

LA MADRAGUE (coquillages et crustacés)

SLOW

Musique :

R. BOURGEOIS, JM. RIVIERE

Arrangement :

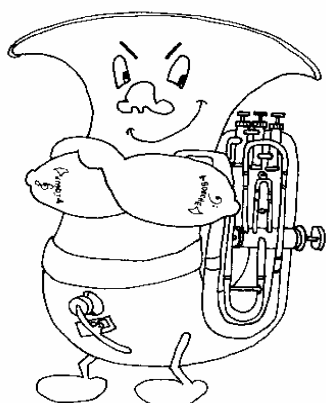
Hervé JACOBY

COMPOSITION

Conducteur 8 voix

Paroles

- 1 | Clarinette Bb
Flûte Ut
 - 2 | Sax Alto Eb
Sax Ténor Bb
 - 3 | Trompette Bb
Trompette Ut
 - 4 | Trombone Ut basso
Trombone Bb alto
 - 5 | Euphonium Bb alto
Tuba Ut basso
 - 6 | Soubassophone Bb basso
Sax Basse Bb alto
Sax Baryton Eb
Contrebasse Ut basso
Contre Tuba Ut basso
Guitare Ut
 - 7 | Glockenspiel Ut
 - 8 | Accordéon Ut
- Grille Ut



LA MADRAGUE (coquillages et crustacés)

Musique : R. BOURGEOIS, JM. RIVIERE

CONDUCTEUR

8 Voix
Arrangement : Hervé JACOBY

Clarinette si \flat

Saxophone alto

Trompette si \flat

Trombone

Euphonium si \flat

Souba si \flat

Glockenspiel

Accordéon

Cl. Si \flat

Sx. A.

Tpt. Si \flat

Tbn.

Euph. Si \flat

Sb. Si \flat

Glk.

Acc.

S

LA MADRAGUE (coquillages et crustacés)

CONDUCTEUR

8 Voix

Cl. Si^b 19

Sx. A.

Tpt. Si^b 19

Tbn.

Euph. Si^b

Sb. Si^b C M7 G m7 C7(b9) F M7 D m7 G m7 C7(b9) F M7 F 6

Glk. 19

Acc. 19 B^bM7 F m7 B^b7(b9) E^bM7 C m7 F m7 B^b7(b9) E^bM7 E^b6

Cl. Si^b 24

Sx. A.

Tpt. Si^b 24

Tbn.

Euph. Si^b

Sb. Si^b A m7 D7(b9) G M7 E7(b9) A m7 D7(b9) D m7(sus4) G7 D m7 G7(b9)

Glk. 24

Acc. 24 G m7 C7(b9) F M7 D7(b9) G m7 C7(b9) C m7(sus4) F7 C m7 F7(b9)

LA MADRAGUE (coquillages et crustacés)

8 Voix

CONDUCTEUR

Cl. Si \flat 29 2

Sx. A.

Tpt. Si \flat 29 2

Tbn.

Euph. Si \flat

Sb. Si \flat G m7 C7(b9) F M7 D m7 G m7 C7(b9) F M7 D m7

Glk. 29 2

Acc. 29 F m7 B \flat 7(b9) E \flat M7 C m7 F m7 B \flat 7(b9) E \flat M7 C m7

Cl. Si \flat 33

Sx. A.

Tpt. Si \flat 33

Tbn.

Euph. Si \flat

Sb. Si \flat G m7 C7 A m7 D7 G7 C7(b9) F M7 E m7(b5) A7(#9)

Glk. 33

Acc. 33 F m7 B \flat 7 G m7 C7 F7 B \flat 7(b9) E \flat M7 D m7(b5) G7(#9)

LA MADRAGUE (coquillages et crustacés)

CONDUCTEUR

8 Voix

Cl. Si \flat 28

Sx. A.

Tpt. Si \flat 28

Tbn.

Euph. Si \flat

Sb. Si \flat Dm7 Dm/C G/B C/B \flat Am7(b5) D7(b13) B \flat M7 Bdim Am7/C D7(#5)

Glk. 28

Acc. 38 Cm7 Cm/B \flat F/A B \flat /A \flat Gm7(b5) C7(b13) A \flat M7 Adim Gm7/B \flat C7(#5)

Cl. Si \flat 43

Sx. A.

Tpt. Si \flat 43

Tbn.

