

# L'HYMNE A L'AMOUR (Bb)

FOX TROT









Musique :  
Marguerite MONNOT

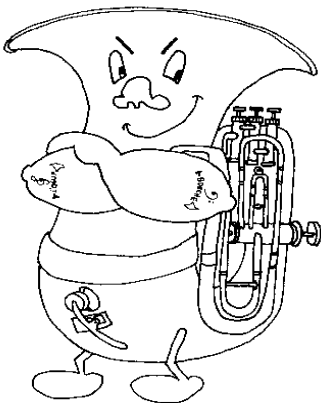
Arrangement :  
Les GABINETS

## COMPOSITION

Paroles

Conducteur 5 voix

- 1 | Sax Alto Eb  
Sax Ténor / Soprano Bb  
Flûte Ut
  - 2 | Trompette Bb  
Trompette Ut
  - 3 | Euphonium Bb   
Tuba Ut 
  - 4 | Trombone Ut   
Trombone à pistons Bb 
  - 5 | Soubassophone Bb   
Sax Basse Bb   
Sax Baryton Eb  
Contrebasse Ut   
Contre Tuba Ut   
Guitare Ut
- Grille Ut



# L'Hymne à l'Amour

Paroles: Léon Durocher. Musique: Gustave Goublier 1894

Le ciel bleu sur nous peut s'effondrer  
Et la terre peut bien s'écrouler  
Peu m'importe si tu m'aimes  
Je me fous du monde entier  
Tant qu'il'amour inond'ra mes matins  
Tant que mon corps frémira sous tes mains  
Peu m'importe les problèmes  
Mon amour puisque tu m'aimes

J'irais jusqu'au bout du monde  
Je me ferais teindre en blonde  
Si tu me le demandais  
J'irais décrocher la lune  
J'irais voler la fortune  
Si tu me le demandais

Je renierais ma patrie  
Je renierais mes amis  
Si tu me le demandais  
On peut bien rire de moi  
Je ferais n'importe quoi  
Si tu me le demandais

Si un jour la vie t'arrache à moi  
Si tu meurs que tu sois loin de moi  
Peu m'importe si tu m'aimes  
Car moi je mourrais aussi  
Nous aurons pour nous l'éternité  
Dans le bleu de toute l'immensité  
Dans le ciel plus de problèmes  
Mon amour crois-tu qu'on s'aime  
Dieu réunit ceux qui s'aiment

## HYMNE A L'AMOUR (Bb)

**Musique : Marguerite MONNOT**

CONDUCTEUR

5 Voix  
Arrangement : Les GABINETS

Sax Alto Eb

Trompette Bb

Euphonium Bb

Trombone Ut

Soubassophone Bb

C E7 Am C° B° C E7 Am A♭7 G7(b9) G7

[illegible]

As. Eb  
12

Tp. Bb  
12

Eu. Bb

Tb. Ut

Sb. Bb

C Dm G7 C E7 Am Dm G7

# HYMNE A L'AMOUR (Bb)

CONDUCTEUR

5 Voix

As.Eb 18

18

To Coda

18

To Coda

Saxes

Eu.Bb

Tb.Ut

Sb.Bb

C C7(#5) F Fm6 C Dm G7(b9) C

As.Eb 23

23

Eu.Bb

Tb.Ut

Sb.Bb

Am E7 Am F G7 C C° F7 E7 C G7 C

As.Eb 27

27

Eu.Bb

Tb.Ut

Sb.Bb

Am Dm E7 B7 E Am Am7M Am7 Am6 F Am

# HYMNE A L'AMOUR (Bb)

CONDUCTEUR

5 Voix

As.Eb 31 *Jouez* *D.S. al Coda*

Tp.Bb 31 *D.S. al Coda*

Eu.Bb

Tb.Ut

Sb.Bb

B7 E7 Dm G7 C7MF7M Dm6 E7 Am Dm G7

CODA

As.Eb 35

Tp.Bb 35

Eu.Bb 8

Tb.Ut

Sb.Bb

C

# HYMNE A L'AMOUR (Bb)

Voix 1

Musique : Marguerite MONNOT

SAX ALTO Eb

Arrangement : Les GABINETS

$\bullet = 92$

8

16

To Coda

23

27

31

D.S. al Coda

CODA

35

Detailed description: This is a musical score for Sax Alto Eb. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 92. The key signature is one flat (Bb). The time signature is common time (C). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. There are repeat signs and a 'To Coda' instruction. The piece concludes with a 'CODA' section starting at measure 35, which includes a double bar line and a repeat sign.

# HYMNE A L'AMOUR (Bb)

Voix 1

Musique : Marguerite MONNOT

SAX TENOR / SOPRANO Bb

Arrangement : Les GABINETS

$\bullet = 92$

8

16

23

27

31

To Coda

D.S. al Coda

CODA

35

# HYMNE A L'AMOUR (Bb)

Voix 1

Musique : Marguerite MONNOT

FLUTE Ut

Arrangement : Les GABINETS

• = 92

8

16

23

27

31

35

To Coda

D.S. al Coda

CODA

# HYMNE A L'AMOUR Bb

Voix 2

Musique : Marguerite MONNOT

TROMPETTE Bb

Arrangement : Les GABINETS

♩ = 92

The main musical score for Trompette Bb consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of two flats (Bb). The music features a series of eighth and sixteenth notes, with a double bar line and repeat sign at the end. The second staff starts with a measure rest for 6 measures, followed by a key signature change to one flat (B) and a series of eighth and sixteenth notes. The third staff continues the melody with eighth and sixteenth notes. The fourth staff includes a measure rest for 18 measures, followed by a key signature change to one sharp (F#) and a series of eighth and sixteenth notes. The fifth staff starts with a measure rest for 23 measures, followed by a key signature change to one sharp (F#) and a series of eighth and sixteenth notes. The sixth staff starts with a measure rest for 27 measures, followed by a key signature change to one sharp (F#) and a series of eighth and sixteenth notes. The seventh staff starts with a measure rest for 31 measures, followed by a key signature change to one sharp (F#) and a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, bar lines, and repeat signs.

