOIN' THE RACCOON

Voix 5

Musique : KLAGES & COOTS

TROMPETTE 1 Bb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Trompette 1 Bb in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 220. The score includes various dynamics such as *f*, *fz*, *mf*, and *fz*, as well as performance instructions like "Flare" and "Flare" with a flourish symbol. There are also accents (^) and breath marks (∅). The piece features several measures with rests, some marked with "4" or "6" above them, and a final section labeled "CODA".

DOIN' THE RACCOON

Voix 5

Musique : KLAGES & COOTS

TROMPETTE 1 Ut

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Trompette 1 Ut in a single system with ten staves. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, fz, mf), articulation (accents, slurs, breath marks), and performance instructions (Flare, Flare). The piece concludes with a CODA section.

Staff 1: Starts with a dynamic of *f*. Includes a *Flare* instruction and a section marked *fz*. Features accents and slurs.

Staff 2: Continues the melody with a dynamic of *f*. Includes a *Flare* instruction and a section marked *fz*.

Staff 3: Continues the melody with a dynamic of *f*.

Staff 4: Continues the melody with a dynamic of *f*.

Staff 5: Continues the melody with a dynamic of *f*.

Staff 6: Continues the melody with a dynamic of *f*. Includes a *Flare* instruction and a section marked *fz*.

Staff 7: Continues the melody with a dynamic of *f*. Includes a *Flare* instruction and a section marked *fz*.

Staff 8: Continues the melody with a dynamic of *f*. Includes a *Flare* instruction and a section marked *fz*.

Staff 9: Continues the melody with a dynamic of *mf*. Includes a *Flare* instruction and a section marked *fz*.

Staff 10: Labeled **CODA**. Continues the melody with a dynamic of *f*. Includes a *Flare* instruction and a section marked *fz*.

DOIN' THE RACCOON

Voix 6

Musique : KLAGES & COOTS

TROMPETTE 2 Bb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Trompette 2 Bb in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 220. The score includes various dynamics such as *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *fz* (forzando) at the end. Performance instructions include "Flare" and a section marked with a double bar line and a section symbol (§). There are several accents (>) and breath marks (v) throughout. Fingerings are indicated with numbers 1-4 and 6. The piece concludes with a "CODA" section.

DOIN' THE RACCOON

Voix 6

Musique : KLAGES & COOTS

TROMPETTE 2 Ut

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Trompette 2 Ut in common time (C). It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a section symbol. The second staff starts with a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff features a dynamic marking of *fz*. The fifth staff includes a section symbol. The sixth staff has a dynamic marking of *fz*. The seventh staff contains a section symbol and a dynamic marking of *f*. The eighth staff includes a section symbol and a dynamic marking of *fz*. The ninth staff features a section symbol and a dynamic marking of *fz*. The tenth staff includes a section symbol and a dynamic marking of *fz*. The eleventh staff is labeled "CODA" and includes a section symbol and a dynamic marking of *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

DOIN' THE RACCOON

Voix 7

Musique : KLAGES & COOTS

TROMBONE Ut

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 220. The score includes various dynamic markings such as *f*, *fz*, *mf*, and *fz*. Performance instructions include accents (^), flares (>), and a section marked "Sax alto 2" with a saxophone icon. There are also markings for breath or phrasing (∅) and a section labeled "CODA" at the end. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and ties. The key signature has one sharp (F#).

DOIN' THE RACCOON

Voix 7

Musique : KLAGES & COOTS

TROMBONE Bb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Trombone Bb and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as ♩ = 220. The score includes various musical notations such as dynamics (f, mf, fz), articulation (accents, flares), and performance instructions (Sax alto 2). The piece concludes with a CODA section.

