

# FUNERAILLES DE LA REINE MARY

MARCHE ET CANZONE  
pour quintette de cuivre et 2 timbales ad lib.

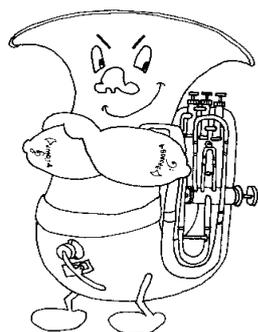
Musique :  
J. L'OEUF

Arrangement :  
J. L'OEUF

## COMPOSITION

Conducteur 6 voix

- 1 | Trompette 1 Ut  
| Trompette 1 Bb
- 2 | Trompette 2 Ut  
| Trompette 2 Bb  
| Sax Alto 1 Eb
- 3 | Cor ou Trompette 3 Ut  
| Trompette 3 Bb  
| Sax Alto 2 Eb  
| Sax Ténor Bb  
| Trombone Ut ♭
- 4 | Tuba Ut ♭  
| Euphonium Bb ♮
- 5 | Soubassophone Bb ♭  
| Sax Basse Bb ♮  
| Sax Baryton Eb  
| Contrebasse Ut ♭  
| Guitare Ut
- 6 | Timbales Ut



# FUNERAILLES DE LA REINE MARY

6 Voix

Musique : Henri PURCELL

CONDUCTEUR Ut

## Marche

Adagio (noire = 40 à 48)

1

Trompette 1

*pp-ff*

Trompette 2

*pp-ff*

Cor (ou Tb.)

*pp-ff*

Trombone

*pp-ff*

Tuba

*pp-ff*

Timbales

*pp-ff*

6

# FUNERAILLES DE LA REINE MARY

6 Voix

CONDUCTEUR Ut

Musical score for measures 11-15. The score consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the sixth staff is the basso continuo. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamic marking is *f-p*. A trill (*tr*) is indicated above the first measure of the Soprano part. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

Musical score for measures 16-20. The score consists of six staves. The first five staves are vocal parts and the sixth staff is the basso continuo. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamic marking is *f-p*. The word *Fine* is written at the end of each staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The basso continuo part has a more active line with sixteenth-note patterns.

# FUNERAILLES DE LA REINE MARY

6 Voix

CONDUCTEUR Ut

Canzone

Andante maestoso = 84

Musical score for measures 22-25. The score is written for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a basso continuo. The key signature is B-flat major (two flats). The tempo is Andante maestoso, marked with a metronome of 84. The dynamic marking *f-p* (forte-piano) is indicated. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The basso continuo part is mostly silent in this section.

Musical score for measures 26-29. The score continues for the six voices and basso continuo. The key signature remains B-flat major. The dynamic marking *f-p* is present at the end of the section. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The basso continuo part becomes more active in this section, providing a harmonic foundation for the voices.

# FUNERAILLES DE LA REINE MARY

6 Voix

CONDUCTEUR Ut

Musical score for measures 30-33. The score consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *p-f* is present in several places. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical score for measures 34-37. The score consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *p-f* is present at the beginning of the section. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The section concludes with the instruction *D.C. al Fine* on each staff.

# FUNERAILLES DE LA REINE MARY

Voix 1

Musique : Henri PURCELL

TROMPETTE 1 Ut

## Marche

*Adagio (noire = 40 à 48)*

1

*pp-f f*

6

11

*tr*

*f-p*

16

*Fine*

## Canzone

*Andante maestoso = 84*

22

*f-p*

26

30

*p-f*

34

*D.C. al Fine*

# FUNERAILLES DE LA REINE MARY

Voix 1

Musique : Henri PURCELL

TROMPETTE 1 Bb

## Marche

*Adagio (noire = 40 à 48)*

1

# FUNERAILLES DE LA REINE MARY

Voix 2

Musique : Henri PURCELL

TROMPETTE 2 Ut

## Marche

Adagio (noire = 40 à 48)

1

*pp-ff*

6

11

*f-p*

16

*Fine*

## Canzone

Andante maestoso = 84

22

*f-p*

26

30

*p-f*

34

*D.C. al Fine*



# FUNERAILLES DE LA REINE MARY

Voix 2

Musique : Henri PURCELL

SAX ALTO 1 Eb

## Marche

*Adagio (noire = 40 à 48)*

1 *pp-ff*

6

11 *f-p*

16 *Fine*

Detailed description: This section contains the first 16 measures of the Marche. It is written in 4/4 time with a key signature of one sharp (F#). The music features a mix of quarter and half notes, some with slurs and ties. Measure 1 starts with a dynamic of *pp-ff*. Measure 11 has a dynamic of *f-p*. The section concludes with a double bar line and the word *Fine*.