CODA

The Coda section consists of a single staff of music. It begins with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, with a double bar line and repeat sign at the end. The staff is numbered 35 at the beginning.

# HYMNE A L'AMOUR Bb

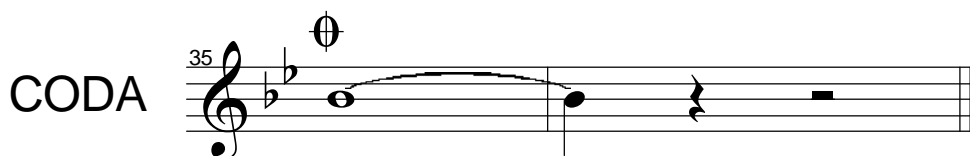
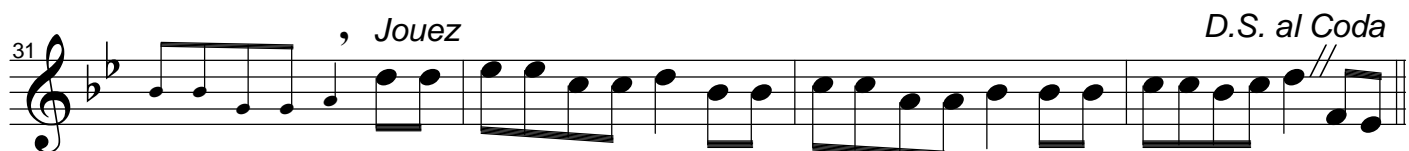
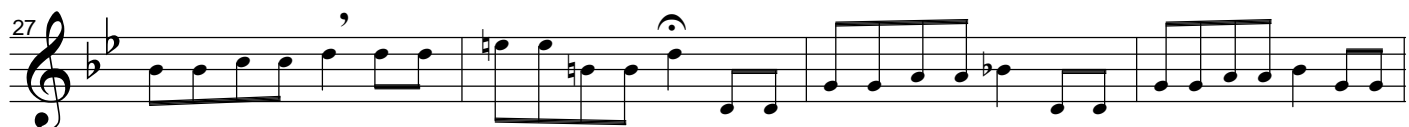
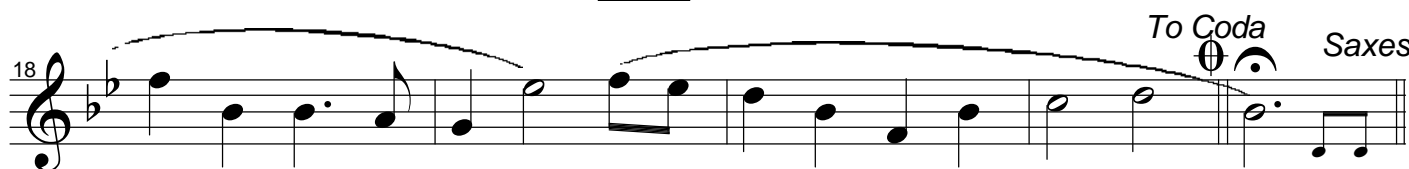
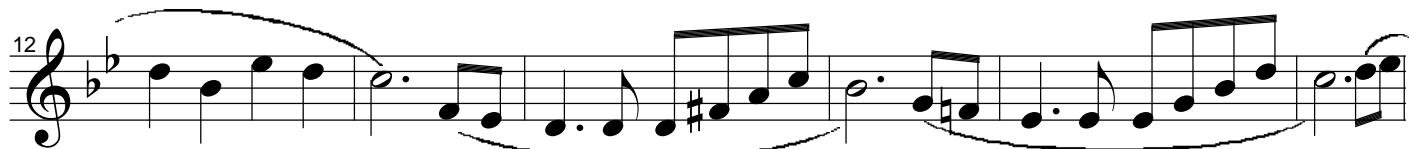
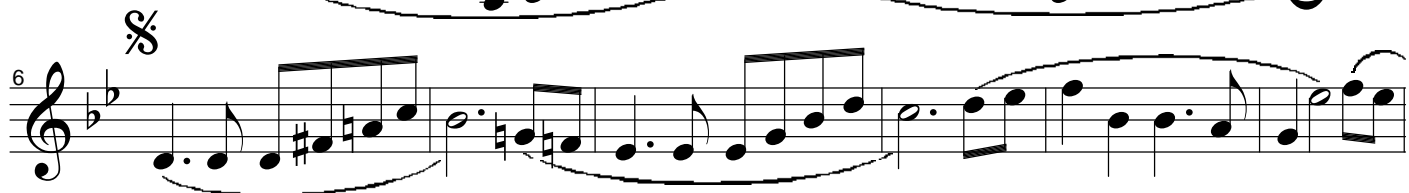
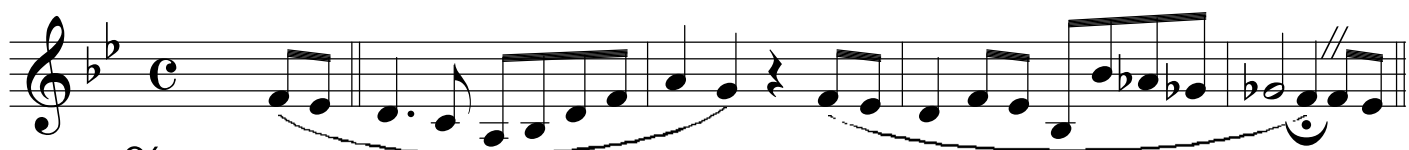
Voix 2