Staff 1: *f*, Flare, *fz*, *fz*

Staff 2: *f*

Staff 3: Sax alto 2

Staff 4: *mf*, Flare, *fz*

Staff 5: CODA

DOIN' THE RACCOON

Voix 8

Musique : KLAGES & COOTS

BANJO Ut

Arrangement : Bob HARING 1928

$\bullet = 220$

Staff 1: G7 A7 G7 A7 F7 G7 F7 G7 D7

Staff 2: G7(#5) G7 C Ab7 G7

Staff 3: C C° G7 C Ab7 G7

Staff 4: C Dm C E G#m B7 E E Em C Eb7

Staff 5: G Bm D7 G7 Fm G7 G7Dm G7 C

Staff 6: Ab7 G7 C D7 G7 C D7

Staff 7: D7 G7 C Ab7 G7 C Am

Staff 8: E7 Am F F#o C C7 F F#o

Staff 9: C A7 G A7 D7 G7 G7

Staff 10 (CODA): C Dm Em Dm C F7 C

DOIN' THE RACCOON

Voix 8

Musique : KLAGES & COOTS

GUISTARE Ut

Arrangement : Bob HARING 1928

♩ = 220

G7 A7 G7 A7 F7 G7 F7 G7 D7 G7(#5) G7

f *fz* *fz*

C Ab7 G7 C C° G7

f

C Ab7 G7 C Dm C

E G#m B7 E E Em C Eb7 G Bm D7

G7 Fm G7 G7 Dm G7 C Ab7

G7 C D7 G7 D7 G7

1 2

C Ab7 G7 C Am E7 Am

mf

F F#° C C7 F F#° C A7 G A7 D7 G7 G7

fz

CODA C Dm Em Dm C F7 C

DOIN' THE RACCOON

Voix 9

Musique : KLAGES & COOTS

PIANO

Arrangement : Bob HARING 1928

The musical score is presented in five systems, each consisting of a grand staff (treble and bass clefs). The tempo is marked as $\text{♩} = 220$. The score begins with a dynamic marking of f and includes various performance instructions such as accents (\wedge), slurs, and dynamic changes to fz . Percussion parts are indicated with 'Cymb.' and 'Flare' markings. A repeat sign with first and second endings is used in the second system. The piece concludes with a final f dynamic marking.

DOIN' THE RACCOON

Voix 9

PIANO

The musical score is arranged in five systems, each with a vocal line and piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of the piece with a vocal line starting on a whole note. The second system features a first ending bracket with two endings, a 'Cymb.' marking, and a 'mf' dynamic. The third system continues the piano accompaniment. The fourth system includes a 'Cymb.' marking, a 'Flare' marking, and a 'fz' dynamic. The fifth system is labeled 'CODA' and concludes the piece with a final chord and a fermata.

DOIN' THE RACCOON

Voix 10

Musique : KLAGES & COOTS

SOUBASSOPHONE Bb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Subbassophone Bb in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 220. The score includes various dynamics such as *f*, *fz*, and *mf*, along with performance instructions like *Flare* and accents. A repeat sign with first and second endings is present in the seventh staff. The piece concludes with a CODA section in the final staff.

DOIN' THE RACCOON

Voix 10

Musique : KLAGES & COOTS

SAX BASSE Bb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Saxophone Bass Bb in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes performance instructions: *Flare*, a dynamic change to *fz*, and a *Flare* section marked with a double bar line and a 'flare' symbol. The second staff starts with a dynamic of *f* and includes a *Flare* section. The third and fourth staves continue the rhythmic pattern. The fifth staff features a dynamic of *mf*. The sixth staff includes first and second endings, marked with '1' and '2'. The seventh and eighth staves continue the melody. The ninth staff includes a *Flare* section and a dynamic of *fz*. The final staff is labeled 'CODA' and concludes with a double bar line.

DOIN' THE RACCOON

Voix 10

Musique : KLAGES & COOTS

SAX BARYTON Eb

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Saxophone in Eb and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a tempo marking of ♩ = 220. The first staff features a melodic line starting with a forte (*f*) dynamic, followed by accents and a fortissimo (*ff*) section. The second staff includes a 'Flare' instruction and a repeat sign. The third and fourth staves contain rhythmic accompaniment with eighth notes and accents. The fifth and sixth staves continue the accompaniment. The seventh staff has first and second endings. The eighth staff starts with a mezzo-forte (*mf*) dynamic. The ninth staff concludes with a 'Flare' instruction and a repeat sign. The final staff is labeled 'CODA' and features a long note with a fermata and a final flourish.

DOIN' THE RACCOON

Voix 10

Musique : KLAGES & COOTS

CONTREBASSE Ut

Arrangement : Bob HARING 1928

♩ = 220

The musical score is written for Double Bass in C major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (^) and a flaccando (*fz*) marking. The second staff features a *Flare* instruction and a repeat sign. The third and fourth staves continue the rhythmic pattern. The fifth staff has a dynamic marking of *f*. The sixth staff includes a first ending bracket with a repeat sign and a second ending. The seventh staff has a dynamic marking of *mf*. The eighth staff includes a *Flare* instruction and a *fz* marking. The ninth staff is the beginning of the **CODA**, marked with a circled cross symbol (⊕) and a dynamic marking of *fz*. The score concludes with a final note and a fermata.

DOIN' THE RACCOON

KLAGES & COOTS - Arr. Bob HARING - 1928

Intro

Intro							8
G7 / A7	G7 / A7	F7 / G7	F7 / G7	D7	-	G5+	G7

§

Refrain

Refrain							32 AABA
A	C	-	A ^b 7	-	G7	-	C / C ^o G7
A	-	-	-	-	-	-	C / D _m C
B	E / G [#] _m	B7	E	^{♩ ♩ ♩} E _m / C / E ^b 7	G / B _m	D7	G7 / F _m / G7 / D _m / G7
A	-	-	-	-	-	-	① C / D7 / G7

②

Parte 2

C	D7
D7	G7

al Coda

Verse

Verse							16 AB	
A	C	A ^b 7	G7	C	A _m	E7	-	A _m
B	F / F [#] _o	C / C7	F / F [#] _o	C / A7	G	A7 / D7	G7	G7

D.S. al Coda

§

CODA

C	D _m	E _m / D _m	C	F7	C
♩	♩	♩	♩	♩	♩