

# JE T'AIME MOI NON PLUS

ROCK LENT

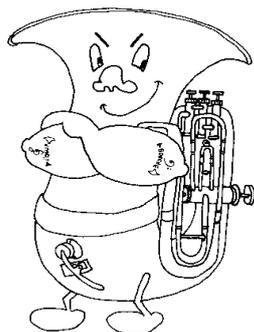
Musique :  
Serge GAINSBORG

Arrangement :  
J. L'ŒUF

## COMPOSITION

Conducteur 5 voix

- 1 | Trompette Bb  
Trompette Ut  
Sax Alto 3 Eb
- 2 | Sax Ténor Bb  
Sax Alto Eb  
Sax Soprano Bb  
Trombone 2 Ut ♭
- 3 | Trombone Ut ♭  
Trombone à pistons Bb  $\text{tr}$   
Sax Alto 2 Eb
- 4 | Euphonium Bb  $\text{tr}$   
Tuba Ut ♭
- 5 | Soubassophone Bb ♭  
Sax Basse Bb  $\text{tr}$   
Sax Baryton Eb  
Contrebasse Ut ♭  
Guitare Ut



# JE T'AIME MOI NON PLUS

5 Voix

Musique : Serge GAINSBURG

CONDUCTEUR

Arrangement : J. L'OEUF

Trompettes Bb

Sax TŽ nor Bb

Trombone Bb

Euphonium Bb

Souba Bb

C F G F C F G

A

C F G Dm7 Em7 Em7 G7

C F G F Em7 G7

# JE T'AIME MOI NON PLUS

5 Voix

CONDUCTEUR

**B**

Musical score for measures 13-16. The score consists of five staves: four treble clefs and one bass clef. Measure 13 is marked with a box 'B'. The music features a vocal line with a melodic phrase, a piano accompaniment with chords, and a bass line with a rhythmic pattern.

C Fmaj7 G7 Am Fmaj7 G7

Musical score for measures 17-20. The score consists of five staves: four treble clefs and one bass clef. Measure 17 is marked with a box '1'. The music features a vocal line with a melodic phrase, a piano accompaniment with chords, and a bass line with a rhythmic pattern. The score includes first and second endings for measures 19 and 20.

C Am7 Fmaj7 Dm7 Em7 Fmaj7 G7 G7 C

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 1

Musique : Serge GAINSBORG

TROMPETTES Bb

Arrangement : J. L'OEUF

Musical score for Trompettes Bb, arranged by J. L'OEUF. The score is in 4/4 time and consists of four staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth notes and rests, with a first ending bracket labeled 'A' at the end. The second staff (measures 7-12) continues the rhythmic pattern. The third staff (measures 13-17) features a melodic line with eighth notes and rests, with a first ending bracket labeled 'B' at the end. The fourth staff (measures 18-22) features a melodic line with eighth notes and rests, with two first ending brackets labeled '1' and '2' at the end.

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 1

Musique : Serge GAINSBORG

TROMPETTES Ut

Arrangement : J. L'OEUF

The musical score is written for Trompettes Ut in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four staves of music. The first staff begins with a first-measure rest and contains a series of chords, with a boxed 'A' above the final measure. The second staff continues with a series of chords, starting with a first-measure rest. The third staff features a melodic line with a boxed 'B' above the first measure. The fourth staff contains a melodic line with two first endings, labeled '1' and '2', above the respective measures. The score concludes with a double bar line.

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 1

Musique : Serge GAINSBORG

SAX ALTO 3 Eb (à défaut de Trompettes)

Arrangement : J. L'OEUF

The musical score is written for Saxophone Alto in E-flat major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins at measure 1 and ends with a double bar line and repeat sign, with a box labeled 'A' above the final measure. The second staff starts at measure 7 and continues the melodic line. The third staff starts at measure 13 and features a box labeled 'B' above the first measure. The fourth staff starts at measure 18 and includes two first endings, labeled '1' and '2', above the final measures. The piece concludes with a double bar line.