Euph. Si \flat

Sb. Si \flat G7 C7(b9) FM7 Cm7 F7(b9) B \flat M7 Gm7 Cm7 F7(b9)

Glk. 43

Acc. 43 F7 B \flat 7(b9) E \flat M7 B \flat m7 E \flat 7(b9) A \flat M7 Fm7 B \flat m7 E \flat 7(b9)

LA MADRAGUE (coquillages et crustacés)

CONDUCTEUR

8 Voix

Cl. Si \flat 48

Sx. A.

Tpt. Si \flat 48

Tbn.

Euph. Si \flat

Sb. Si \flat B \flat M7 B \flat 6 D m7 G7(b9) CM7 A7 Dm7 G7(b9) Gm7(sus4) C7

Glk. 48

Acc. 48 A \flat M7 A \flat 6 Cm7 F7(b9) B \flat M7 G7 Cm7 F7(b9) Fm7(sus4) B \flat 7

Cl. Si \flat 53

Sx. A.

Tpt. Si \flat 53

Tbn.

Euph. Si \flat

Sb. Si \flat G m7 C7(b9) FM7 D m7 G m7 C7(b9) F7 F7(#5) B \flat M7 E7(#5)

Glk. 53

Acc. 53 F m7 B \flat 7(b9) E \flat M7 C m7 F m7 B \flat 7(b9) E \flat 7 E \flat 7(#5) A \flat M7 D7(#5)

LA MADRAGUE (coquillages et crustacés)

CONDUCTEUR

8 Voix

Cl. Si \flat
58

Sx. A.

Tpt. Si \flat
58

Tbn.

Euph. Si \flat

Sb. Si \flat A9 D7(#5) G9 C7 FM7 D7(#5) G9 C7 FM7 D7(#5)

Glk.
58

Acc.
58

G9 C7(#5) F9 B \flat 7 E \flat M7 C7(#5) F9 B \flat 7 E \flat M7 C7(#5)

Cl. Si \flat
63

Sx. A.

Tpt. Si \flat
63

Tbn.

Euph. Si \flat

Sb. Si \flat G9 C7 D \flat M7 G \flat M7 CM7

Glk.
63

Acc.
63

F9 B \flat 7 BM7 EM7 E \flat M7 B \flat M7

La Madrague

Sur la plage abandonnée
Coquillage et crustacés
Qui l'eût cru déplorent la perte de l'été
Qui depuis s'en est allé
On a rangé les vacances
Dans des valises en carton
Et c'est triste quand on pense à la saison
Du soleil et des chansons

Pourtant je sais bien l'année prochaine
Tout refleurira nous reviendrons
Mais en attendant je suis en peine
De quitter la mer et ma maison

Le mistral va s'habituer
A courir sans les voiliers
Et c'est dans ma chevelure ébouriffée
Qu'il va le plus me manquer
Le soleil mon grand copain
Ne me brûlera que de loin
Croyant que nous sommes ensemble un peu fâchés
D'être tous deux séparés

Le train m'emmènera vers l'automne
Retrouver la ville sous la pluie
Mon chagrin ne sera pour personne
Je le garderai comme un ami

Mais aux premiers jours d'été
Tous les ennuis oubliés
Nous reviendrons faire la fête aux crustacés
De la plage ensoleillée... De la plage ensoleillée...
De la plage ensoleillée...

LA MADRAGUE (coquillages et crustacés)

Voix 1

Musique : R. BOURGEOIS, JM. RIVIERE

CLARINETTE Bb

Arrangement : Hervé JACOBY

Musical score for Clarinet Bb, Voix 1, titled "LA MADRAGUE (coquillages et crustacés)". The score is written in treble clef, 4/4 time, and features a key signature of one flat (Bb). The piece begins with a 4-measure rest, followed by a repeat sign. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score includes measure numbers 10, 20, 27, 32, 40, 47, 53, and 63. A first ending bracket is present over measures 27 and 28, leading to a second ending bracket over measures 29 and 30. The piece concludes with a final measure marked with a forte-piano (*fp*) dynamic and a ritardando (*rit.*) marking.

10

20

27

32

40

47

53

63

rit.

fp

LA MADRAGUE (coquillages et crustacés)

Voix 1

Musique : R. BOURGEOIS, JM. RIVIERE

FLUTE Ut

Arrangement : Hervé JACOBY

Musical score for Flute Ut, titled "LA MADRAGUE (coquillages et crustacés)". The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music, with measure numbers 10, 20, 27, 32, 40, 47, 53, and 63 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present between measures 27 and 32, with a second ending starting at measure 32. The score concludes with a double bar line and a *rit.* (ritardando) marking above the final measure, which is also marked with a *fp* (fortissimo) dynamic.

