

JE T'AIME MOI NON PLUS




ROCK LENT

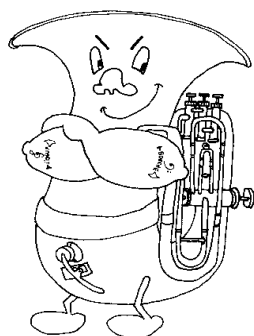
Musique :
Serge GAINSBOURG

Arrangement :
J. L'ŒUF

COMPOSITION

Conducteur 5 voix

- 1 | Trompette Bb
Trompette Ut
Sax Alto 3 Eb
- 2 | Sax Ténor Bb
Sax Alto Eb
Sax Soprano Bb
Trombone 2 Ut ♭
- 3 | Trombone Ut ♭
Trombone à pistons Bb 
Sax Alto 2 Eb
- 4 | Euphonium Bb 
Tuba Ut ♭
- 5 | Soubassophone Bb ♭
Sax Basse Bb 
Sax Baryton Eb
Contrebasse Ut ♭
Guitare Ut



$$\bullet = s s$$

Arrangement : J. L'OEUF

A

C F G D_{m7} E_{m7} E_{m7} G₇

F G F E_{m7} G

JE T'AIME MOI NON PLUS

5 Voix

CONDUCTEUR

B

The first system of the musical score, starting at measure 13, consists of five staves. The top staff is a vocal line with a melodic line and a sustained note. The second staff is a vocal line with a similar melodic line. The third staff is a vocal line with a sustained note. The fourth staff is a vocal line with a sustained note. The fifth staff is a bass line with a rhythmic pattern of eighth notes. The system ends with a double bar line.

C Fmaj7 G7 Am Fmaj7 G7

The second system of the musical score, starting at measure 17, consists of five staves. The top staff is a vocal line with a melodic line and a sustained note. The second staff is a vocal line with a similar melodic line. The third staff is a vocal line with a sustained note. The fourth staff is a vocal line with a sustained note. The fifth staff is a bass line with a rhythmic pattern of eighth notes. The system ends with a double bar line. There are two first endings marked with '1' and '2' above the staves.

C Am7 Fmaj7 Dm7 Em7 Fmaj7 G7 G7 C

♩ = 88

JE T'AIME MOI NON PLUS

Voix 1

Musique : Serge GAINSBOURG

TROMPETTES Bb

Arrangement : J. L'OEUF

1

A

7

B

13

1 2

18

1

A

7

B

13

1 2

18

♩ = 88

JE T'AIME MOI NON PLUS

Voix 1

Musique : Serge GAINSBOURG

TROMPETTES Ut

Arrangement : J. L'OEUF

Musical score for Trompettes Ut (Trumpets in C) of the song "Je t'aime moi non plus" by Serge Gainsbourg. The score is written in G major (one flat) and common time (C). It consists of four staves of music.

- Staff 1:** Measures 1 to 6. Measure 6 ends with a repeat sign and a box labeled **A** above it.
- Staff 2:** Measures 7 to 12. Measure 12 ends with a double bar line.
- Staff 3:** Measures 13 to 17. Measure 13 starts with a box labeled **B** above it. Measure 17 ends with a double bar line.
- Staff 4:** Measures 18 to 21. Measures 18-20 are marked with a first ending bracket labeled **1**. Measure 20 ends with a repeat sign. Measure 21 is marked with a second ending bracket labeled **2** and ends with a double bar line.

♩ = 88

JE T'AIME MOI NON PLUS

Voix 1

Musique : Serge GAINSBOURG

SAX ALTO 3 Eb (à défaut de Trompettes)

Arrangement : J. L'OEUF

1

7

13

18

A

B

1

2

♩ = 88

JE T'AIME MOI NON PLUS

Voix 2

Musique : Serge GAINSBOURG

SAX TENOR Bb

Arrangement : J. L'OEUF

1

A

6

B

11

17

1

2

The musical score is written for a Tenor Saxophone in Bb. It is in 4/4 time with a tempo of 88 bpm. The key signature has one flat (Bb). The score is divided into four staves. The first staff (measures 1-5) ends with a repeat sign and a first ending bracket labeled 'A'. The second staff (measures 6-10) ends with a repeat sign and a first ending bracket labeled 'B'. The third staff (measures 11-16) ends with a repeat sign and a first ending bracket labeled '1'. The fourth staff (measures 17-21) ends with a repeat sign and a first ending bracket labeled '2'. The music features a mix of eighth, quarter, and half notes, with some rests and ties.