## Canzone

*Andante maestoso = 84*

22 *f-p*

26

30 *p-f*

34 *D.C. al Fine*

Detailed description: This section contains the first 34 measures of the Canzone. It is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by a steady eighth-note pattern. Measure 22 starts with a dynamic of *f-p*. Measure 30 has a dynamic of *p-f*. The section concludes with a double bar line and the instruction *D.C. al Fine*.

# FUNERAILLES DE LA REINE MARY

Voix 3

Musique : Henri PURCELL

TROMPETTE 3 Ut

## Marche

*Adagio (noire = 40 à 48)*

1

*pp-f f*

6

11

*f-p*

16

*f-p* Fine

## Canzone

*Andante maestoso = 84*

22

*f-p*

26

30

*p-f*

34

*p-f* D.C. al Fine

# FUNERAILLES DE LA REINE MARY

Voix 3

Musique : Henri PURCELL

TROMPETTE 3 Bb

## Marche

*Adagio (noire = 40 à 48)*

1

*pp-f f*

6

11

*f-p*

16

*Fine*

## Canzone

*Andante maestoso = 84*

22

*f-p*

26

30

*p-f*

34

*D.C. al Fine*

# FUNERAILLES DE LA REINE MARY

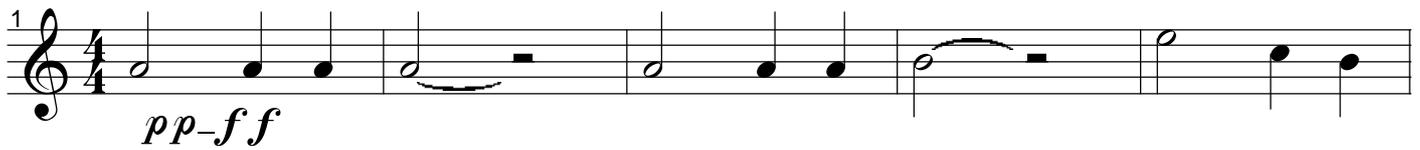
Voix 3

Musique : Henri PURCELL

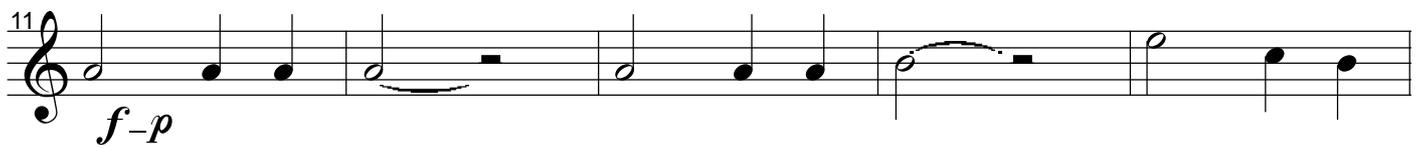
SAX ALTO 2 Eb

## Marche

*Adagio (noire = 40 à 48)*

1  *pp-ff*

6 

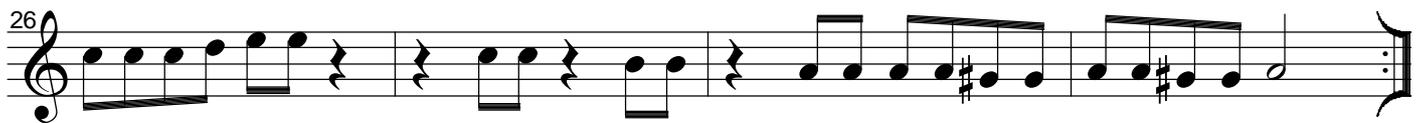
11  *f-p*

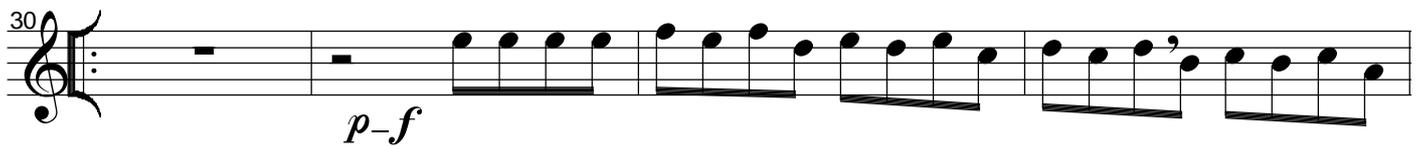
16  *Fine*

## Canzone

*Andante maestoso = 84*

22  *f-p*

26 

30  *p-f*

34  *D.C. al Fine*

# FUNERAILLES DE LA REINE MARY

Voix 3

Musique : Henri PURCELL

SAX TENOR Bb

## Marche

*Adagio (noire = 40 à 48)*

1 *pp-f f*

6

11 *f-p*

16 *Fine*

Detailed description: This section contains the first 16 measures of the Marche. It is written in 4/4 time with a key signature of one flat (Bb). The notation features a mix of quarter and half notes, some with slurs. Dynamic markings include *pp-f f* at the beginning, *f-p* at measure 11, and *Fine* at the end of measure 16.

