

PATRICIA

MAMBO

Musique :
Perez PRADO

Arrangement
Horace DIAZ


COMPOSITION



Conducteur 11 voix

1 & 2 | Sax Alto 1 & 2 Eb




3 & 4 | Sax Ténor 1 & 2 Bb

5 & 6 | Trompettes 1 & 2 Bb
| Trompettes 1 & 2 Ut

7 | Trompettes 3 / Euphonium Bb 
| Trompettes 3 Ut

8 | Trombone Ut 
| Trombone Bb 

9 | Piano Ut

10 | Contrebasse Ut 
| Soubassophone Bb 
| Sax Basse Bb 
| Sax Baryton Eb
| Guitare Ut

11 | Batterie

Grille Ut

PATRICIA

Musique : Perez PRADO

CONDUCTEUR

11 Voix
Arrangement : Horace DIAZ 1958

Score for Patricia (Arrangement by Horace Diaz, 1958). The score is in 4/4 time, key of Bb major (three flats). The tempo is marked *mp* (moderato piano). The score is divided into four systems, each containing staves for different instruments and voices.

System 1:

- Sax Alto 1: *mp* (moderato piano)
- Sax Alto 2: *mp* (moderato piano)
- Sax Ténor 1: *mp* (moderato piano)
- Sax Ténor 2: *mp* (moderato piano)
- Trompette Bb 1: *fz* (forzando)
- Trompette Bb 2: *fz* (forzando)
- Trompette Bb 3: *fz* (forzando)
- Trombone: *fz* (forzando)
- Piano 1: *mp* (moderato piano)
- Contrebasse 1: *mp* (moderato piano)
- Batterie 1: *mp* (moderato piano)

System 2:

- Sax Alto 1: *mp* (moderato piano)
- Sax Alto 2: *mp* (moderato piano)
- Sax Ténor 1: *mp* (moderato piano)
- Sax Ténor 2: *mp* (moderato piano)
- Trompette Bb 1: *fz* (forzando)
- Trompette Bb 2: *fz* (forzando)
- Trompette Bb 3: *fz* (forzando)
- Trombone: *fz* (forzando)
- Piano 1: *mp* (moderato piano)
- Contrebasse 1: *mp* (moderato piano)
- Batterie 1: *mp* (moderato piano)

System 3:

- Sax Alto 1: *mp* (moderato piano)
- Sax Alto 2: *mp* (moderato piano)
- Sax Ténor 1: *mp* (moderato piano)
- Sax Ténor 2: *mp* (moderato piano)
- Trompette Bb 1: *fz* (forzando)
- Trompette Bb 2: *fz* (forzando)
- Trompette Bb 3: *fz* (forzando)
- Trombone: *fz* (forzando)
- Piano 1: *mp* (moderato piano)
- Contrebasse 1: *mp* (moderato piano)
- Batterie 1: *mp* (moderato piano)

System 4:

- Sax Alto 1: *mp* (moderato piano)
- Sax Alto 2: *mp* (moderato piano)
- Sax Ténor 1: *mp* (moderato piano)
- Sax Ténor 2: *mp* (moderato piano)
- Trompette Bb 1: *fz* (forzando)
- Trompette Bb 2: *fz* (forzando)
- Trompette Bb 3: *fz* (forzando)
- Trombone: *fz* (forzando)
- Piano 1: *mp* (moderato piano)
- Contrebasse 1: *mp* (moderato piano)
- Batterie 1: *mp* (moderato piano)

Chords:

- Chord 1: D \flat
- Chord 2: A \flat 7
- Chord 3: A \flat 7(#5)

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CONDUCTEUR

11 Voix

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CONDUCTEUR

11 Voix

Page - 3 -

CONDUCTEUR

11 Voix

Rim Shots

PATRICIA

CONDUCTEUR

11 Voix

As. Eb. 1 **C**
17 *mp*

As. Eb. 2
mp

Ts. Bb 1
mp

Ts. Bb 2
mp

Tp. Bb 1 **C**
17

Tp. Bb 2

Tp. Bb 3

Tb.

