

# PERFIDIA

CHA CHA CHA

Musique :









Alberto DOMINGUEZ

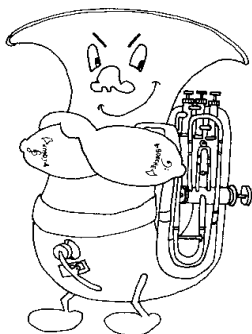
Arrangement :

J. L'OEUF

## COMPOSITION

Conducteur 5 voix

- 1 | Trompette Bb  
Trompette Ut  
Sax Alto 2 Eb
- 2 | Sax Alto Eb  
Sax Ténor Bb  
Clarinettes Bb  
Trompettes 2&3 Ut
- 3 | Euphonium Bb      
Tuba Ut    
- 4 | Trombone Ut      
Trombone à pistons Bb    
- 5 | Soubassophone Bb      
Sax Basse Bb      
Sax Baryton Eb      
Contrebasse Ut      
Guitare Ut



# PERFIDIA

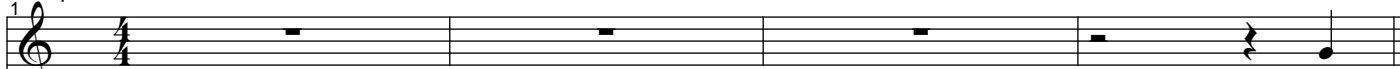
5 Voix

Musique : Alberto DOMINGUEZ

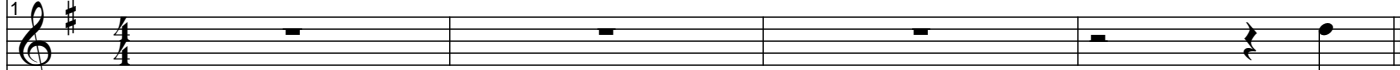
CONDUCTEUR

Arrangement : J. L'OEUF

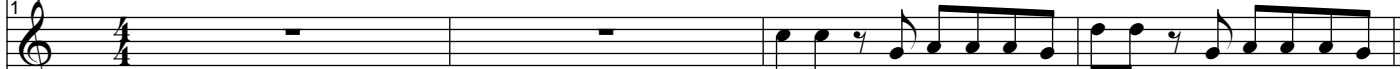
Trompettes Bb



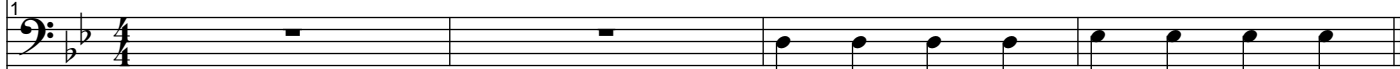
Saxes Eb



Euphonium Bb



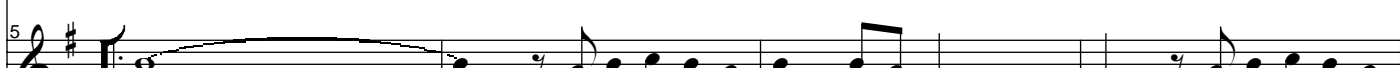
Trombone Ut



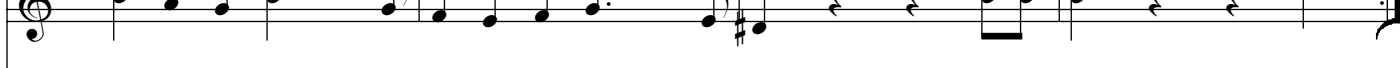
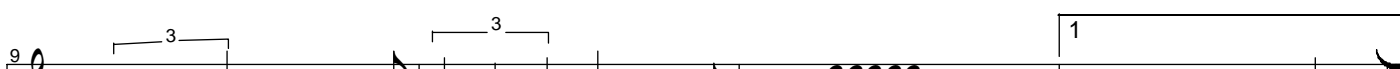
Souba Bb



