

LA JAVA MARTIENNE

JAVA

Musique :
Boris VIAN

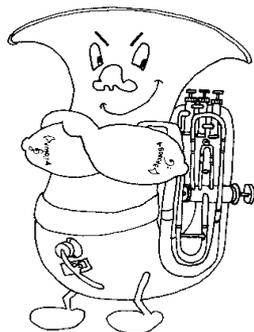
Arrangement :
H. JACOBY

COMPOSITION

Conducteur 6 voix

- 1 | Trompette Bb
Trompette Ut
Sax Alto 3 Eb
Flute Ut
- 2 | Sax Alto Eb
Clarinette Bb
- 3 | Sax Ténor Bb
Sax Alto 2 Eb
- 4 | Euphonium Bb 
Tuba Ut 
- 5 | Trombone Ut 
Trombone à pistons Bb 
- 6 | Soubassophone Bb 
Sax Basse Bb 
Sax Baryton Eb
Contrebasse Ut 
Guitare Ut

Grille Ut



LA JAVA MARTIENNE

6 Voix

Musique : Boris VIAN

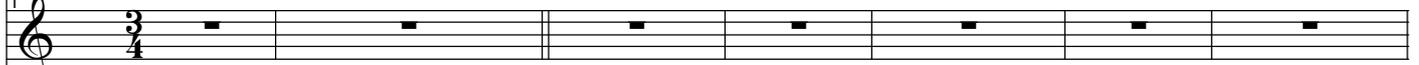
CONDUCTEUR

Arrangement : H. JACOBY

Trompette Bb (*Bruits ad lib.*)



Sax alto Eb (*Bruits ad lib.*)



Sax tž nor Bb (*Bruits ad lib.*)



Euphonium Bb (*Bruits ad lib.*)



Trombone Ut (*Bruits ad lib.*)



Souba Bb



Dm



A7 (b5)

Dm

LA JAVA MARTIENNE

6 Voix

CONDUCTEUR

15

1 2

A

A7(b5) A7(b5) G9

22

B

A9 Dm

LA JAVA MARTIENNE

6 Voix

CONDUCTEUR

Musical score for measures 29-35. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated at the start of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of measure 35. The chord A7 is indicated at the end of the system.

A7

Musical score for measures 36-41. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the start of each staff. A box containing the letter 'C' is placed above the first staff of measure 36. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of measure 41. The chord progression F, Eb, D7, Gm, G7, C7 is indicated below the staves.

LA JAVA MARTIENNE

6 Voix

CONDUCTEUR

1 2 **D**

43 43 43 43 43 43

F F G7 C E7

E

50 50 50 50 50 50

Am E7 Am C7 F Eb D7 Gm

LA JAVA MARTIENNE

6 Voix

CONDUCTEUR

al coda
⊕

D.S. al Coda

Musical score for the first system, measures 57-62. The score is written for six voices (three treble clefs and three bass clefs) in a key signature of two flats. The music features various rhythmic patterns and melodic lines. Chord symbols are provided below the bass staves: G7, C7, F, and A7(b5).

57

G7 C7 F A7(b5)

CODA

Musical score for the Coda section, measures 63-68. The score is written for six voices (three treble clefs and three bass clefs) in a key signature of two flats. The music features various rhythmic patterns and melodic lines. Chord symbols are provided below the bass staves: A7(b5) and Dm.

