

PAVANE

GAILLARDE

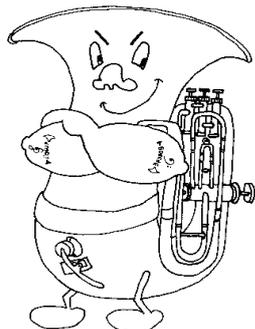
Musique :
Claude GERVAISE ?

Arrangement :
Tchi-Tchi

COMPOSITION

Conducteur 5 voix

- 1 | Trompette Bb
| Trompette Ut
- 2 | Sax Alto Eb
| Sax Ténor Bb
- 3 | Euphonium Bb tr
| Tuba Ut b
- 4 | Trombone Ut b
| Trombone à pistons Bb tr
- 5 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b
| Guitare Ut



PAVANE

5 Voix

Musique : Claude GERVAISE ?

CONDUCTEUR

Arrangement : Tchi-Tchi

1

Trompette Bb

Sax Alto Eb

Euphonium Bb

Trombone Ut

Souba Bb

f-p

f-p

f-p

f-p

f-p

f-p

Em Em G D7 G

9

p-f

p-f

p-f

p-f

p-f

p-f

G D7 B7 Em B7 Em

PAVANE

Voix 1

Musique : Claude GERVAISE ?

TROMPETTES Bb

Arrangement : Tchi-Tchi

1

f-p

9

p-f

PAVANE

Voix 1

Musique : Claude GERVAISE ?

TROMPETTES Ut

Arrangement : Tchi-Tchi

1

f-p

9

p-f

PAVANE

Voix 2

Musique : Claude GERVAISE ?

SAX ALTO Eb

Arrangement : Tchi-Tchi

1

PAVANE

Voix 2

Musique : Claude GERVAISE ?

SAX TENOR Bb

Arrangement : Tchi-Tchi

1

f-p

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. A double bar line follows. The second measure contains quarter notes C5, D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, D6, and E6. The fifth measure contains quarter notes F#6, G6, and A6. The sixth measure contains quarter notes B6, C7, and D7. The seventh measure contains quarter notes E7, F#7, and G7. The eighth measure contains quarter notes A7, B7, and C8. The piece ends with a double bar line and repeat dots.

9

p-f

Musical notation for measures 9-16. The notation continues from the previous system. The ninth measure contains quarter notes D7, E7, and F#7. The tenth measure contains quarter notes G7, A7, and B7. The eleventh measure contains quarter notes C8, D8, and E8. The twelfth measure contains quarter notes F#8, G8, and A8. The thirteenth measure contains quarter notes B8, C9, and D9. The fourteenth measure contains quarter notes E9, F#9, and G9. The fifteenth measure contains quarter notes A9, B9, and C10. The sixteenth measure contains quarter notes D10, E10, and F#10. The piece ends with a double bar line and repeat dots.

PAVANE

Voix 3

Musique : Claude GERVAISE ?

EUPHONIUM Bb

Arrangement : Tchi-Tchi

1

f-p

9

p-f

PAVANE

Voix 4

Musique : Claude GERVAISE ?

TROMBONE à pistons Bb

Arrangement : Tchi-Tchi

1

f-p

9

p-f

PAVANE

Voix 5

Musique : Claude GERVAISE ?

SOUBASSOPHONE Bb

Arrangement : Tchi-Tchi

The image shows two staves of musical notation for a Subbassophone Bb. The first staff, labeled with a measure number '1' at the beginning, covers measures 1 through 8. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a repeat sign at the beginning and end, and a dynamic marking of *f-p* (forte-piano) below the staff. The second staff, labeled with a measure number '9' at the beginning, covers measures 9 through 16. It also features a treble clef, a key signature of one sharp, and a dynamic marking of *p-f* (piano-forte) below the staff. Both staves contain a sequence of notes and rests, with some notes marked with accents.

PAVANE

Voix 5

Musique : Claude GERVAISE ?

SAX BASSE Bb

Arrangement : Tchi-Tchi

1

f-p

9

p-f

PAVANE

Voix 5

Musique : Claude GERVAISE ?

SAX BARYTON Eb

Arrangement : Tchi-Tchi

1

f-p

9

p-f

PAVANE

Voix 5

Musique : Claude GERVAISE ?

CONTREBASSE Ut

Arrangement : Tchi-Tchi

1

f-p

9

p-f

PAVANE

Voix 5

Musique : Claude GERVAISE ?

GUITARE Ut

Arrangement : Tchi-Tchi

1

f-p

9

p-f