## Canzone

*Andante maestoso = 84*

22 *f-p*

26

30 *p-f*

34 *D.C. al Fine*

Detailed description: This section contains the Canzone, measures 22 to 34. It is written in 4/4 time with a key signature of one flat (Bb). The notation is characterized by sixteenth-note patterns and rests. Dynamic markings include *f-p* at measure 22, *p-f* at measure 30, and *D.C. al Fine* at measure 34.

# FUNERAILLES DE LA REINE MARY

Voix 3

Musique : Henri PURCELL

TROMBONE Ut

## Marche

Adagio (noire = 40 à 48)

1

*pp-ff*

6

11

*f-p*

16

*Fine*

## Canzone

Andante maestoso = 84

22

*f-p*

26

30

*p-f*

34

*D.C. al Fine*

# FUNERAILLES DE LA REINE MARY

Voix 4

Musique : Henri PURCELL

TUBA Ut

## Marche

*Adagio (noire = 40 à 48)*

1

*pp-ff*

Musical notation for measures 1-5 of the Marche section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a bass clef, a common time signature, and various note values including quarter notes, half notes, and a whole note. Dynamics range from *pp* to *ff*.

6

Musical notation for measures 6-10 of the Marche section. The notation continues with quarter notes, half notes, and a whole note.

11

*f-p*

Musical notation for measures 11-15 of the Marche section. The notation continues with quarter notes, half notes, and a whole note. Dynamics range from *f* to *p*.

16

*Fine*

Musical notation for measures 16-21 of the Marche section. The notation concludes with a double bar line and repeat dots. Dynamics range from *f* to *p*.

## Canzone

*Andante maestoso = 84*

22

*f-p*

Musical notation for measures 22-25 of the Canzone section. The notation begins with a repeat sign and includes eighth notes and quarter notes. Dynamics range from *f* to *p*.

26

Musical notation for measures 26-29 of the Canzone section. The notation continues with eighth notes and quarter notes.

30

*p-f*

Musical notation for measures 30-33 of the Canzone section. The notation begins with a repeat sign and includes eighth notes and quarter notes. Dynamics range from *p* to *f*.

34

*D.C. al Fine*

Musical notation for measures 34-38 of the Canzone section. The notation concludes with a double bar line and repeat dots. Dynamics range from *p* to *f*.

# FUNERAILLES DE LA REINE MARY

Voix 4

Musique : Henri PURCELL

EUPHONIUM Bb

## Marche

*Adagio (noire = 40 à 48)*

1

*pp-ff*

Musical notation for measures 1-5 of the Marche section. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes a dynamic marking of *pp-ff*.

6

Musical notation for measures 6-10 of the Marche section.

11

*f-p*

Musical notation for measures 11-15 of the Marche section. The notation includes a dynamic marking of *f-p*.

*Fine*

16

Musical notation for measures 16-21 of the Marche section, ending with a double bar line.

## Canzone

*Andante maestoso = 84*

22

*f-p*

Musical notation for measures 22-25 of the Canzone section. The notation includes a dynamic marking of *f-p*.

26

Musical notation for measures 26-29 of the Canzone section.

30

*p-f*

Musical notation for measures 30-33 of the Canzone section. The notation includes a dynamic marking of *p-f*.

*D.C. al Fine*

34

Musical notation for measures 34-38 of the Canzone section, ending with a double bar line.

# FUNERAILLES DE LA REINE MARY

Voix 5

Musique : Henri PURCELL

SOUBASSOPHONE Bb

## Marche

*Adagio (noire = 40 à 48)*

1

*pp-ff*

6

11

*f-p*

16

*Fine*

## Canzone

*Andante maestoso = 84*

22

*f-p*

26

30

*p-f*

34

*D.C. al Fine*

# FUNERAILLES DE LA REINE MARY

Voix 5

Musique : Henri PURCELL

SAX BASSE Bb

## Marche

*Adagio (noire = 40 à 48)*

1

*pp-f f*

6

11

*f-p*

16

*Fine*

## Canzone

*Andante maestoso = 84*

22

*f-p*

26

30

*p-f*

34

*D.C. al Fine*

# FUNERAILLES DE LA REINE MARY

Voix 5

Musique : Henri PURCELL

SAX BARYTON Eb

## Marche

*Adagio (noire = 40 à 48)*

1 *pp-ff*

6

11 *f-p*

16 *Fine*

The Marche section consists of 16 measures in 4/4 time. It begins with a dynamic of *pp-ff*. The melody is characterized by a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The section concludes with a *Fine* marking at the end of measure 16.