63

A7(b5) Dm

LA JAVA MARTIENNE

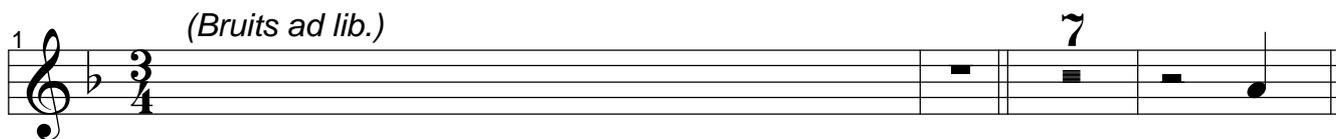
Voix 1

Musique : Boris VIAN

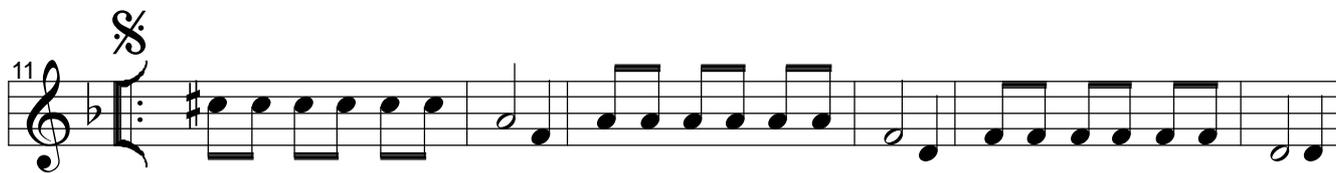
TROMPETTE Bb

Arrangement : H. JACOBY

1 *(Bruits ad lib.)* 7



11



17 1 2 A B



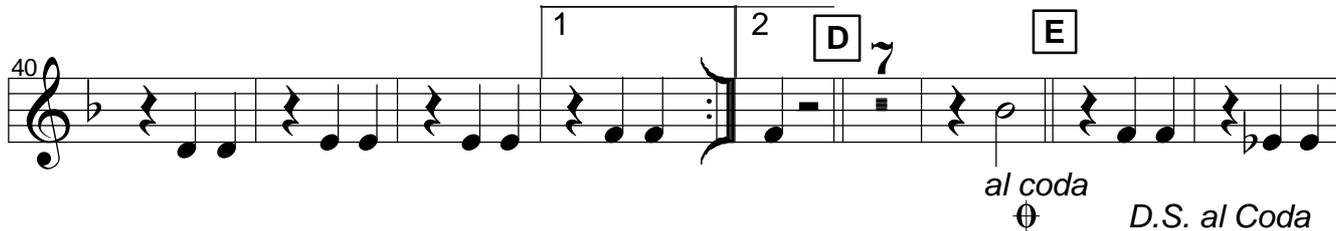
24



32 C



40 1 2 D 7 E al coda D.S. al Coda



55



CODA 63



LA JAVA MARTIENNE

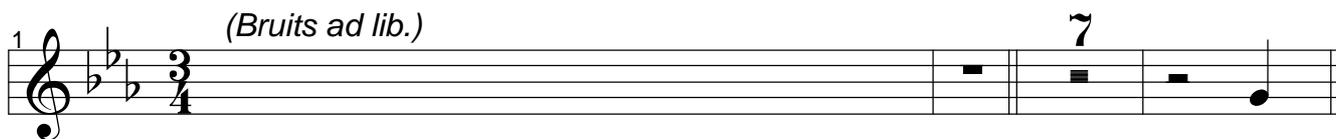
Voix 1

Musique : Boris VIAN