LA MADRAGUE (coquillages et crustacés)

Voix 2

Musique : R. BOURGEOIS, JM. RIVIERE

SAX ALTO Eb (ligne du haut)

Arrangement : Hervé JACOBY

10

16

22

29

35

41

48

55

rit.

fp

LA MADRAGUE (coquillages et crustacés)

Voix 2

Musique : R. BOURGEOIS, JM. RIVIERE

SAX TENOR Bb (ligne du bas)

Arrangement : Hervé JACOBY

4

10

16

22

29

35

41

48

55

1

2

rit.

fp

Detailed description: This is a musical score for a Saxophone Tenor Bb, Voix 2, titled 'LA MADRAGUE (coquillages et crustacés)'. The score is written in 4/4 time and consists of nine staves of music. The key signature is one flat (Bb). The score begins with a 4-measure rest, followed by a series of chords and eighth notes. The first staff ends with a double bar line. The second staff begins with a 10-measure rest, followed by a series of chords and eighth notes. The third staff begins with a 16-measure rest, followed by a series of chords and eighth notes. The fourth staff begins with a 22-measure rest, followed by a series of chords and eighth notes. The fifth staff begins with a 29-measure rest, followed by a series of chords and eighth notes. The sixth staff begins with a 35-measure rest, followed by a series of chords and eighth notes. The seventh staff begins with a 41-measure rest, followed by a series of chords and eighth notes. The eighth staff begins with a 48-measure rest, followed by a series of chords and eighth notes. The ninth staff begins with a 55-measure rest, followed by a series of chords and eighth notes. The score ends with a double bar line. The tempo is marked 'rit.' (ritardando) and the dynamics are marked 'fp' (fortissimo).

LA MADRAGUE (coquillages et crustacés)

Voix 3

Musique : R. BOURGEOIS, JM. RIVIERE

TROMPETTE Bb

Arrangement : Hervé JACOBY

10

20

26

33

41

49

55

61

rit.

The musical score is written for a Trompette Bb (B-flat Trumpet) and Voix 3 (Voice 3). It consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the first staff. The second staff starts with a measure rest followed by eighth notes. The third staff continues with eighth and sixteenth notes. The fourth staff includes first and second endings, marked with '1' and '2' above the staff. The fifth staff begins with a key signature change to two flats (B-flat and E-flat). The sixth staff continues with eighth and sixteenth notes. The seventh staff features a key signature change to one flat (B-flat). The eighth staff continues with eighth and sixteenth notes. The ninth staff begins with a measure rest followed by eighth notes, and ends with a double bar line and a key signature change to one flat (B-flat). The tempo marking 'rit.' (ritardando) is placed above the final staff.

LA MADRAGUE (coquillages et crustacés)

Voix 3

Musique : R. BOURGEOIS, JM. RIVIERE

TROMPETTE Ut

Arrangement : Hervé JACOBY

Musical score for Trompette Ut, Voix 3, titled "LA MADRAGUE (coquillages et crustacés)". The score is written in 3/4 time and consists of nine staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, and notes. The first staff begins with a 3-measure rest. The score includes repeat signs and first/second endings. The final staff ends with a double bar line and a fermata. The tempo marking "rit." appears above the final staff.

10

20

26

33

41

49

55

61

rit.

LA MADRAGUE (coquillages et crustacés)

Voix 4

Musique : R. BOURGEOIS, JM. RIVIERE

TROMBONE Ut

Arrangement : Hervé JACOBY

4

11

17

24

31

38

44

51

58

1 2

rit.

fp

The musical score is written for Trombone Ut (Voix 4) in a key of two flats (B-flat and E-flat) and a common time signature (C). The piece is titled 'LA MADRAGUE (coquillages et crustacés)'. The score consists of nine staves of music. The first staff begins with a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked above the staff at measures 24-25. The score concludes with a 'rit.' (ritardando) marking and a 'fp' (fortissimo) dynamic marking at the final measure.

LA MADRAGUE (coquillages et crustacés)

Voix 4

Musique : R. BOURGEOIS, JM. RIVIERE

TROMBONE à pistons Bb

Arrangement : Hervé JACOBY

4

11

17

24

31

38

44

51

58

1 2

rit.
fp

Detailed description: This is a musical score for a Trombone in B-flat. The piece is titled 'LA MADRAGUE (coquillages et crustacés)' and is arranged by Hervé Jacoby. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is written on a single staff with a treble clef. It begins with a 4-measure introduction, followed by a series of measures containing eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. The piece concludes with a ritardando (rit.) and a fortissimo (fp) dynamic marking.