## Canzone

*Andante maestoso = 84*

22 *f-p*

26

30 *p-f*

34 *D.C. al Fine*

The Canzone section consists of 13 measures in 4/4 time. It begins with a repeat sign and a dynamic of *f-p*. The melody features a mix of eighth and sixteenth notes, with some rests. The section concludes with a *D.C. al Fine* marking at the end of measure 34.

# FUNERAILLES DE LA REINE MARY

Voix 5

Musique : Henri PURCELL

CONTREBASSE Ut

## Marche

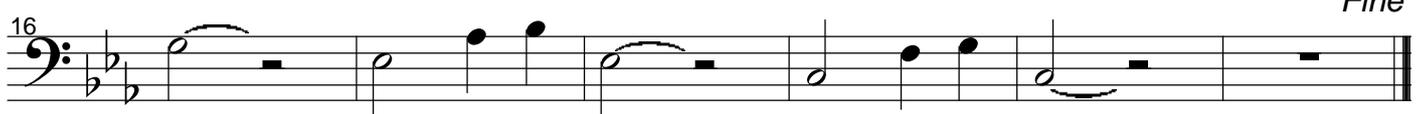
*Adagio (noire = 40 à 48)*



*pp-ff*



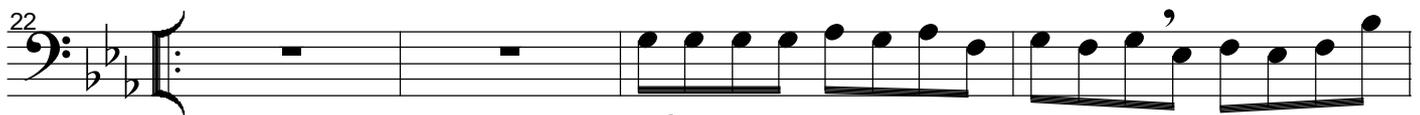
*f-p*



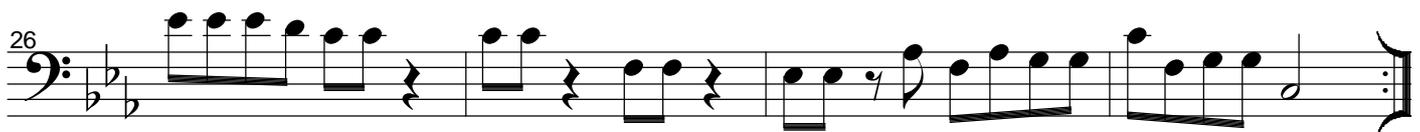
*Fine*

## Canzone

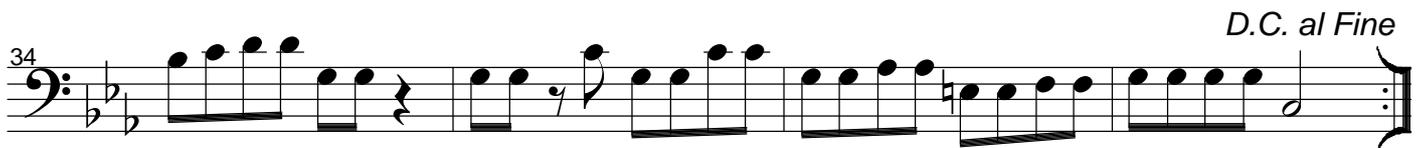
*Andante maestoso = 84*



*f-p*



*p-f*



*D.C. al Fine*

# FUNERAILLES DE LA REINE MARY

Voix 5

Musique : Henri PURCELL

GUITARE Ut

## Marche

*Adagio (noire = 40 à 48)*

1 C Fm C Cm Ab G Eb Cm D7  
*pp-ff*

6 Gm Eb Fm Bb7 Eb Cm Fm G7 Cm

11 C Fm C Cm Ab G Eb Cm D7  
*f-p*

16 Gm Eb Fm Bb7 Eb Cm Fm G7 Cm *Fine*

## Canzone

*Andante maestoso = 84*

22 Cm Fm Cm G Fm Eb Ddim  
*f-p*

26 Cm Cm Fm Cm Fm G Cm G7 Cm

30 Cm Fm Cm G7 Fm Cm Bb Adim  
*p-f*

*D.C. al Fine*

34 Gm D7 G7 Cm G7 Cm G7 Cm G7 Fm C Fm G Cm

# FUNERAILLES DE LA REINE MARY

Voix 6

Musique : Henri PURCELL

TIMBALES Ut

## Marche

*Adagio (noire = 40 à 48)*

1

*pp-ff*

6

11

*f-p*

16

*f* *pp* *Fine*

## Canzone

*Andante maestoso = 84*

22

6 *f-p*

30

4 *p-f* *D.C. al Fine*