C Am Dm G7 C Am Dm G7



C Am Dm G7 C Am Dm G7



C Am Dm G7 E7 E7

# PERFIDIA

5 Voix

CONDUCTEUR

13

2

13

13

13

13

E7 Dm6 E7

Oooh

Oooh

Oooh

Oooh

Oooh

17

17

17

17

17

Bm7(b5) E7 Dm6 E7

22

22

22

22

22

C Am Dm G7 C Am Dm G7

# PERFIDIA

5 Voix

CONDUCTEUR

26 *al Coda*  $\Phi$  *D.S. al Coda*  $\Sigma$

C Am Dm G7 C C

$\Phi$  CODA

30

C C7 F Dm Gm C7

34

F Dm Gm C7 F Ddim Gm C7

# PERFIDIA

5 Voix

CONDUCTEUR

1 2

38 38 38 38 38

A7 A7 A7 A7

42 42 42 42 42

Gm6 A7

46 46 46 46 46

Gm6 A7 C C7

# PERFIDIA

5 Voix

CONDUCTEUR

Musical score for measures 50-53. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one piano accompaniment staff. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The vocal parts have various melodic lines, including some with ties and rests.

F Dm Gm C7 F Dm Gm C7

Musical score for measures 54-57. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one piano accompaniment staff. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The vocal parts have various melodic lines, including some with ties and rests.

F Ddim Gm C7 F C7 F

♩ = 110

# PERFIDIA

Voix 1

Musique : Alberto DOMINGUEZ

TROMPETTE Bb

Arrangement : J. L'OEUF

1 3

9 3 3 1 2 2

16

20 Oooh

26 3 3 al Coda  $\Phi$  D.S. al Coda  $\%$

$\Phi$  CODA

30

36 3 3 1 2 2

45 2

53 3 3

♩ = 110

# PERFIDIA

Voix 1

Musique : Alberto DOMINGUEZ

TROMPETTE Ut

Arrangement : J. L'OEUF

1 3

9 3 3 1 2 2

16

20 Oooh

26 3 3 al Coda  $\oplus$  D.S. al Coda  $\$$

$\oplus$  CODA

30

36 3 3 1 2 2

45 2

53 3 3



♩ = 110

# PERFIDIA

Voix 1

Musique : Alberto DOMINGUEZ

SAX ALTO 2 Eb

Arrangement : J. L'OEUF

1 3

9 3 1 2 2

16

20 Oooh

26 3 al Coda  $\oplus$  D.S. al Coda  $\S$

30  $\oplus$  CODA

36 3 3 1 2 2

45 2

53 3 3

♩ = 110

# PERFIDIA

Voix 2

Musique : Alberto DOMINGUEZ

SAX ALTO Eb (Ligne du haut)

Arrangement : J. L'OEUF

1 3 §

10 3 1 2 2

18 Oooh

24 3 3 al Coda D.S. al Coda §

30 CODA

36 3 3 1 2

43

49

54 3 3

♩ = 110

# PERFIDIA

Voix 2

Musique : Alberto DOMINGUEZ

SAX TENOR Bb (Ligne du bas)