LA MADRAGUE (coquillages et crustacés)

Voix 5

Musique : R. BOURGEOIS, JM. RIVIERE

EUPHONIUM Bb

Arrangement : Hervé JACOBY

The musical score is written for Euphonium Bb, Voix 5. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is in 4/4 time. The first staff contains a 4-measure rest followed by a repeat sign and a 16-measure melodic line. The second staff starts at measure 11 and continues the melody. The third staff starts at measure 20 and continues the melody. The fourth staff starts at measure 26 and includes a first ending (marked '1') and a second ending (marked '2'). The fifth staff starts at measure 34 and continues the melody. The sixth staff starts at measure 41 and continues the melody. The seventh staff starts at measure 49 and continues the melody. The eighth staff starts at measure 58 and ends with a double bar line. The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings like *rit.* and *fp*.

11

20

26

34

41

49

58

rit.

fp

LA MADRAGUE (coquillages et crustacés)

Voix 5

Musique : R. BOURGEOIS, JM. RIVIERE

TUBA Ut

Arrangement : Hervé JACOBY

4

11

20

26

34

41

49

58

rit.
>
fp

The musical score is written for Tuba Ut (Voix 5) in a key of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is titled 'LA MADRAGUE (coquillages et crustacés)'. The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 11. The third staff starts at measure 20. The fourth staff starts at measure 26 and includes a first and second ending bracket. The fifth staff starts at measure 34. The sixth staff starts at measure 41. The seventh staff starts at measure 49. The eighth staff starts at measure 58 and ends with a double bar line. The piece concludes with a ritardando (rit.) and a fortissimo (fp) dynamic marking.

LA MADRAGUE (coquillages et crustacés)

Voix 6

Musique : R. BOURGEOIS, JM. RIVIERE

SOUBASSOPHONE Bb

Arrangement : Hervé JACOBY

6

12

19

25

31

36

43

50

56

61

rit.

fp

The musical score is written for a Subbassophone Bb in the key of B-flat major (two flats). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The second staff starts with a bass clef and a common time signature (C). The third staff continues with a bass clef and a common time signature (C). The fourth staff starts with a bass clef and a common time signature (C). The fifth staff begins with a bass clef and a common time signature (C), and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff starts with a bass clef and a common time signature (C). The seventh staff begins with a bass clef and a common time signature (C). The eighth staff starts with a bass clef and a common time signature (C). The ninth staff begins with a bass clef and a common time signature (C). The tenth staff starts with a bass clef and a common time signature (C), and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a double bar line and a final chord.

LA MADRAGUE (coquillages et crustacés)

Musique : R. BOURGEOIS, JM. RIVIERE

SAX BASSE Bb

Arrangement : Hervé JACOBY

Voix 6

6

12

19

25

31

36

43

50

56

61

rit.

fp

The musical score is written for a Saxophone Bass Bb (Voix 6) in common time (C). It consists of 61 measures across 11 staves. The key signature has one flat (Bb). The score begins with a treble clef and a common time signature. The first staff contains measures 1-5, the second 6-11, the third 12-18, the fourth 19-24, the fifth 25-30, the sixth 31-35, the seventh 36-42, the eighth 43-49, the ninth 50-55, the tenth 56-60, and the eleventh 61. Measure 25 includes first and second endings. The piece concludes with a double bar line and a fermata on the final note, marked with 'rit.' and 'fp'.

LA MADRAGUE (coquillages et crustacés)

Voix 6

Musique : R. BOURGEOIS, JM. RIVIERE

SAX BARYTON Eb

Arrangement : Hervé JACOBY

This musical score is for a Saxophone Baryton Eb, Voix 6, titled "LA MADRAGUE (coquillages et crustacés)". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is composed of 61 measures, organized into 11 staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 18. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 30, with a first ending bracket over measures 28 and 29, and a second ending bracket over measure 30. The sixth staff contains measures 31 through 35. The seventh staff contains measures 36 through 42. The eighth staff contains measures 43 through 49. The ninth staff contains measures 50 through 55. The tenth staff contains measures 56 through 60. The eleventh staff contains measures 61 through 65, with a "rit." marking above measure 64 and a "fp" marking below measure 65. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like "fp" (fortissimo) and "rit." (ritardando).