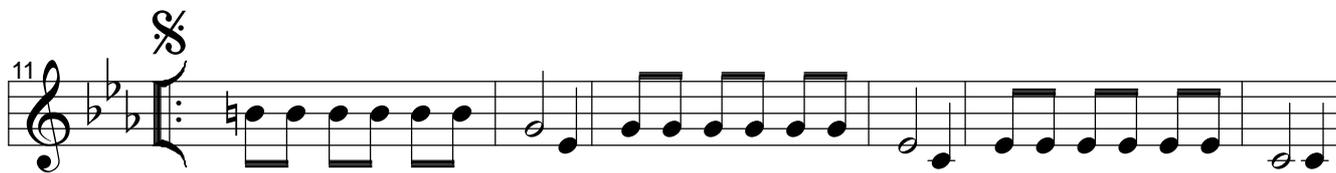
TROMPETTE Ut

Arrangement : H. JACOBY

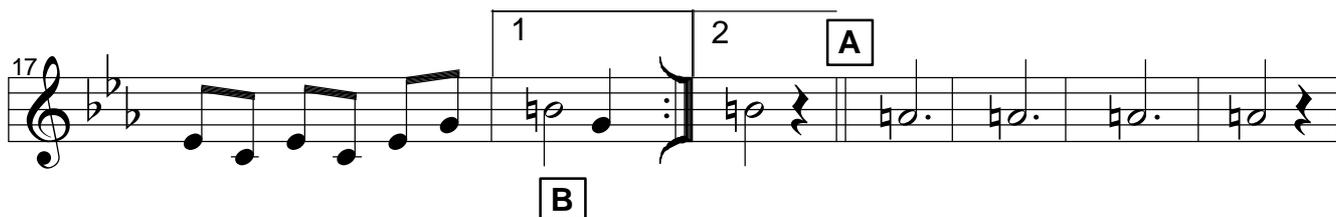
1 (Bruits ad lib.) 7



11



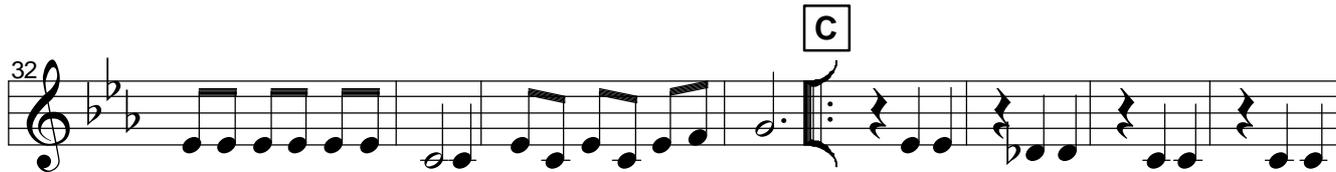
17 1 2 A B



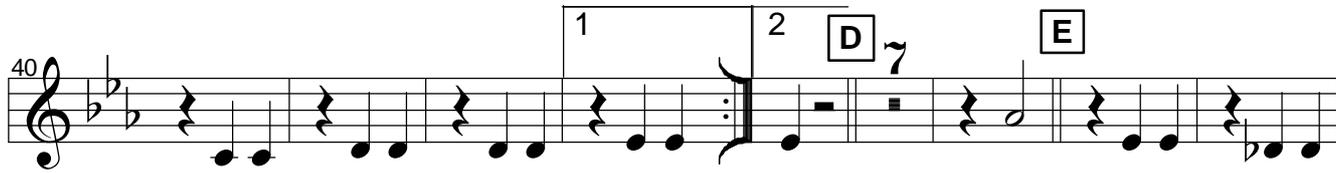
24



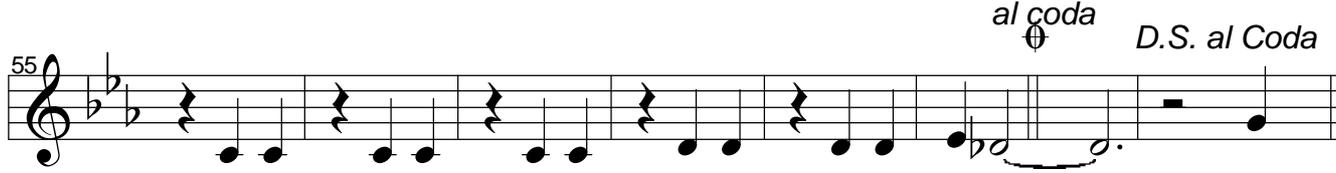
32 C



40 1 2 D 7 E



55 al coda D.S. al Coda



CODA 63



LA JAVA MARTIENNE

Voix 1

Musique : Boris VIAN

SAX ALTO 3 (à défaut de Trompette)