Musique : Marguerite MONNOT

TROMPETTE Ut

Arrangement : Les GABINETS

♩ = 92



# HYMNE A L'AMOUR (Bb)

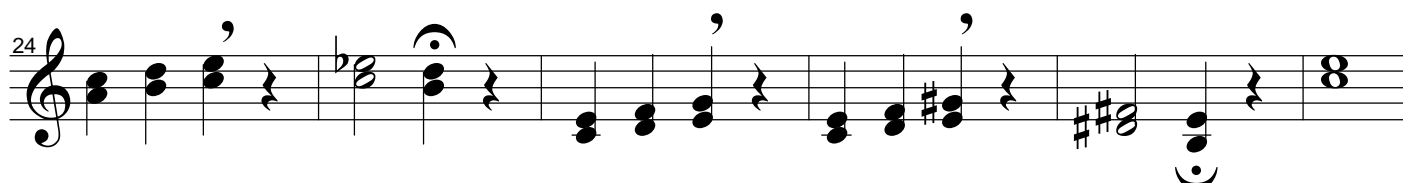
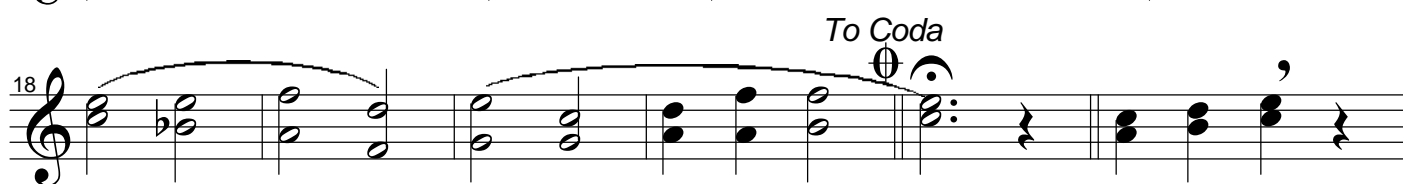
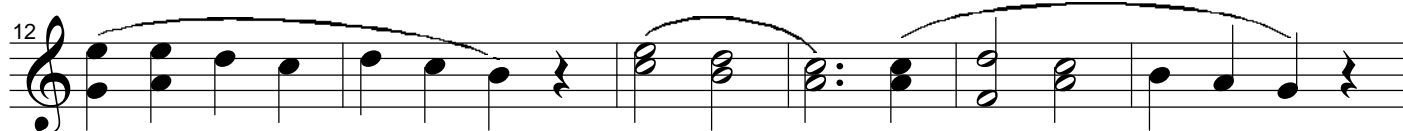
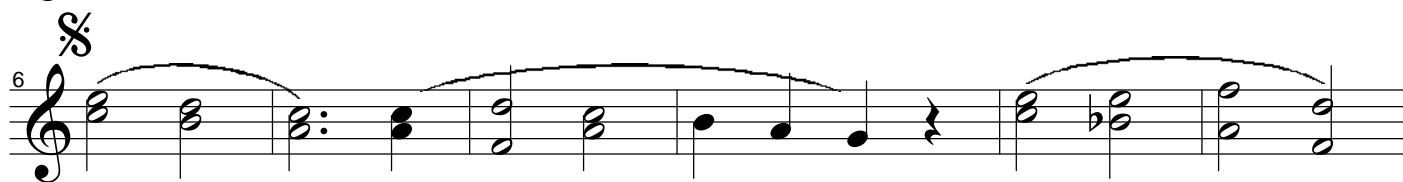
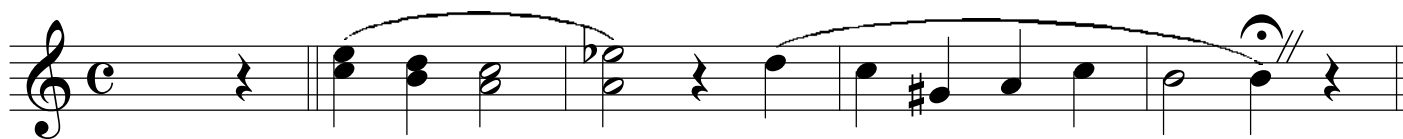
Voix 3