Arrangement : J. L'OEUF

1 3

10 3 1 2 2

18 Oooh

24 3 3 al Coda D.S. al Coda

30 CODA

36 3 3 1 2

43

49

54 3 3

♩ = 110

# PERFIDIA

Voix 2

Musique : Alberto DOMINGUEZ

CLARINETTES Bb

Arrangement : J. L'OEUF

1 3

10 3 1 2 2

18 Ooh

24 3 3 al Coda D.S. al Coda

30 CODA

36 3 1 2

43

49

54 3

♩ = 110

# PERFIDIA

Voix 2

Musique : Alberto DOMINGUEZ

TROMPETTES 2&3 Ut

Arrangement : J. L'OEUF

1 3

10 3 1 2 2

18 Oooh

24 3 3 al Coda D.S. al Coda

30 CODA

36 3 3 1 2

43

49

54 3 3

♩ = 110

# PERFIDIA

Voix 3

Musique : Alberto DOMINGUEZ

EUPHONIUM Bb

Arrangement : J. L'OEUF

1 2

6 2 2 1 2

15

20 Oooh 2

26 al Coda  $\oplus$  D.S. al Coda  $\S$

$\oplus$  CODA

30

38 1 2

45

51

♩ = 110

# PERFIDIA

Voix 3

Musique : Alberto DOMINGUEZ

TUBA Ut

Arrangement : J. L'OEUF

1 2

6 2 2 1 2

15

20 Oooh 2

26 al Coda ⊕ D.S. al Coda §

⊕ CODA

30

38 1 2

45

51

♩ = 110

# PERFIDIA

Voix 4

Musique : Alberto DOMINGUEZ

TROMBONE Ut

Arrangement : J. L'OEUF

1 2 % 2 2

11 1 2

17 Oooh

22 2 al Coda  $\emptyset$  D.S. al Coda %

30  $\emptyset$  CODA

37 1 2

43

47

53



♩ = 110

# PERFIDIA

Voix 4

Musique : Alberto DOMINGUEZ

TROMBONE à Pistons Bb

Arrangement : J. L'OEUF

1 2

11 1 2

17 Oooh

22 2 al Coda  $\Phi$  D.S. al Coda  $\%$

$\Phi$  CODA

30

37 1 2

43

47

53

♩ = 110

# PERFIDIA

Voix 5

Musique : Alberto DOMINGUEZ

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1 2 2

10 1 2

16 Oooh

22 2 al Coda  $\emptyset$  D.S. al Coda  $\%$

30  $\emptyset$  CODA 2

36 1 2

41

46

52 2

♩ = 110

# PERFIDIA

Voix 5

Musique : Alberto DOMINGUEZ

SAX BASSE Bb

Arrangement : J. L'OEUF

1 2 2

10 1 2

16 Oooh—

22 2 al Coda  $\emptyset$  D.S. al Coda  $\%$

$\emptyset$  CODA

30 2

36 1 2

41

46

52 2

♩ = 110

# PERFIDIA

Voix 5

Musique : Alberto DOMINGUEZ

SAX BARYTON Eb

Arrangement : J. L'OEUF

1 2 2

10 1 2

16 Ooh

22 2 al Coda  $\emptyset$  D.S. al Coda  $\%$

$\emptyset$  CODA

30 2

36 1 2

41

46

52 2

♩ = 110

# PERFIDIA

Voix 5

Musique : Alberto DOMINGUEZ

CONTREBASSE Ut

Arrangement : J. L'OEUF

1 2 2

10 1 2

16 Oooh

22 2 al Coda  $\oplus$  D.S. al Coda  $\%$

$\oplus$  CODA

30 2

36 1 2

41

46

52 2

♩ = 110

# PERFIDIA

Voix 5

Musique : Alberto DOMINGUEZ

GUITARE Ut

Arrangement : J. L'OEUF

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked as 110 beats per minute. The score consists of eight staves of music. The first staff features a series of chords (Bb, Gm, Cm, F7) and a repeat sign with a double bar line. The second staff continues the chord progression (Bb, Gm, Cm, F7, D7) and includes a repeat sign. The third staff introduces a new chord (Am7(b5)) and a vocal line with the word 'Oooh'. The fourth staff includes a 'Coda' section and a 'D.S. al Coda' instruction. The fifth staff features a 'CODA' section and a repeat sign. The sixth staff continues the chord progression (Eb, Cdim, Fm, Bb7, G7) and includes a repeat sign. The seventh staff features a series of chords (Fm6, G7, Bb, Bb7, Eb, Cm, Fm, Bb7) and a repeat sign. The eighth staff features a series of chords (Eb, Cm, Fm, Bb7) and a repeat sign. The score concludes with a final chord (Eb) and a repeat sign.

Chords and notation:

- Staff 1: Bb, Gm, Cm, F7, 2, Bb, Gm, Cm, F7, 2
- Staff 2: Bb, Gm, Cm, F7, D7, D7, Cm6
- Staff 3: D7, Am7(b5), D7, Cm6, D7, Oooh
- Staff 4: al Coda, D.S. al Coda
- Staff 5: CODA, Bb, Bb7, Eb, Cm, Fm, Bb7, 2
- Staff 6: Eb, Cdim, Fm, Bb7, G7, Fm6, G7
- Staff 7: Fm6, G7, Bb, Bb7, Eb, Cm, Fm, Bb7
- Staff 8: Eb, Cm, Fm, Bb7, 2, Eb, Bb7, Eb