Pia **C**
17 *f*

Cb. **C**
17 *f*
D \flat A \flat 7 E \flat m7 A \flat 7

Bat. **C** Cowbell
17 *f*

PATRICIA

CONDUCTEUR

11 Voix

As. Eb. 1
21

As. Eb. 2

Ts. Bb 1

Ts. Bb 2

To Coda

Tp. Bb 1
21

Tp. Bb 2

Tp. Bb 3

Tb.

To Coda

Pia
21

To Coda

Cb.
21

A \flat 7 Eb \flat 7 A \flat 7 D \flat 6 A \flat 7(#5)

Bat.
21

Rim Shots To Coda

CONDUCTEUR

11 Voix

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CONDUCTEUR

11 Voix

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PATRICIA

CONDUCTEUR

11 Voix

As. Eb. 1 **E** 83 *mf* *fz*

As. Eb. 2 *mf* *fz*

Ts. Bb 1 *mf* *fz*

Ts. Bb 2 *mf* *fz*

Tp. Bb 1 **E** 83 *fz*

Tp. Bb 2 *fz*

Tp. Bb 3 *fz*

Tb. *fz*

Pia **E** 33 *mf*

Cb. **E** 33 *mf* *Db* *Ab7* *Ab7(#5)* *Ab7(#5)*

Bat. **E** 33 *mf*

PATRICIA

CONDUCTEUR

11 Voix

As. Eb. 1
87

As. Eb. 2

Ts. Bb 1

Ts. Bb 2

Tp. Bb 1
87

Tp. Bb 2

Tp. Bb 3

Tb.

Pia
37

Cb.
37

Bat.
37

Ab7 Db Ab7(#5) Ab9 Ab7(#5)

3 3

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CONDUCTEUR

11 Voix

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PATRICIA

CONDUCTEUR

11 Voix

[illegible]

CONDUCTEUR

11 Voix

G

CONDUCTEUR

11 Voix

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CONDUCTEUR

11 Voix

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PATRICIA

CONDUCTEUR

11 Voix

As. Eb. 1
61

As. Eb. 2

Ts. Bb 1

Ts. Bb 2

Tp. Bb 1
61

Tp. Bb 2

Tp. Bb 3

Tb.

Pia
61

Cb.
61

Bat.
61

Ab7 Ebm7 F7 Cm7 (5) F7

PATRICIA

CONDUCTEUR

11 Voix

As. Eb. 1
65

I

mf

As. Eb. 2

mf

Ts. Bb 1

mf

Ts. Bb 2

mf

Tp. Bb 1
65

I

mf

Tp. Bb 2

mf

Tp. Bb 3

mf

Tb.

mf

Pia
65

I

mf

Cb.
65

I

mf

Ebm7 Ebm7 Db Db Ebm7

Bat.
65

I

mf

PATRICIA

CONDUCTEUR

11 Voix

As. Eb. 1
69

As. Eb. 2

Ts. Bb 1

Ts. Bb 2

Tp. Bb 1
69

Tp. Bb 2

Tp. Bb 3

Tb.

Pia
69

Cb.
69

Bat.
69

D.C. al Coda

D.C. al Coda

D.C. al Coda

D.C. al Coda

D.C. al Coda

E \flat 9 A \flat 7 D \flat A \flat 7(#5)

CONDUCTEUR

11 Voix

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PATRICIA

CONDUCTEUR

11 Voix

As. Eb. 1
78

As. Eb. 2

Ts. Bb 1

Ts. Bb 2

1

Fine

fz

Tp. Bb 1
78

Tp. Bb 2

Tp. Bb 3

Tb.