Musique : Marguerite MONNOT

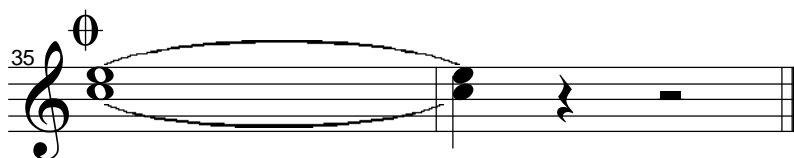
EUPHONIUM Bb

Arrangement : Les GABINETS

♩ = 92



CODA



# HYMNE A L'AMOUR (Bb)

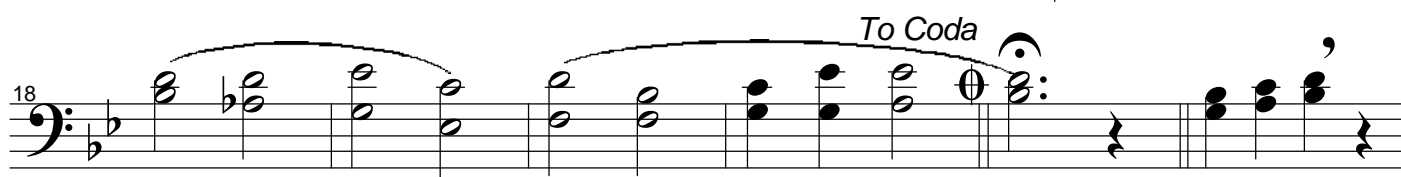
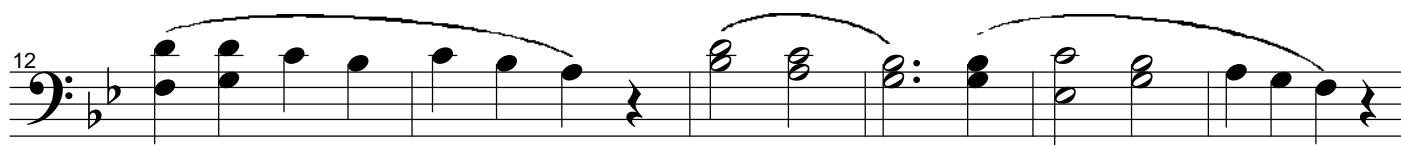
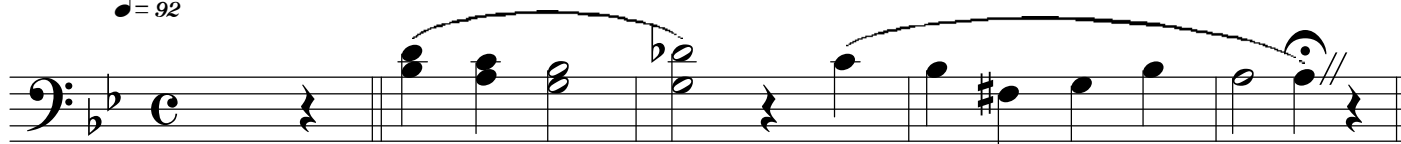
Voix 3

Musique : Marguerite MONNOT

TUBA Ut

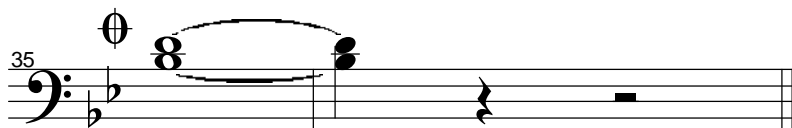
Arrangement : Les GABINETS

♩ = 92



*D.S. al Coda*

CODA



## HYMNE A L'AMOUR (Bb)

## Voix 4

**Musique : Marguerite MONNOT**

TROMBONE Ut

## Arrangement : Les GABINETS

● = 92

The musical score for 'The Rose Tree' is written for a single melodic line on a grand staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩ = 92. The melody begins with a whole note G2, followed by a half rest. The first phrase consists of a half note A2, a quarter note B2, a quarter note C3, and a half note B2. The second phrase consists of a half note A2, a quarter note G2, a quarter note F2, and a half note E2. The third phrase consists of a half note D2, a quarter note C2, a quarter note B1, and a half note A1. The piece ends with a double bar line.

§

6

Musical notation for the first staff of the exercise. It is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final dotted quarter note. A slur covers the first six notes, and another slur covers the last four notes.

12

Example 12

*To Coda*

18

Musical notation for Example 18, showing a bass clef, key signature of one flat, and a melodic line with various ornaments and a fermata.

[illegible]

*D.S. al Coda*

30

Musical notation for measures 30 and 31. Measure 30 contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. Measure 31 contains a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, a half note A0, a half note G0, and a half note F0. The piece ends with a double bar line.

## CODA

35

Musical notation for measure 35: The staff is in bass clef with one flat (B-flat). It contains six eighth notes: B-flat, A, G, F, E, D. This is followed by a quarter rest and a half note D.

# HYMNE A L'AMOUR (Bb)

Voix 4

Musique : Marguerite MONNOT

TROMBONE à Pistons Bb

Arrangement : Les GABINETS

• = 92

The musical score is written for a Trombone in Bb. It consists of six staves of music, each with a treble clef and a common time signature (C). The first staff begins with a tempo marking of quarter note = 92. The music is in a key with one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings. The score is divided into sections by measure numbers: 6, 12, 18, 24, 30, and 35. The section starting at measure 18 is marked 'To Coda' and ends with a Coda symbol. The section starting at measure 30 is marked 'D.S. al Coda' and ends with a double bar line. The final section, starting at measure 35, is the Coda, which ends with a double bar line. The word 'CODA' is written to the left of the final staff.