Arrangement : H. JACOBY

1 *(Bruits ad lib.)* 7

11

17

24

32

40

55

63

CODA

al coda ⊕ *D.S. al Coda*

LA JAVA MARTIENNE

Voix 1

Musique : Boris VIAN

FLUTE Ut

Arrangement : H. JACOBY

1 (Bruits ad lib.) 7

11

17 1 2 A

24 B

32 C

40 1 2 D 7 E

55 al coda D.S. al Coda

CODA 63

LA JAVA MARTIENNE

Voix 2

Musique : Boris VIAN

SAX ALTO Eb

Arrangement : H. JACOBY

1 (Bruits ad lib.) 8

11

17 1 2 A (b) e. e. e. e

24 B e. e. e. e

32 C

38

43 1 2 D 7 E

57 al coda D.S. al Coda

63 CODA

LA JAVA MARTIENNE

Voix 2

Musique : Boris VIAN

CLARINETTE Bb

Arrangement : H. JACOBY

1 (Bruits ad lib.) 8

11

17 1 2 A

24 B

32 C

38

43 1 2 D 7 E

57 al coda \emptyset D.S. al Coda

63 CODA \emptyset

LA JAVA MARTIENNE

Voix 3

Musique : Boris VIAN

SAX TENOR Bb

Arrangement : H. JACOBY

1 (Bruits ad lib.) 8

11

18 1 2 A

28 B

36 C

41 1 2 D 7

53 E

57 al coda D.S. al Coda

63 CODA

LA JAVA MARTIENNE

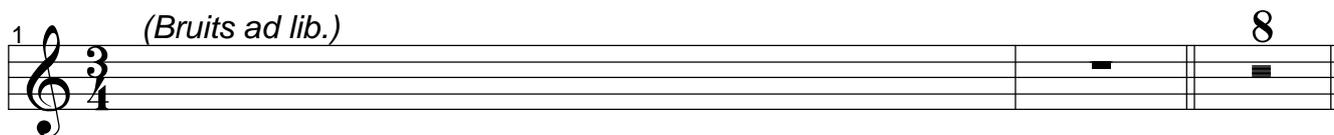
Voix 3

Musique : Boris VIAN

SAX ALTO 2 Eb (à défaut Ténor)