LA MADRAGUE (coquillages et crustacés)

Voix 6

Musique : R. BOURGEOIS, JM. RIVIERE

CONTREBASSE UT

Arrangement : Hervé JACOBY

Musical score for Contrabass (UT) for the piece "LA MADRAGUE (coquillages et crustacés)". The score is written in bass clef, 2/4 time, and B-flat major. It consists of 61 measures across 10 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first staff. A first and second ending bracket is shown at measures 25-26. The piece concludes with a *rit.* (ritardando) marking and a *fp* (fortissimo) dynamic marking.

61

rit.

fp

LA MADRAGUE (coquillages et crustacés)

Voix 6

Musique : R. BOURGEOIS, JM. RIVIERE

CONTRE TUBA Ut

Arrangement : Hervé JACOBY

6

12

19

25

31

36

43

50

56

61

rit.

fp

LA MADRAGUE (coquillages et crustacés)

Voix 6

Musique : R. BOURGEOIS, JM. RIVIERE

GUI-TARE Ut

Arrangement : Hervé JACOBY

B \flat M7 Gm7 Cm7 F7(b9) B \flat M7 Gm7 Cm7 B \flat M7 Gm7 Cm7 F7(b9)
 B \flat M7 Gm7 Cm7 F7 Dm7 G7 C7 F7(b9) B \flat M7 Am7(b5) D7(#9)
 Gm7 Gm7/F C/E F/E \flat Dm7(b5) G7(b13) E \flat M7 Edim Dm7/F G7(#5) C9 F7(b9)
 B \flat M7 Fm7 B \flat 7(b9) E \flat M7 Cm7 Fm7 B \flat 7(b9) E \flat M7 E \flat 6 Gm7 C7(b9)
 FM7 D7(b9) Gm7 C7(b9) Cm7(4) F7 1 Cm7 F7(b9) 2 Fm7 B \flat 7(b9)
 E \flat M7 Cm7 Fm7 B \flat 7(b9) E \flat M7 Cm7 Fm7 B \flat 7 Gm7 C7 F7 B \flat 7(b9)
 E \flat M7 Dm7(b5) G7(#9) Cm7 Cm/B \flat F/A B \flat /A \flat Gm7(b5) C7(b13) A \flat M7 Adim
 Gm7/B \flat C7(#5) F7 B \flat 7(b9) E \flat M7 B \flat m7 E \flat 7(b9) A \flat M7 Fm7 B \flat m7 E \flat 7(b9)
 A \flat M7 A \flat 6 Cm7 F7(b9) B \flat M7 G7 Cm7 F7(b9) Fm7(4) B \flat 7 Fm7 B \flat 7(b9)
 E \flat M7 Cm7 Fm7 B \flat 7(b9) E \flat 7 E \flat 7(#5) A \flat M7 D7(#5) G9 C7(#5) F9 B \flat 7
 E \flat M7 C7(#5) F9 B \flat 7 E \flat M7 C7(#5) F9 B \flat 7 BM7 EM7
 E \flat M7 *rit.* B \flat M7 *fp*

LA MADRAGUE (coquillages et crustacés)

Voix 7

Musique : R. BOURGEOIS, JM. RIVIERE

GLOCKENSPEIL

Arrangement : Hervé JACOBY

Musical score for Voix 7, titled "LA MADRAGUE (coquillages et crustacés)". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in ten staves, each containing a line of music. The staves are numbered 11, 18, 25, 30, 38, 45, 51, 56, and 61. The notation includes various musical symbols such as notes, rests, and bar lines. A repeat sign with first and second endings is present at measure 25. The score concludes with a double bar line and a fermata at measure 61. The tempo marking "rit." (ritardando) is placed above the final staff.

11

18

25

30

38

45

51

56

61

rit.