1

Fine

fz

Pia
78

1

Fine

fz

Cb.
78

1

Fine

fz

Bat.
78

1

Fine

fz

Ab7 Ab9 Db Ebm7 Ab7(#5) Db6 Db9⁶

PATRICIA

Voix 1 & 2

Musique : Perez PRADO

SAX ALTOS 1 & 2 Eb

Arrangement : Horace DIAZ 1958

• = 120

A

1 *mp* *fz*

5 *fz*

B

9 *mf* *fz*

13

C

17 *mp*

21 *To Coda* Θ

D

25 *fz*

29 *fz*

E

33 *mf*

37

PATRICIA

Voix 1 & 2

SAX ALTOS 1 & 2 Eb

41 **F**

45

49 **G**

53

57 **H**

61

65 **I**

69 *D.C. al Coda*

73

78 **1** *Fine*

PATRICIA

Voix 3 & 4

Musique : Perez PRADO

SAX TENORS 1 & 2 Bb

Arrangement : Horace DIAZ 1958

• = 120

A

mp

fz

B

mf

fz

C

mp

To Coda ☺

D

fz

E

mf

fz

SAX TENORS 1 & 2 Bb

SAX TENORS 1 & 2 Bb

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PATRICIA

Voix 3 & 4

Musique : Perez PRADO

SAX TENORS 1 & 2 Bb

Arrangement : Horace DIAZ 1958

• = 120

A

mp

fz

B

mf

fz

C

mp

To Coda ☺

D

fz

E

mf

fz

PATRICIA

Voix 3 & 4

SAX TENORS 1 & 2 Bb

F

f *fz*

G

fz

H

mp

I

mf

D.C. al Coda

f *fz*

1 *fz* *fz*

Fine

PATRICIA

Voix 5 & 6

Musique : Perez PRADO

TROMPETTES 1 & 2 Bb

Arrangement : Horace DIAZ 1958

$\bullet = 120$

A

1 fz

B

fz

C

15 f

To Coda Θ

D

25 fz

E

fz

F

39 f fz fz

G

49 fz

H

54 fz

I

65 mf D.C. al Coda

73 f fz

78 fz Fine fz

PATRICIA

Voix 5 & 6

Musique : Perez PRADO

TROMPETTES 1 & 2 Ut

Arrangement : Horace DIAZ 1958

$\bullet = 120$

A

B

C

D

E

F

G

H

I

Fine

To Coda

D.C. al Coda

PATRICIA

Voix 7

Musique : Perez PRADO

TROMPETTE 3 /EUPHONIUM Bb

Arrangement : Horace DIAZ 1958

♩ = 120

♩ = 120

A

B

C

To Coda

D

E

F

G

H

I

D.C. al Coda

Fine

PATRICIA

Voix 7

Musique : Perez PRADO

TROMPETTE 3 Ut

Arrangement : Horace DIAZ 1958

• = 120

A

B

C

To Coda

D

E

F

G

H

I

D.C. al Coda

Fine

PATRICIA

Voix 8

Musique : Perez PRADO

TROMBONE Ut

Arrangement : Horace DIAZ 1958

♩ = 120

Musical score for "The Swan" by Charles Ives, featuring a bass line with various musical notations and section markers. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 120 beats per minute (♩ = 120).

The score is divided into sections labeled A through I, with a final section labeled "Fine". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and symbols include:

- Tempo:** ♩ = 120
- Section Markers:** A, B, C, D, E, F, G, H, I, Fine
- Dynamic Markings:** *fz* (forzando), *f* (forte), *mf* (mezzo-forte)
- Other Markings:** *To Coda*, *D.C. al Coda* (Da Capo al Coda), *1* (first ending), *3* (triple), *4* (quadruple)

PATRICIA

Voix 8

Musique : Perez PRADO

TROMBONE à Pistons Bb

Arrangement : Horace DIAZ 1958

$\text{♩} = 120$

A

B

C

fz

f

To Coda

D

E

F

G

H

I

mf

f

fz

fz

1

Fine

fz

fz

PATRICIA

Voix 9

Musique : Perez PRADO

PIANO

Arrangement : Horace DIAZ 1958

♩ = 120

A

Musical notation for measures 1-4, marked *mp* (mezzo-piano). The key signature is B-flat major (two flats). The time signature is common time (C). The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 5-8. The melody continues in the right hand, and the bass line continues in the left hand.

B

Musical notation for measures 9-12, marked *mf* (mezzo-forte). The melody continues in the right hand, and the bass line continues in the left hand.