Arrangement : H. JACOBY

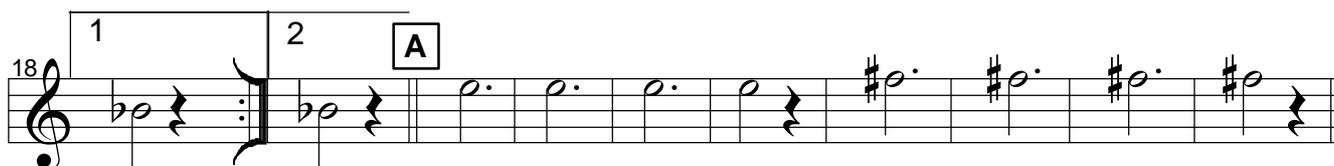
1 (Bruits ad lib.) 8



11



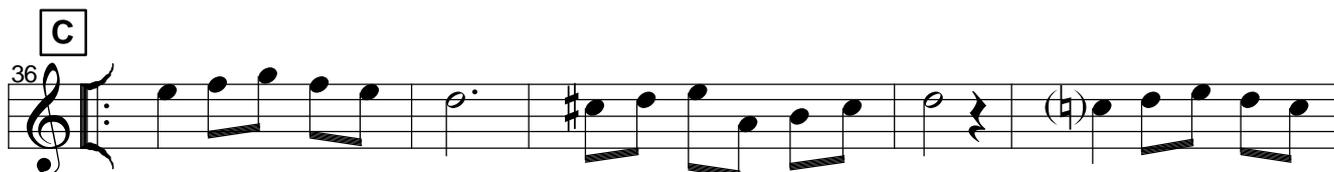
18 1 2 A



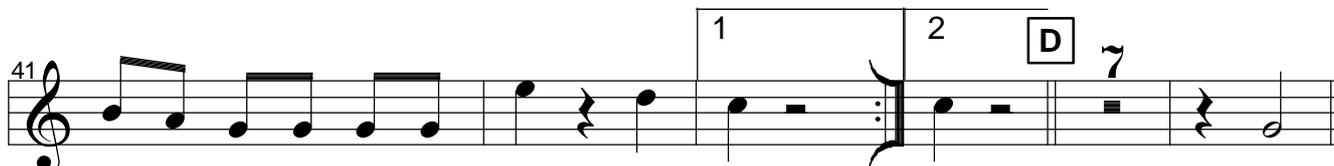
B 28



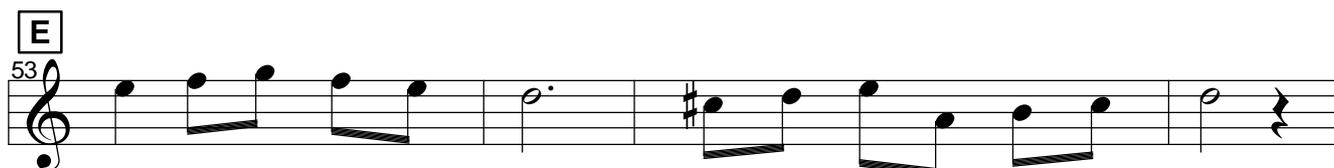
C 36



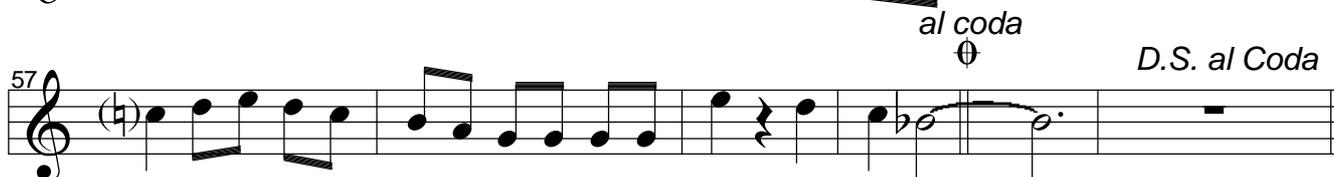
41 1 2 D 7



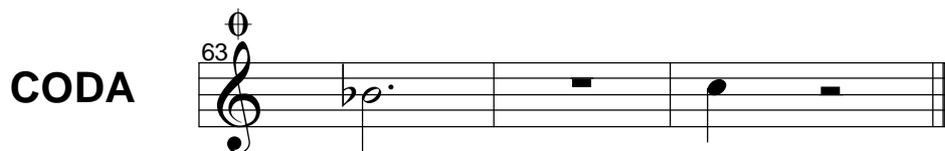
E 53



57 al coda D.S. al Coda



CODA 63



LA JAVA MARTIENNE

Voix 4

Musique : Boris VIAN

EUPHONIUM Bb

Arrangement : H. JACOBY

1 (Bruits ad lib.) 8

11

19 2 A

24 B

30 C

38 1 2

45 D E

54 al coda \oplus D.S. al Coda

63 CODA \oplus

LA JAVA MARTIENNE

Voix 4

Musique : Boris VIAN

TUBA Ut

Arrangement : H. JACOBY

1 (Bruits ad lib.) 8

11 1

19 2 A

24 B

29 C

37 1 2

45 D E

54 al coda
⊕ D.S. al Coda

63 CODA
⊕

LA JAVA MARTIENNE

Voix 5

Musique : Boris VIAN

TROMBONE Ut

Arrangement : H. JACOBY

(Bruits ad lib.)

1

5

11

18

28

36

43

56

63

A

B

C

D

E

al coda

D.S. al Coda

CODA

Detailed description: This is a musical score for Trombone Ut, written in bass clef with a 3/4 time signature. The piece is in B-flat major. It begins with a first-measure rest, followed by a melodic line starting on G2. The score is divided into measures 1 through 63. Measures 18-27 contain a first ending (1) and a second ending (2) with a repeat sign. Measures 28-35 contain a first ending (1) and a second ending (2) with a repeat sign. Measures 36-42 contain a first ending (1) and a second ending (2) with a repeat sign. Measures 43-55 contain a first ending (1) and a second ending (2) with a repeat sign. Measures 56-62 contain a first ending (1) and a second ending (2) with a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a Coda section starting at measure 63.