6

12

To Coda

18

24

30

D.S. al Coda

35

CODA

# HYMNE A L'AMOUR (Bb)

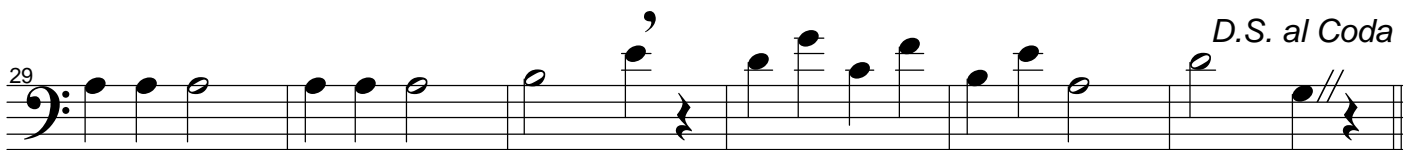
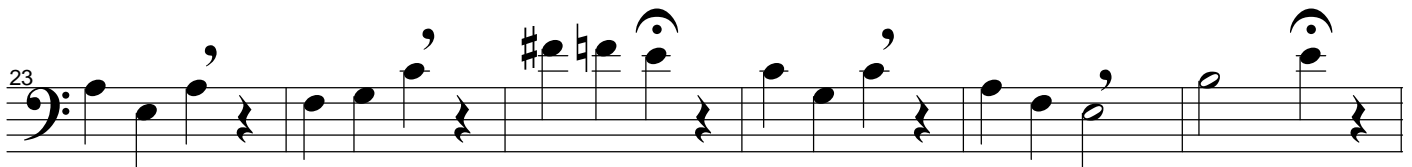
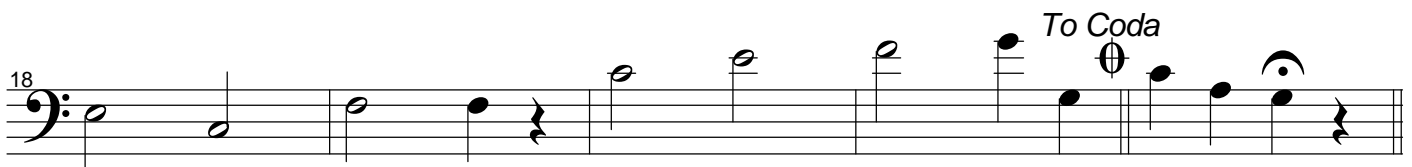
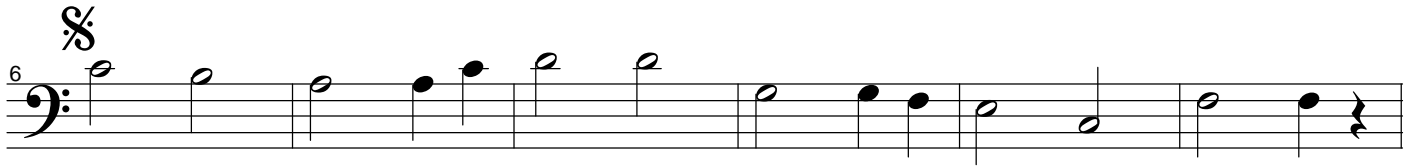
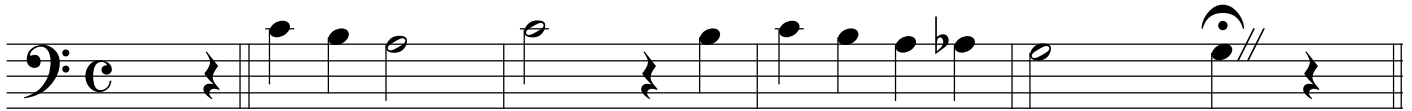
Voix 5

Musique : Marguerite MONNOT

SOUBASSOPHONE Bb

Arrangement : Les GABINETS

♩ = 92



CODA



# HYMNE A L'AMOUR (Bb)

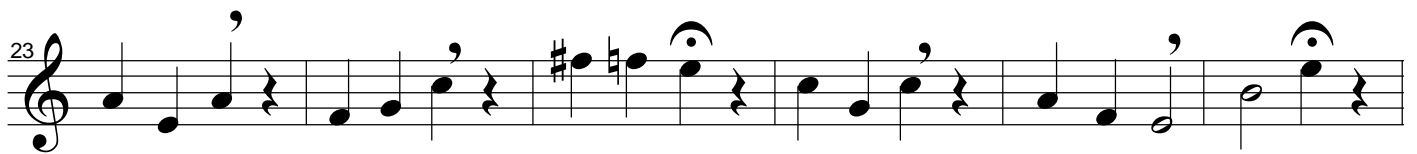
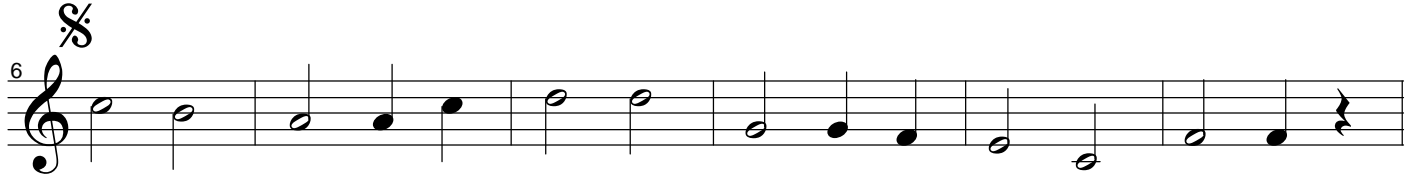
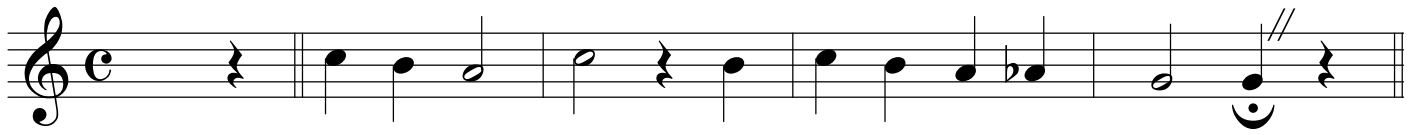
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Musique : Marguerite MONNOT

