

# UN PETIT CABANON

VALSE

Musique :  
Vincent SCOTTO

Arrangement :  
J. L'OEUF



## COMPOSITION




Conducteur 4 voix - Paroles

Paroles

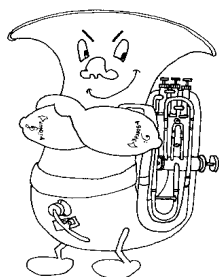
1 | Trompette Ut  
| Trompette Bb

2 | Sax Alto Eb  
| Sax Ténor Bb

3 | Euphonium Bb   
| Trombone Ut 

4 | Soubassophone Bb   
| Sax Basse Bb   
| Contrebasse Ut   
| Guitare Ut

Grille Ut



♩ = 144

# UN PETIT CABANON

4 Voix

Musique : Vincent SCOTTO

CONDUCTEUR

Arrangement : J. L'OEUF

Trompettes Bb  
1

Sax alto Eb  
1

Euphonium Bb  
1

Souba Bb  
1

B $\flat$  F C7 F F

C7 C7 F

F C7 C7

# UN PETIT CABANON

4 Voix

CONDUCTEUR

19

F B $\flat$  Fdim F

25

Dm C7 F

31

C7 C7 F

# UN PETIT CABANON

4 Voix

CONDUCTEUR

37 C

37 37 37 37

F C 5<sup>+</sup> F Cdim C7 Gm7(b5) C7 C7 Cdim C7 C7(b9)

43 43 43 43

F Bbm6 F Am E7 Am F#m7(b5) E7 Bm7(b5) E7

49 49 49 49

G7 C7 C7 F

# UN PETIT CABANON

## REFRAIN

UN PETIT CABANON PAS PLUS GRAND QU'UN MOUCHOIR DE POCHE  
UN PETIT CABANON AU BORD DE LA MER SUR LES ROCHES  
POUR VIVRE QU'IL FAIT BON QUAND LA BLAGUE À SON TOIT  
ACCROCHE  
SON PAVILLON JOYEUX QUI CLAQUE DANS NOTRE CIEL BLEU

À L'INTÉRIEUR UNE TABLE C'EST TOUT,  
OUI MAIS SUR CETTE TABLE IL Y FAUDRA SURTOUT  
UN AÏOLI ODORANT ET CORDIAL,  
DONT SE RÉGALERA LE GOURMAND PROVENÇAL

C'EST POURQUOI SANS FAÇON JE ME DIS LÀ DANS MA CABOCHE  
LE BONHEUR, "TÉ" MON BON C'EST UN TOUT PETIT CABANON

## COUPLET

JE CONNAIS DES TAS DE GENS QUI, DANS LA VIE, VOIENT GRAND  
CELA N'EST PAS UN DÉFAUT CAR IL FAUT CE QU'IL FAUT  
POUR MON COMPTE VOYEZ-VOUS IL M'EN FAUT PAS BEAUCOUP  
MOI, MON RÊVE LE PLUS FOU SE BORNE À CELA ET C'EST TOUT.

♩ = 144

# UN PETIT CABANON

Voix 1

Musique : Vincent SCOTTO

TROMPETTES Ut

Arrangement : J. L'OEUF

1

5 **A**

11

17 Saxes **B**

22

26 Trompettes

31  $\emptyset$

37 **C** 2

46 3  $\emptyset$

Detailed description: This is a musical score for the song 'Un Petit Cabanon' by Vincent Scotto, arranged by J. L'oeuf for Trompettes Ut. The score is written on a single staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 144 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked with a box containing the letter 'A'. The third staff is marked with a box containing the letter 'B'. The fourth staff is marked with the word 'Saxes' and a box containing the letter 'B'. The fifth staff is marked with the word 'Trompettes'. The sixth staff is marked with a box containing the letter 'C'. The seventh staff is marked with a box containing the letter 'C' and the number '2'. The eighth staff is marked with a box containing the letter 'C' and the number '3'. The ninth staff is marked with a box containing the letter 'C' and the number '3'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'p'.

♩ = 144

# UN PETIT CABANON

Voix 1

Musique : Vincent SCOTTO

TROMPETTES Bb

Arrangement : J. L'OEUF

1

A

5

11

17

Saxes B

22

26

Trompettes

31

37

C

2

46

3

Φ

Φ

Detailed description: This is a musical score for Trompettes Bb. It consists of nine staves of music. The first staff starts at measure 1. The second staff starts at measure 5 and includes a section marker 'A'. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes a section marker 'B' and the label 'Saxes'. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and includes the label 'Trompettes'. The seventh staff starts at measure 31 and includes a section marker 'C'. The eighth staff starts at measure 37 and includes a section marker '2'. The ninth staff starts at measure 46 and includes a section marker '3'. There are two section markers labeled 'Φ' above the staves at measures 31 and 46. The music is written in 3/4 time and features various musical notations including eighth notes, quarter notes, and rests.

♩ = 144

# UN PETIT CABANON

Voix 2

Musique : Vincent SCOTTO

SAX ALTO Eb (ligne du haut)

Arrangement : J. L'OEUF

1 A

9

18 B

23

27

34 C

42

48 C



♩ = 144

# UN PETIT CABANON

Voix 2

Musique : Vincent SCOTTO

SAX TENOR Bb (ligne du bas)

Arrangement : J. L'OEUF

1

A

9

18

B

23

27

34

C

42

48

Φ

Φ

Φ

The musical score is written for a Saxophone Tenor Bb (Voix 2) in 3/4 time. It consists of 48 measures. The key signature has one flat (Bb). The score is divided into three main sections: A (measures 1-17), B (measures 18-26), and C (measures 34-47). Section A starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a repeat sign at measure 11. Section B continues the melody with similar rhythmic patterns. Section C introduces a new melodic line, marked with a 'C' in a box. The score concludes with a double bar line and a repeat sign at measure 48. There are three 'Φ' symbols above measures 34, 42, and 48, which likely indicate specific performance techniques or articulation points.