♩ = 88

JE T'AIME MOI NON PLUS

Voix 2

Musique : Serge GAINSBOURG

SAX ALTO Eb

Arrangement : J. L'OEUF

1

A

6

B

11

17

1 2

Detailed description: This is a musical score for an Alto Eb Saxophone. The music is in the key of D major (one sharp) and common time. The tempo is marked as quarter note = 88. The score is arranged by J. L'oeuf. It features four staves of music. The first staff (measures 1-5) ends with a repeat sign and a boxed 'A'. The second staff (measures 6-10) ends with a boxed 'B'. The third staff (measures 11-16) ends with a double bar line. The fourth staff (measures 17-21) contains two first/second endings, labeled '1' and '2', which lead to the final measure of the piece.

♩ = 88

JE T'AIME MOI NON PLUS

Voix 2

Musique : Serge GAINSBOURG

SAX SOPRANO Bb

Arrangement : J. L'OEUF

1

A

6

B

11

1 2

17

♩ = 88

JE T'AIME MOI NON PLUS

Voix 2

Musique : Serge GAINSBOURG

TROMBONE 2 Ut (à défaut de Sax)

Arrangement : J. L'OEUF

1

6

11

17

A

B

1

2

Detailed description: This is a musical score for the Trombone 2 part of the song 'Je t'aime moi non plus'. The score is written on four staves in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is indicated as 88 beats per minute. The score includes measure numbers 1, 6, 11, and 17. There are two repeat signs, one at measure 10 and another at measure 16. Section A is marked at measure 10 and Section B at measure 11. The score ends with a double bar line at measure 20.

♩ = 88

JE T'AIME MOI NON PLUS

Voix 3

Musique : Serge GAINSBOURG

TROMBONE Ut

Arrangement : J. L'OEUF

1

A

8

B

15

1

2

Detailed description: This is a musical score for Trombone Ut, arranged by J. L'OEUF. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 88 beats per minute. The score consists of three staves. The first staff contains measures 1 through 7, ending with a repeat sign and a box labeled 'A'. The second staff contains measures 8 through 14, ending with a repeat sign and a box labeled 'B'. The third staff contains measures 15 through 16, with the first measure of the staff marked '15'. The staff ends with a double bar line. There are first and second endings marked '1' and '2' above the final measures.

♩ = 88

JE T'AIME MOI NON PLUS

Voix 3

Musique : Serge GAINSBOURG

TROMBONE à pistons Bb

Arrangement : J. L'OEUF

1

A

8

B

15

1

2

♩ = 88

JE T'AIME MOI NON PLUS

Voix 3

Musique : Serge GAINSBOURG

SAX ALTO 2 Eb (à défaut trombone)

Arrangement : J. L'OEUF

The musical score is written for Sax Alto 2 Eb (or Trombone) in treble clef, key of D major (one sharp), and common time (C). It consists of three staves of music.

Staff 1 (Measures 1-7): The first staff begins with a measure rest, followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5. This is followed by a repeat sign and a measure rest, then a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C4. A box labeled 'A' is placed above the final measure of this staff.

Staff 2 (Measures 8-14): The second staff begins with a measure rest, followed by a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C4. This is followed by a repeat sign and a measure rest, then a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C4. A box labeled 'B' is placed above the final measure of this staff.

Staff 3 (Measures 15-18): The third staff begins with a measure rest, followed by a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C4. This is followed by a repeat sign and a measure rest, then a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C4. A box labeled '1' is placed above the final measure of this staff, and a box labeled '2' is placed above the first measure of the next staff.