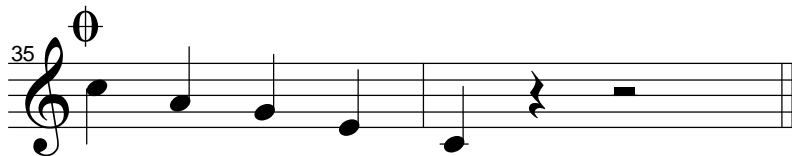
SAX BASSE Bb

Arrangement : Les GABINETS

♩ = 92



CODA



# HYMNE A L'AMOUR (Bb)

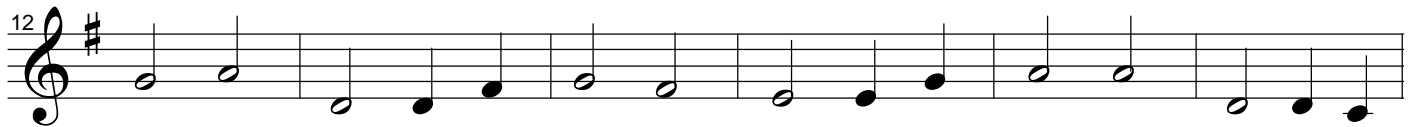
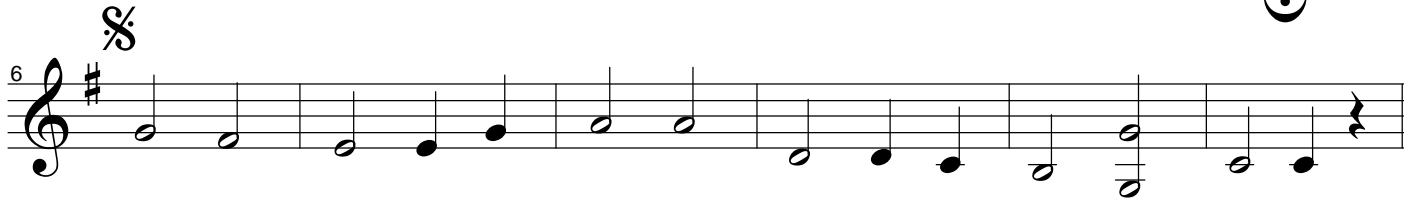
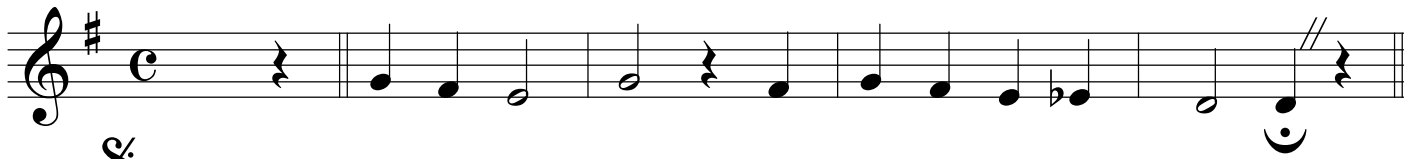
Voix 5

Musique : Marguerite MONNOT

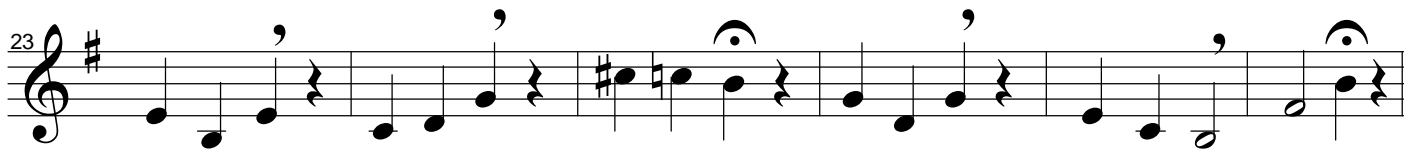
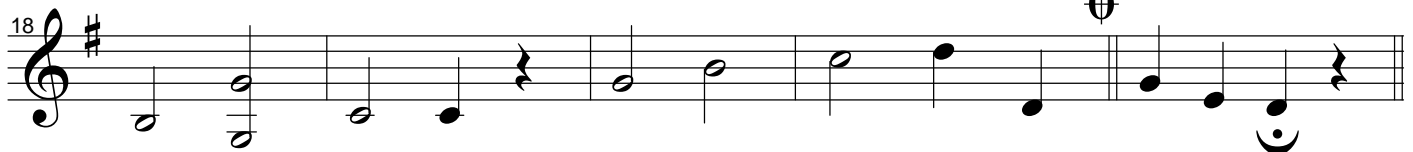
SAX BARYTON Eb