Musical notation for measures 13-16. The melody continues in the right hand, and the bass line continues in the left hand.


C

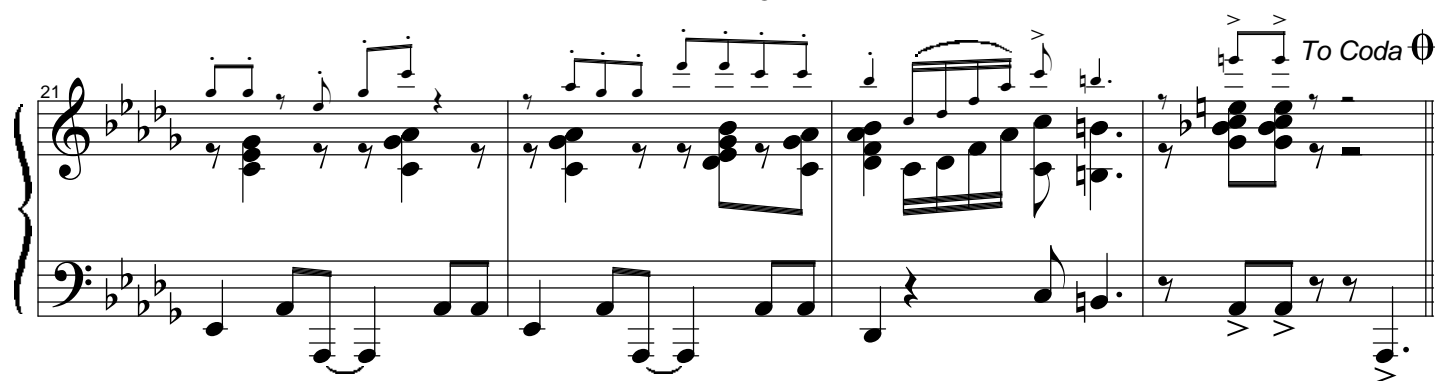
Musical notation for measures 17-20, marked *f* (forte). The melody continues in the right hand, and the bass line continues in the left hand.