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 2

Musique : Serge GAINSBOURG

SAX TENOR Bb

Arrangement : J. L'OEUF

The musical score is written for Saxophone Tenor Bb in 4/4 time. It consists of four staves of music. The first staff begins with a measure number '1' and contains a sequence of eighth notes with stems pointing up, followed by a repeat sign and a measure with a quarter note. A box labeled 'A' is positioned above the final measure of this staff. The second staff starts with a measure number '6' and contains a sequence of eighth notes with stems pointing down, followed by a measure with a quarter note and a slur over the next two measures. The third staff starts with a measure number '11' and contains a sequence of eighth notes with stems pointing down, followed by a measure with a quarter note and a slur over the next two measures. A box labeled 'B' is positioned above the first measure of this staff. The fourth staff starts with a measure number '17' and contains a sequence of eighth notes with stems pointing down, followed by a measure with a quarter note and a slur over the next two measures. A box labeled '1' is positioned above the first measure of this staff, and a box labeled '2' is positioned above the second measure of this staff.

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 2

Musique : Serge GAINSBOURG

SAX ALTO Eb

Arrangement : J. L'OEUF

The musical score is written for Sax Alto Eb in the key of D major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a measure number '1' and a boxed letter 'A'. The second staff begins with a measure number '6'. The third staff begins with a measure number '11' and a boxed letter 'B'. The fourth staff begins with a measure number '17' and contains two first endings, labeled '1' and '2', which lead to a final double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 2

Musique : Serge GAINSBOURG

SAX SOPRANO Bb

Arrangement : J. L'OEUF

The musical score is written for Saxophone Soprano Bb in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a measure number '1' and contains a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign. A box labeled 'A' is positioned above the final measure of this staff. The second staff starts with a measure number '6' and continues the melodic line with various note values and rests. A box labeled 'B' is placed below the middle of this staff. The third staff begins with a measure number '11' and features a long note with a fermata, followed by a series of eighth notes. The fourth staff starts with a measure number '17' and includes two first endings, labeled '1' and '2', which lead to different conclusions of the phrase. The piece ends with a final double bar line.

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 2

Musique : Serge GAINSBOURG

TROMBONE 2 Ut (à défaut de Sax)

Arrangement : J. L'OEUF

The musical score is written for Trombone 2 in E-flat major (one flat) and 4/4 time. It consists of four staves of music. The first staff begins at measure 1 and includes a first ending bracket labeled 'A' at the end. The second staff starts at measure 6. The third staff starts at measure 11 and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 17 and includes first and second endings, labeled '1' and '2' respectively. The music features a mix of eighth and quarter notes, with some measures containing rests or ties. The key signature has one flat (B-flat), and the time signature is common time (4/4).

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 3

Musique : Serge GAINSBORG

TROMBONE Ut

Arrangement : J. L'OEUF

The musical score is written for Trombone Ut in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff contains measures 1 through 7, ending with a first ending bracket labeled 'A'. The second staff contains measures 8 through 14, ending with a second ending bracket labeled 'B'. The third staff contains measures 15 through 18, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line.

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 3

Musique : Serge GAINSBORG

TROMBONE à pistons Bb

Arrangement : J. L'OEUF

The image shows a musical score for Trombone in Bb, arranged by J. L'OEUF. The score is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff begins at measure 1 and ends with a double bar line and repeat sign, with a boxed 'A' above it. The second staff begins at measure 8 and ends with a double bar line and repeat sign, with a boxed 'B' above it. The third staff begins at measure 15 and ends with a double bar line and repeat sign, with two first endings marked '1' and '2' above it. The music features a mix of eighth and quarter notes, with some rests and repeat signs.