Arrangement : Les GABINETS

♩ = 92



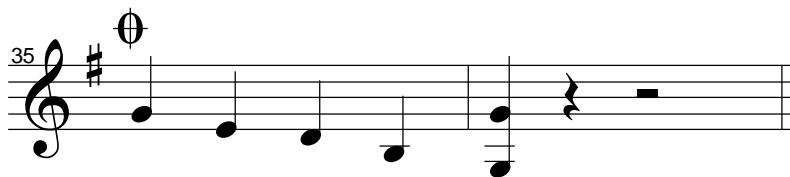
To Coda



D.S. al Coda



CODA



# HYMNE A L'AMOUR Bb

Voix 5

Musique : Marguerite MONNOT

CONTREBASSE Ut

Arrangement : Les GABINETS

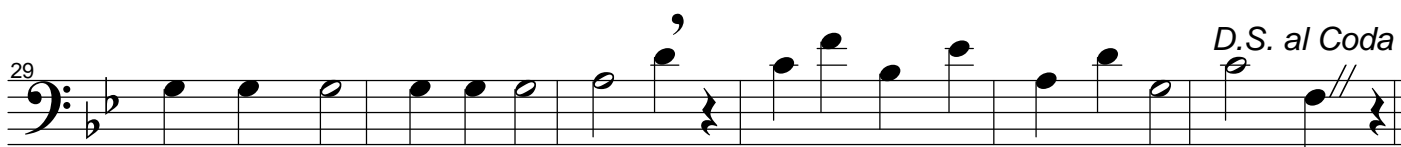
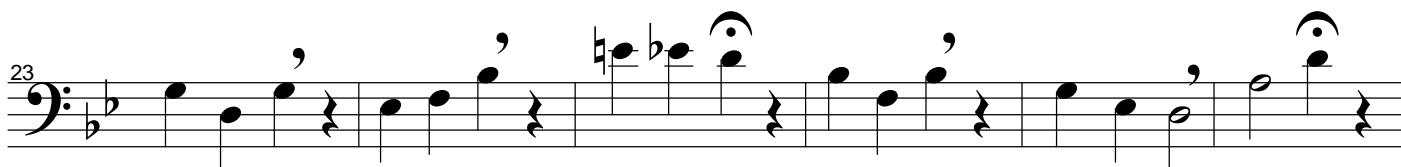
♩ = 92



§



To Coda



D.S. al Coda

CODA



# HYMNE A L'AMOUR Bb

## Voix 5


**Musique : Marguerite MONNOT**

CONTRE TUBA Ut

## Arrangement : Les GABINETS

● = 92

[illegible]

6 

12



18


To Coda

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F4, and then a quarter note E4. This is followed by a quarter rest, then a quarter note D4, and a half note C4. The melody continues with a quarter note B3, a half note A3, and a quarter note G3. This is followed by a quarter note F3, a half note E3, and a quarter note D3. The melody ends with a quarter note C3, a half note B2, and a quarter note A2. The score is marked with a 'Coda' symbol at the end.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff.