♩ = 88

JE T'AIME MOI NON PLUS

Voix 4

Musique : Serge GAINSBOURG

EUPHONIUM Bb

Arrangement : J. L'OEUF

The musical score is written for Euphonium Bb in common time (C). It consists of three staves. The first staff begins with a treble clef and a common time signature. It contains a melodic line with eighth and sixteenth notes. A measure at the beginning of the staff is marked with a box containing the letter 'A'. The second staff starts with a repeat sign and contains a series of half notes. A measure at the beginning of this staff is marked with a box containing the letter 'B'. The third staff continues the melodic line with eighth and sixteenth notes. It features a double bar line with first and second endings, labeled '1' and '2' respectively. The first ending leads back to the beginning of the piece, and the second ending concludes the piece with a final whole note.

♩ = 88

JE T'AIME MOI NON PLUS

Voix 4

Musique : Serge GAINSBOURG

TUBA Ut

Arrangement : J. L'OEUF

The musical score is written for Tuba Ut in bass clef, 2/4 time, with a key signature of one flat (Bb). It consists of three staves. The first staff begins with a measure rest marked '1'. The second staff begins with a measure rest marked '5' and contains a section labeled 'A' starting at measure 4. The third staff begins with a measure rest marked '13' and contains a section labeled 'B' starting at measure 4. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' above the final measures.

♩ = 88

JE T'AIME MOI NON PLUS

Voix 5

Musique : Serge GAINSBOURG

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

A

5

9

B

13

17

1 2

Detailed description: This is a musical score for Subbassophone Bb. It consists of five staves of music in bass clef with a common time signature (C). The score is divided into sections labeled A and B. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 16. There are repeat signs at the beginning of measures 5 and 13. The score ends with a double bar line and a repeat sign, with first and second endings indicated by the numbers 1 and 2 above the staff.

♩ = 88

JE T'AIME MOI NON PLUS

Voix 5

Musique : Serge GAINSBOURG

SAX BASSE Bb

Arrangement : J. L'OEUF

Musical score for Saxophone Bass Bb, arranged by J. L'OEUF. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 88. The key signature is one flat (Bb). The score consists of five staves of music, with measures numbered 1, 5, 9, 13, and 17. The first staff (measures 1-4) is marked with a box labeled 'A'. The second staff (measures 5-8) is marked with a box labeled 'B'. The third staff (measures 9-12) is marked with a box labeled 'B'. The fourth staff (measures 13-16) is marked with a box labeled 'B'. The fifth staff (measures 17-20) is marked with a box labeled 'B'. The score ends with a double bar line and a repeat sign.

♩ = 88

JE T'AIME MOI NON PLUS

Voix 5

Musique : Serge GAINSBOURG

SAX BARYTON Eb

Arrangement : J. L'OEUF

The musical score is written for Saxophone Baryton Eb in the key of D major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 88 beats per minute. The score includes two repeat signs: one labeled 'A' at measure 5 and another labeled 'B' at measure 9. The piece concludes with a double bar line and a final chord of D major (D-F#-A) in the fifth staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

1

A

5

9

B

13

17

1

2

6

♩ = 88

JE T'AIME MOI NON PLUS

Voix 5

Musique : Serge GAINSBOURG

CONTREBASSE Ut

Arrangement : J. L'OEUF

Musical score for Contrabass (Ut) of the song "Je t'aime moi non plus" by Serge Gainsbourg. The score is written in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked as ♩ = 88. The score consists of five staves of music, with measures numbered 1, 5, 9, 13, and 17. The first staff (measures 1-4) is followed by a section labeled 'A' (measures 5-8). The second staff (measures 9-12) is followed by a section labeled 'B' (measures 13-16). The third staff (measures 17-20) ends with a double bar line and a repeat sign. The fourth staff (measures 21-24) is followed by a section labeled '1' (measures 25-26) and a section labeled '2' (measures 27-28). The score concludes with a final double bar line.

♩ = 88

JE T'AIME MOI NON PLUS

Voix 5

Musique : Serge GAINSBOURG

GUITARE Ut

Arrangement : J. L'OEUF

1 B♭ E♭ F E♭ B♭ E♭ F

A

5 B♭ E♭ F C_m7 D_m7 D_m7 F₇

9 B♭ E♭ F E♭ D_m7 F₇

B

13 B♭ E♭_{maj}7 F₇ G_m E♭_{maj}7 F₇

17 B♭ G_m7 E♭_{maj}7 C_m7 D_m7 E♭_{maj}7 F₇ B♭