

jtm monik

♩=80

Trompette Sib

Romain Giard

1

17

31

36

40

45

51

56

Detailed description: This is a musical score for a Trompette Sib (B-flat Trumpet) in 4/4 time. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The score is divided into eight systems, each containing a five-measure line. The first system (measures 1-5) consists of whole rests. The second system (measures 6-10) continues with whole rests, followed by a half note G4 and a quarter note F#4 in measure 10. The third system (measures 11-15) begins with a half note G4, followed by a quarter note F#4, then a half note G4 with a slur over a quarter note G4, and ends with two measures of eighth-note runs. The fourth system (measures 16-20) continues the eighth-note runs. The fifth system (measures 21-25) features a half note G4, a quarter note F#4, a half note G4 with a slur over a quarter note G4, and two measures of eighth-note runs. The sixth system (measures 26-30) continues the eighth-note runs. The seventh system (measures 31-35) begins with a half note G4, followed by a quarter note F#4, then a half note G4 with a slur over a quarter note G4, and ends with two measures of eighth-note runs. The eighth system (measures 36-40) continues the eighth-note runs. The ninth system (measures 41-45) features a half note G4, a quarter note F#4, a half note G4 with a slur over a quarter note G4, and two measures of eighth-note runs. The tenth system (measures 46-50) continues the eighth-note runs. The eleventh system (measures 51-55) begins with a half note G4, followed by a quarter note F#4, then a half note G4 with a slur over a quarter note G4, and ends with two measures of eighth-note runs. The twelfth system (measures 56-60) continues the eighth-note runs.