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 3

Musique : Serge GAINSBORG

SAX ALTO 2 Eb (à défaut trombone)

Arrangement : J. L'OEUF

1

A

8

B

15

1

2

Detailed description: The image shows a musical score for Saxophone Alto 2 Eb. It consists of three staves of music. The first staff contains measures 1 through 7. Measure 7 ends with a first ending bracket labeled 'A'. The second staff contains measures 8 through 14. Measure 14 ends with a second ending bracket labeled 'B'. The third staff contains measures 15 through 16. Measure 15 ends with a first ending bracket labeled '1', and measure 16 starts with a second ending bracket labeled '2'. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in treble clef.

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 4

Musique : Serge GAINSBORG

EUPHONIUM Bb

Arrangement : J. L'OEUF

The musical score is written for Euphonium Bb in common time (C). It consists of three staves of music. The first staff begins at measure 1 and contains a melodic line with eighth and sixteenth notes, marked with a boxed 'A' below the first measure. The second staff begins at measure 5 and features a harmonic accompaniment of quarter notes, marked with a boxed 'B' below the first measure. The third staff begins at measure 13 and continues the harmonic accompaniment, ending with a double bar line and two first/second endings marked '1' and '2' above the final notes.

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 4

Musique : Serge GAINSBourg

TUBA Ut

Arrangement : J. L'OEUF

1

A

5

B

13

1

2

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 5

Musique : Serge GAINSBORG

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF



A



B



♩ = 88

# JE T'AIME MOI NON PLUS

Voix 5

Musique : Serge GAINSBOURG

SAX BASSE Bb

Arrangement : J. L'OEUF

1

A

5

9

B

13

17

1 2

Detailed description: This is a musical score for Saxophone Bass Bb, arranged by J. L'OEUF. The piece is titled "JE T'AIME MOI NON PLUS" and is by Serge Gainsbourg. The tempo is marked as ♩ = 88. The score is for a voice part (Voix 5) and is in 4/4 time. It consists of five staves of music. The first staff (measures 1-4) is marked with a box 'A'. The second staff (measures 5-8) is marked with a box 'A'. The third staff (measures 9-12) is marked with a box 'B'. The fourth staff (measures 13-16) is marked with a box 'B'. The fifth staff (measures 17-18) is marked with a box 'B' and contains two endings, labeled '1' and '2'. The score is written in treble clef with a common time signature (C). The music features a steady eighth-note accompaniment with occasional melodic lines.

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 5

Musique : Serge GAINSBORG

SAX BARYTON Eb

Arrangement : J. L'OEUF

The musical score is written for Saxophone Baryton Eb in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins at measure 1. The second staff begins at measure 5 and contains a section labeled 'A'. The third staff begins at measure 9 and contains a section labeled 'B'. The fourth staff begins at measure 13. The fifth staff begins at measure 17 and includes two first endings, labeled '1' and '2', which lead to a final cadence. The piece concludes with a double bar line and a common time signature.

♩ = 88

# JE T'AIME MOI NON PLUS

Voix 5

Musique : Serge GAINSBORG

CONTREBASSE Ut

Arrangement : J. L'OEUF

The musical score is written for double bass in C major (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a measure number '1'. The second staff starts with a measure number '5' and a boxed letter 'A' above the first measure. The third staff starts with a measure number '9' and a boxed letter 'B' above the first measure. The fourth staff starts with a measure number '13'. The fifth staff starts with a measure number '17' and contains two first endings, labeled '1' and '2', which lead to a final cadence.

J = 88

# JE T'AIME MOI NON PLUS

Voix 5

Musique : Serge GAINSBOURG

GUITARE Ut

Arrangement : J. L'OEUF

1 B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F

5 **A** B $\flat$  E $\flat$  F Cm7 Dm7 Dm7 F7

9 B $\flat$  E $\flat$  F E $\flat$  Dm7 F7

13 **B** B $\flat$  E $\flat$ maj7 F7 Gm E $\flat$ maj7 F7

17 B $\flat$  Gm7 E $\flat$ maj7 Cm7 Dm7 E $\flat$ maj7 F7 B $\flat$