PATRICIA

PIANO

Voix 9

21 *To Coda* 



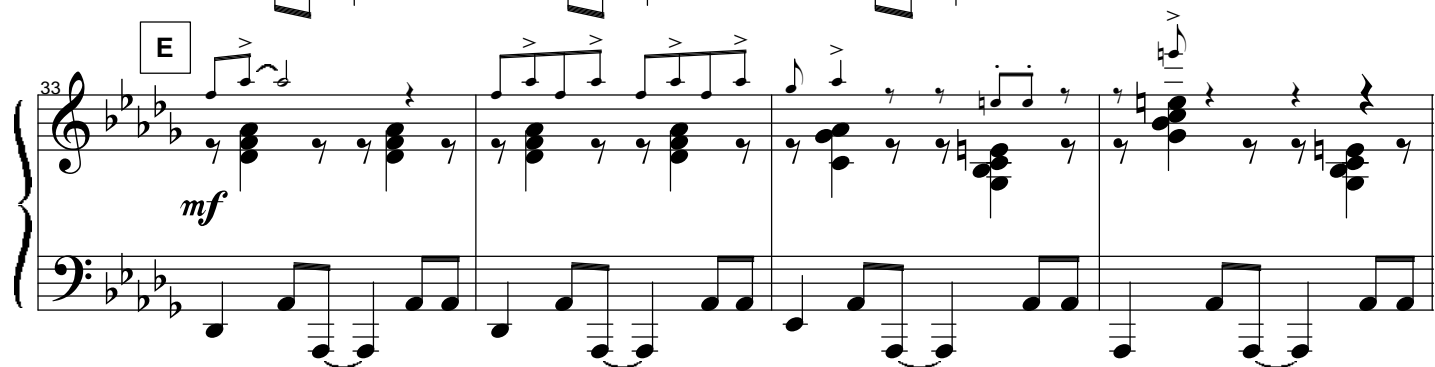
25 **D** *mp*



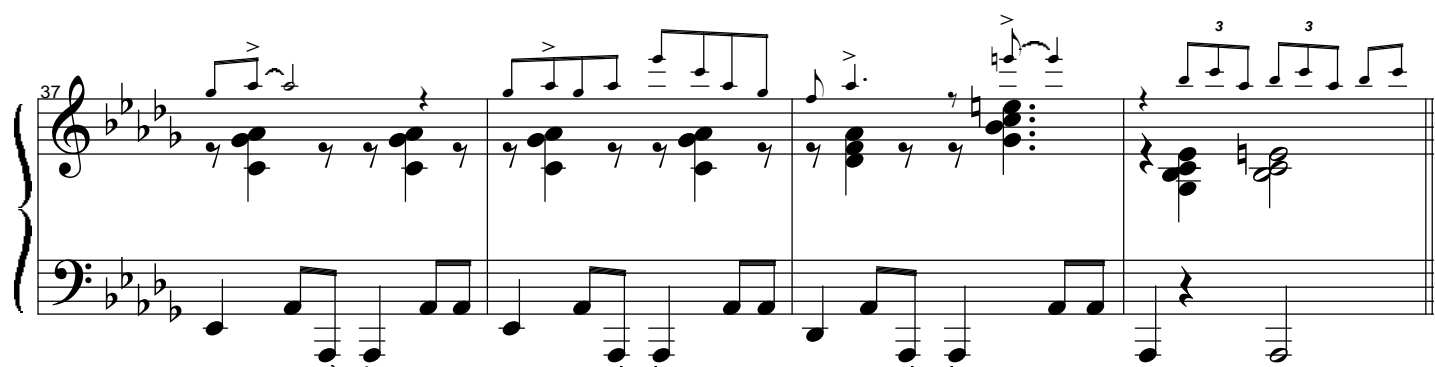
29



33 **E** *mf*



37



PATRICIA

PIANO

Voix 9

41 **F**

45

49 **G**

53

57 **H** *mp*

PATRICIA

PIANO

Voix 9

61

61 62 63 64

65

65 66 67 68

69

69 70 71 72

D.C. al Coda

73

73 74 75 76 77

CODA

78

78 79 80 81 82

Fine

PATRICIA

Voix 10

Musique : Perez PRADO

CONTREBASSE Ut

Arrangement : Horace DIAZ 1958

$\bullet = 120$

A

1 *mp*

B

9 *mf*

C

17 *f*

D

25 *mp*

E

33 *mf*

F

41 *f*

G

49

H

57 *mp*

I

65 *mf*

To Coda Φ

D.C. al Coda

73 *f*

1

Fine

PATRICIA

Voix 10

Musique : Perez PRADO

SOUBASSOPHONE Bb

Arrangement : Horace DIAZ 1958

• = 120

A

1 *mp*

B

9 *mf*

C

17 *f* To Coda

D

25 *mp*

E

33 *mf*

F

41 *f*

G

49

H

57 *mp*

I

65 *mf* D.C. al Coda

73 *f* 1 Fine

PATRICIA

Voix 10

Musique : Perez PRADO

SAX BASSE Bb

Arrangement : Horace DIAZ 1958

$\bullet = 120$

A

1 *mp*

B

9 *mf*

C

17 *f* To Coda

D

25 *mp*

E

33 *mf*

F

41 *f*

G

49

H

57 *mp*

I

65 *mf* D.C. al Coda

73 *f* 1 Fine

PATRICIA

Voix 10

Musique : Perez PRADO

SAX BARYTON Eb

Arrangement : Horace DIAZ 1958

• = 120

A

1

B *mp*

9

C *mf*

17

D *f*

25

E *mp*

33

F *mf*

41

G *f*

49

H

57

I *mp*

65

mf

To Coda Θ

D.C. al Coda

73

f

1

Fine

PATRICIA

Voix 10

Musique : Perez PRADO

GUI-TARE Ut

Arrangement : Horace DIAZ 1958

$\bullet = 120$

A $D\flat$ $A\flat7$ $A\flat7(\sharp5)$ $A\flat7$ $D\flat$ $E\flat m7$ $A\flat7(\sharp5)$