LA MADRAGUE (coquillages et crustacés)

Voix 8

Musique : R. BOURGEOIS, JM. RIVIERE

ACCORDEON

Arrangement : Hervé JACOBY

B \flat M7 Gm7 Cm7 F7(\flat 9) B \flat M7 Gm7 Cm7 B \flat M7 Gm7

6 Cm7 F7(\flat 9) B \flat M7 Gm7 Cm7 F7 Dm7 G7

10 C7 F7(\flat 9) B \flat M7 Am7(\flat 5) D7(\sharp 9) Gm7 Gm7/F

14 C/E F/E \flat Dm7(\flat 5) G7(\flat 13) E \flat M7 E dim

17 Dm7/F G7(\sharp 5) C9 F7(\flat 9) B \flat M7

20 Fm7 B \flat 7(\flat 9) E \flat M7 Cm7 Fm7 B \flat 7(\flat 9) E \flat M7 E \flat 6

24 Gm7 C7(\flat 9) FM7D7(\flat 9) Gm7 C7(\flat 9) Cm7(sus4) F7

28 1 Cm7 F7(\flat 9) 2 Fm7 B \flat 7(\flat 9) E \flat M7 Cm7

31 Fm7 B \flat 7(\flat 9) E \flat M7 Cm7 Fm7 B \flat 7 Gm7 C7

LA MADRAGUE (coquillages et crustacés)

Voix 8

ACCORDEON

35 F 7 B \flat 7(b9) E \flat M7 D m7(b5) G 7(#9) Cm7 Cm/B \flat

39 F/A B \flat /A \flat G m7(b5) C7(b13) A \flat M7 A dim

42 G m7/B \flat C7(#5) F 7 B \flat 7(b9) E \flat M7

45 B \flat m7 E \flat 7(b9) A \flat M7 F m7 B \flat m7 E \flat 7(b9)

48 A \flat M7 A \flat 6 Cm7 F7(b9) B \flat M7 G 7 Cm7 F7(b9)

52 F m7(sus4) B \flat 7 F m7 B \flat 7(b9) E \flat M7 Cm7 F m7 B \flat 7(b9)

56 E \flat 7 E \flat 7(#5) A \flat M7 D7(#5) G9 C7(#5) F9 B \flat 7

60 E \flat M7 C7(#5) F9 B \flat 7 E \flat M7 C7(#5) F9 B \flat 7

64 B M7 E M7 E \flat M7 *rit.* B \flat M7

LA MADRAGUE (coquillages et crustacés)

R. BOURGEOIS, JM. RIVIERE - Arrangement: Hervé JACOBY - 2007

INTRO

B^b7M $Gm7$	$Cm7$ $F7^{9b}$	B^b7M $Gm7$	$Cm7$ $F7$	4
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THEME (2 fois)

24 AAB

A	B^b7M $Gm7$	$Cm7$ $F7^{9b}$	B^b7M $Gm7$	$Cm7$ $F7$	$Dm7$ $G7$	$C7$ $F7^{9b}$	B^b7M	$A\emptyset$ $D7^{9\#}$
A	$Gm7$ $Gm7/F$	C/E F/E^b	$D\emptyset$ $G7^{13b}$	E^b7M E^o	$Dm7/E$ $G7^{5\#}$	$C9$ $F7^{9b}$	B^b7M	$Fm7$ B^b7^{9b}
B	E^b7M $Cm7$	$Fm7$ B^b7^{9b}	E^b7M E^b6	$Gm7$ $C7^{9b}$	$F7M$ $D7^{9b}$	$Gm7$ $C7^{9b}$	$Cm7^4$ $F7$	$Cm7$ $F7^{9b}$

2	$Fm7$ B^b7^{9b}
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THEME pour finir

40 AABA

A	E^b7M $Cm7$	$Fm7$ B^b7^{9b}	E^b7M $Cm7$	$Fm7$ B^b7	$Gm7$ $C7$	$F7$ B^b7^{9b}	E^b7M	$D\emptyset$ $G7^{9\#}$
A	$Cm7$ $Cm7/B$	F/A B^b/A^b	$G\emptyset$ $C7^{13b}$	A^b7M A^o	$Gm7/B^o$ $C7^{5\#}$	$F7$ B^b7^{9b}	E^b7M	B^b7 E^b7^{9b}
B	A^b7M $Fm7$	B^b7 E^b7^{9b}	A^b7M A^b6	$Cm7$ $F7^{9b}$	B^b7M $G7$	$Cm7$ $F7^{9b}$	$Fm7^4$ B^b7	$Fm7$ B^b7^{9b}
A	E^b7M $Cm7$	$Fm7$ B^b7^{9b}	E^b7 $E^b7^{5\#}$	A^b7M $D7^{5\#}$	$G9$ $C7^{5\#}$	$F9$ B^b7	E^b7M $C7^{5\#}$	$F9$ B^b7
	E^b7M $C7^{5\#}$	$F9$ B^b7	$B7M$	$E7M$	E^b7M	B^b7M		

rit.....