LA JAVA MARTIENNE

Voix 5

Musique : Boris VIAN

TROMBONE à Pistons Bb

Arrangement : H. JACOBY

1 (Bruits ad lib.)

5

11

18 1 2 A

B

28

C

36

43 1 2 D 6 E

al coda

56 D.S. al Coda

63 CODA

LA JAVA MARTIENNE

Voix 6

Musique : Boris VIAN

SOUBASSOPHONE Bb

Arrangement : H. JACOBY

1 (Bruits ad lib.)

11

24

36

46

53

63

CODA

A

B

C

D

E

1

2

1

2

al coda

D.S. al Coda

LA JAVA MARTIENNE

Voix 6

Musique : Boris VIAN

SAX BASSE Bb

Arrangement : H. JACOBY

1 (Bruits ad lib.)

11

24

36

46

53

63

A

B

C

D

E

al coda

D.S. al Coda

CODA

LA JAVA MARTIENNE

Voix 6

Musique : Boris VIAN

SAX BARYTON Eb

Arrangement : H. JACOBY

1 (Bruits ad lib.)

11

24

36

46

53

63

A

B

C

D

E

al coda

D.S. al Coda

CODA

LA JAVA MARTIENNE

Voix 6

Musique : Boris VIAN

CONTREBASSE Ut

Arrangement : H. JACOBY

1 (Bruits ad lib.)

11

24

36

46

53

63

CODA

LA JAVA MARTIENNE

Voix 6

Musique : Boris VIAN

GUITARE Ut

Arrangement : H. JACOBY

(Bruits ad lib.)

The musical score consists of seven staves of music in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation is primarily rhythmic, using diagonal slashes to represent chords. The first staff begins with a whole rest followed by four measures of rhythmic slashes, with a Cm chord indicated above the second measure. The second staff continues with rhythmic slashes, with Cm above the first measure and G7(b5) above the fourth. The third staff starts with a repeat sign and Cm above the first measure. The fourth staff has Cm above the first measure and G7(b5) above the fourth. The fifth staff is marked with a boxed 'A' and F9 above the first measure. The sixth staff is marked with a boxed 'B' and G9 above the first measure. The seventh and final staff is marked with Cm above the first measure.

Cm

Cm

G7(b5)

Cm

G7(b5)