B $D\flat$ $A\flat7$ $A\flat7(\sharp5)$ $A\flat7(\sharp5)$ $A\flat7$ $D\flat$ $A\flat7(\sharp5)$ *mp*

C $D\flat$ $A\flat7$ $E\flat m7$ $A\flat7$ $A\flat7$ $E\flat m7$ $A\flat7$ $D\flat6$ $A\flat7(\sharp5)$ *mf* *To Coda* Θ

D $D\flat$ $A\flat7$ $A\flat7(\sharp5)$ $A\flat7$ $D\flat$ $E\flat m7$ $A\flat7(\sharp5)$ *f*

E $D\flat$ $A\flat7$ $A\flat7(\sharp5)$ $A\flat7(\sharp5)$ $A\flat7$ $D\flat$ $A\flat7(\sharp5)$ $A\flat9$ $A\flat7(\sharp5)$ *mp*

F $D\flat$ $E\flat m7$ $A\flat7(\sharp5)$ $A\flat7$ $D\flat$ $A\flat7(\sharp5)$ *mf*

G $D\flat$ $D\flat6$ $A\flat7$ $A\flat7(\sharp5)$ $A\flat7(\sharp5)$ $A\flat7$ $D\flat$ $A\flat7$ *f*

H $D\flat$ $E\flat m7$ $A\flat7(\sharp5)$ $A\flat7$ $E\flat m7$ $F7$ $Cm7(\flat5)$ $F7$

I $E\flat m7$ $E\flat m7$ $D\flat$ $D\flat$ $E\flat m7$ $E\flat9$ $A\flat7$ $D\flat$ $A\flat7(\sharp5)$ *mp* *D.C. al Coda*


Θ **I** $E\flat m7$ $E\flat m7$ $D\flat$ $D\flat$ $E\flat m7$ $E\flat9$ $A\flat7$ $D\flat$ $A\flat7(\sharp5)$ *mf*

J $D\flat$ $A\flat7$ $A\flat9$ $D\flat$ $E\flat m7$ $A\flat7(\sharp5)$ *f* *Fine* $D\flat6$ $D\flat9^6$

PATRICIA

Pérez PRADO - Arr. Horace DIAZ - 1958

§

24 AAA							
A	D^b	—	A^b_7	$A^b_{5^+}$	A^b_7	—	D^b E^b_{m7} $A^b_{5^+}$
B	D^b	—	A^b_7 5^+	$A^b_{5^+}$	A^b_7	—	D^b $A^b_{5^+}$ 
C	D^b	—	A^b_7	E^b_{m7} $A^b_{5^+}$	\cdot \parallel \cdot	$(D^b_6$ $7M$ 7)	$A^b_{5^+}$



al Coda

24 AAA							
D	D^b	—	A^b_7	$A^b_{5^+}$	A^b_7	—	D^b E^b_{m7} $A^b_{5^+}$
E	D^b	—	A^b_7 5^+	5^+	7	—	D^b $A^b_{5^+}$ $(A^b_9$ $5^+)$
F	D^b	—	E^b_{m7}	$A^b_{5^+}$	A^b_7	—	D^b $A^b_{5^+}$

24 ABC							
G	D^b	D^b_6	A^b_7 5^+	$A^b_{5^+}$	A^b_7	E^b_{m7} A^b_7	(A^b_7)
H	D^b	—	E^b_{m7}	$A^b_{5^+}$	A^b_7	E^b_{m7}	$F7$ $C^b_{m7} S^b$
I	E^b_{m7}	$(-)$	D^b	E^b_{m7}	E^b_9	A^b_7	$(D^b$ $A^b_{5^+})$

D.S. al Coda

⊕ CODA

12 AA							
D^b	—	A^b_7	—	A^b_7 9	$\%$	D^b	E^b_{m7} $A^b_{5^+}$
\downarrow	—	—	—	—	—	D^b_6	D^b_7 $D^b_6 9$