29  *D.S. al Coda*

CODA



# HYMNE A L'AMOUR Bb

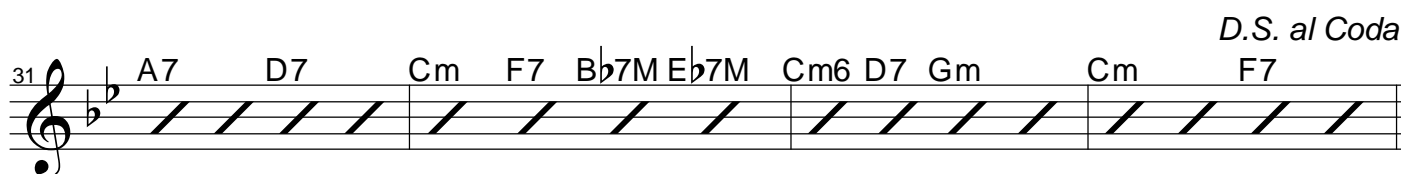
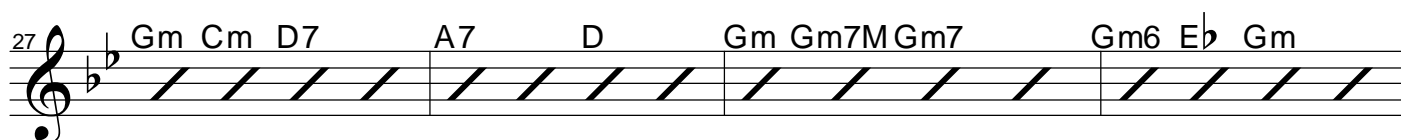
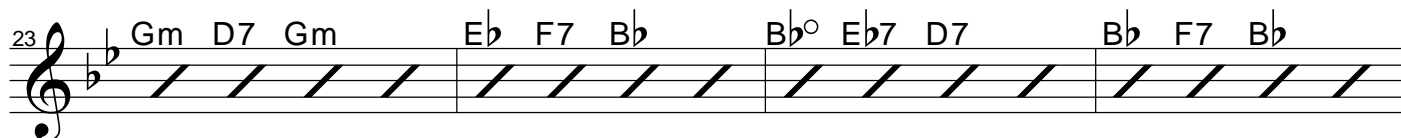
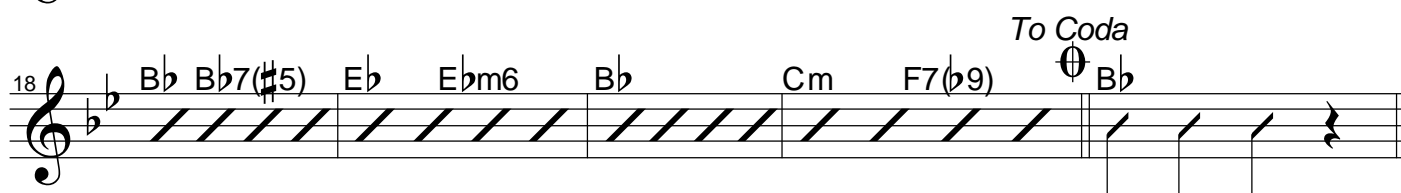
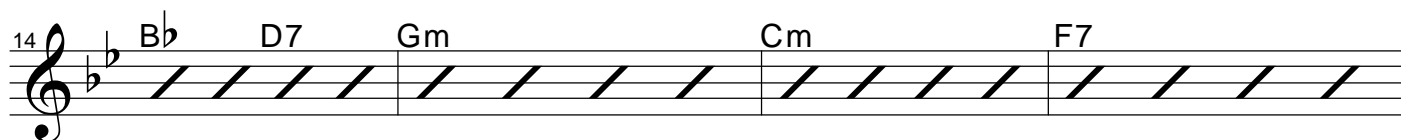
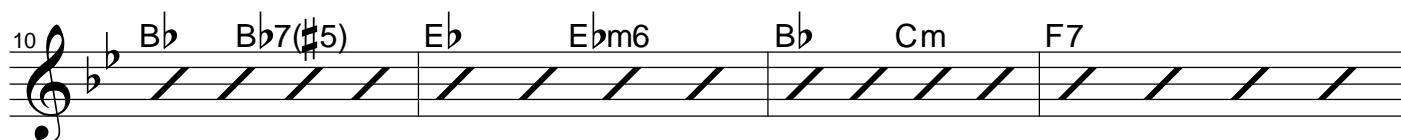
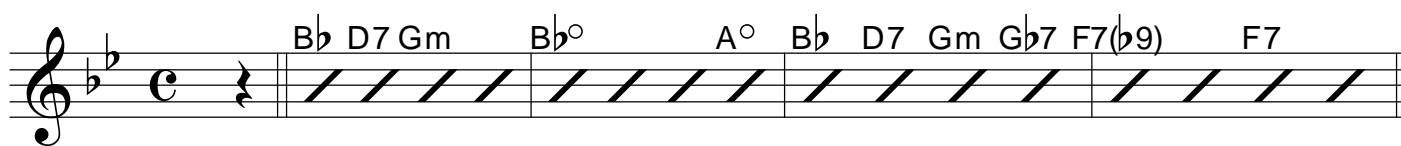
Voix 5

Musique : Marguerite MONNOT

GUITARE Ut

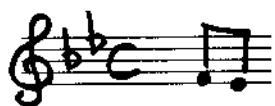
Arrangement : Les GABINETS

♩ = 92



# HYMNE A L'AMOUR (Bb)

Musique : Marguerite MONNOT - Arrangement : Les GABINETS



INTRO

B <sup>b</sup>	D7	B <sup>b</sup> °	B <sup>b</sup>	D7	F7 <sup>9b</sup>
G <sub>m</sub>		A°	G <sub>m</sub>	G <sup>b</sup> 7	F7

4

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A	B <sup>b</sup> /D7	G <sub>m</sub>	C <sub>m</sub>	F7	B <sup>b</sup> /5+	E <sup>b</sup> /E <sub>m</sub> 6	B <sup>b</sup> /C <sub>m</sub>	F7
A'	÷	—	—	—	÷	÷	B <sup>b</sup>	C <sub>m</sub> /F7 <sup>9b</sup>

17 AA'

al Coda ←

G <sub>m</sub>	D7	E <sup>b</sup>	F7	B <sup>b</sup> °	E <sup>b</sup> 7	B <sup>b</sup>	F7	G <sub>m</sub>	C <sub>m</sub>	A7	G <sub>m</sub> <sub>m7</sub>	G <sub>m</sub> °	E <sup>b</sup>
G <sub>m</sub>	///	B <sup>b</sup>	///	D7	///	B <sup>b</sup>	///	D7	///	D	///	m7	G <sub>m</sub>
A7	C <sub>m</sub>	F7	C <sub>m</sub> °	D7	C <sub>m</sub>								
D7	///	B <sup>b</sup> 7 <sub>m</sub>	E <sup>b</sup> 7 <sub>m</sub>	G <sub>m</sub>	F7								

12

D.S. al Coda ←

Coda

B <sup>b</sup>	B <sup>b</sup>	///
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Rit.....