A

F9

G9

B

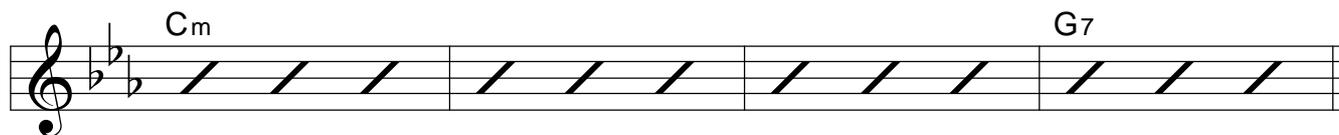
Cm

LA JAVA MARTIENNE

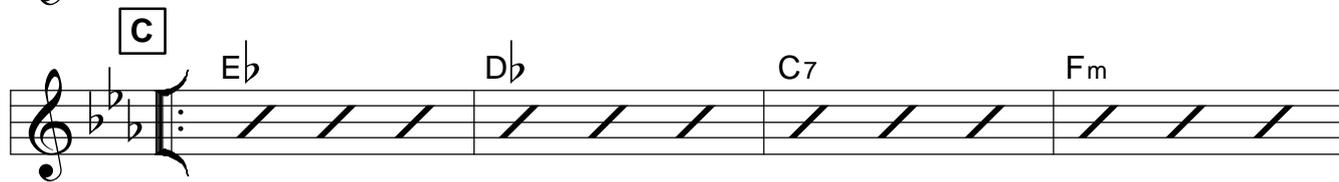
Voix 6

GUITARE Ut

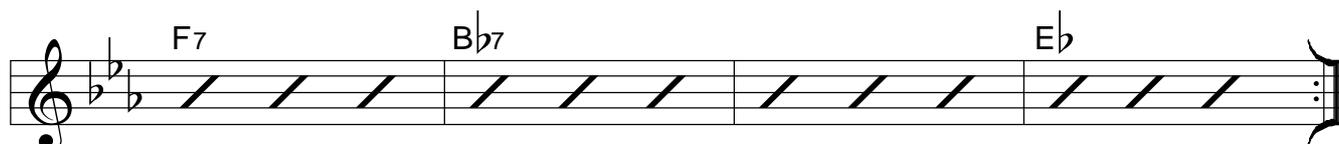
Cm G7



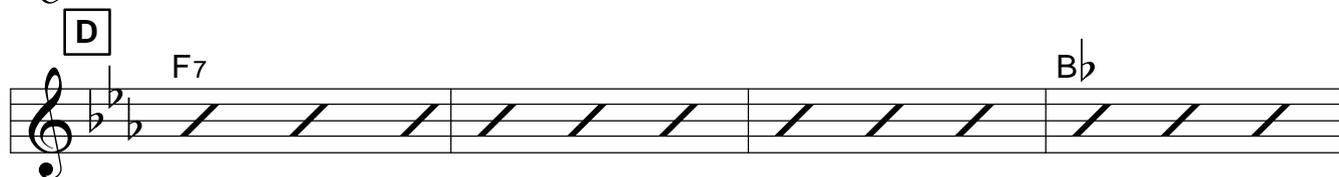
C Eb Db C7 Fm



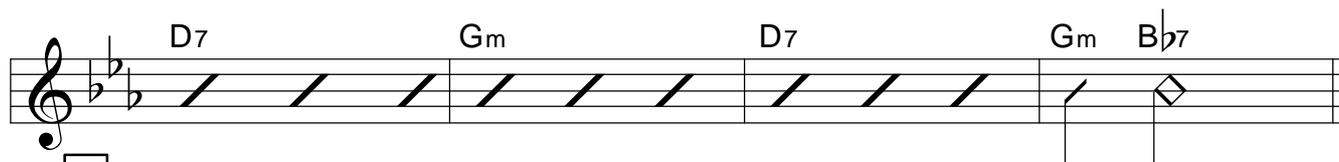
F7 Bb7 Eb



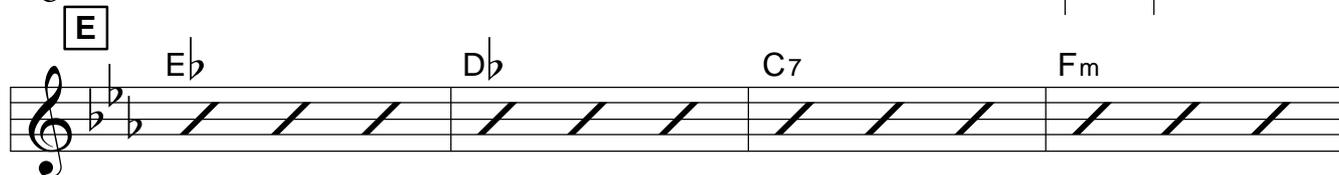
D F7 Bb



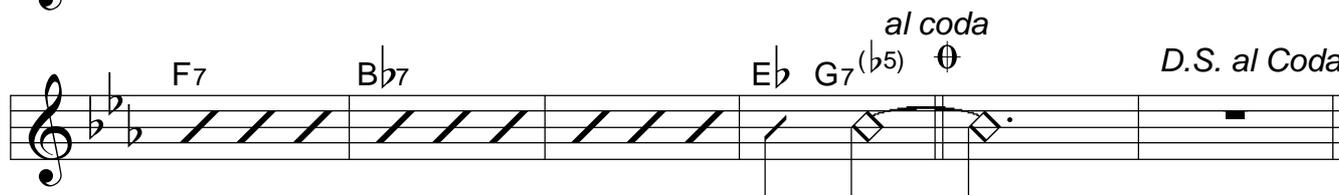
D7 Gm D7 Gm Bb7



E Eb Db C7 Fm



F7 Bb7 Eb G7(b5) *al coda* D.S. al Coda



CODA G7(b5) Cm