♩ = 144

# UN PETIT CABANON

Voix 3

Musique : Vincent SCOTTO

EUPHONIUM Bb (ligne du bas)

Arrangement : J. L'OEUF

1 A

11

19 B

26

34 C

41

47 ϕ

♩ = 144

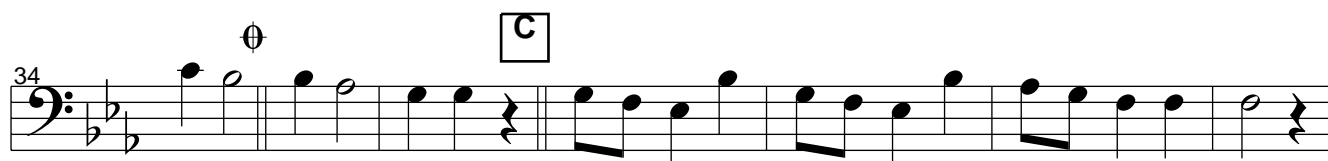
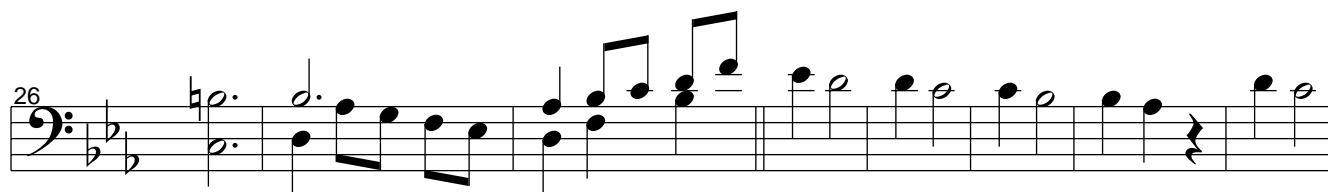
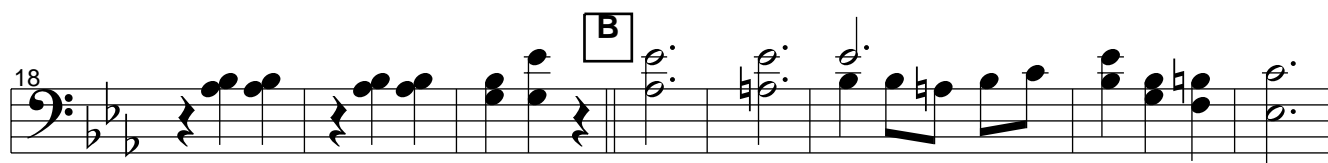
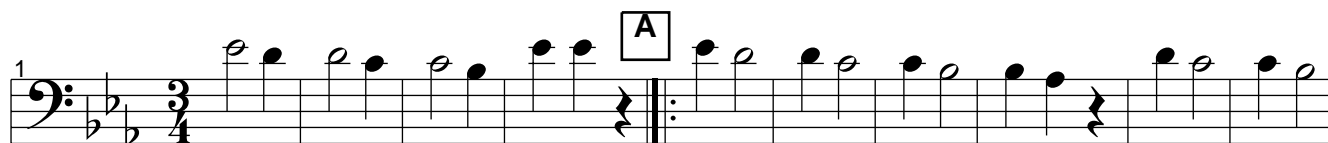
# UN PETIT CABANON

Voix 3

Musique : Vincent SCOTTO

TROMBONE Ut (ligne du haut)

Arrangement : J. L'OEUF



♩ = 144

# UN PETIT CABANON

Voix 4

Musique : Vincent SCOTTO

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

A

8

16

B

24

32

C

40

48

Φ

Φ

The musical score is written for Subbassophone Bb in 3/4 time, with a tempo of 144 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music. The first staff begins with a measure number of 1 and includes a first ending bracket labeled 'A' spanning measures 5 to 8. The second staff begins at measure 8. The third staff begins at measure 16 and includes a second ending bracket labeled 'B' spanning measures 20 to 23. The fourth staff begins at measure 24. The fifth staff begins at measure 32 and includes a third ending bracket labeled 'C' spanning measures 36 to 39. The sixth staff begins at measure 40 and includes two 'Φ' (Phi) symbols above measures 33 and 47. The score concludes with a double bar line at the end of the sixth staff.

♩ = 144

# UN PETIT CABANON

Voix 4

Musique : Vincent SCOTTO

SAX BASSE Bb

Arrangement : J. L'OEUF

1

A

8

B

16

24

32

C

40

48

♩ = 144

# UN PETIT CABANON

Voix 4

Musique : Vincent SCOTTO

CONTREBASSE Ut

Arrangement : J. L'OEUF

1

A

8

B

15

22

29

C

36

43

50

⊕

⊕

Detailed description: This is a musical score for the piece 'UN PETIT CABANON' by Vincent Scotto, arranged for Contrabass (labeled 'CONTREBASSE Ut'). The score is written for a single voice part (Voix 4) and is in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a measure rest and a first ending bracket labeled 'A'. The second staff continues the melody. The third staff has a second ending bracket labeled 'B'. The fourth staff continues the melody. The fifth staff has a measure rest and a third ending bracket labeled 'C'. The sixth staff continues the melody. The seventh staff has a measure rest and a fourth ending bracket labeled 'C'. The eighth staff continues the melody and ends with a double bar line. There are two measure rests marked with a circled cross symbol (⊕) at measures 29 and 50.

♩ = 144

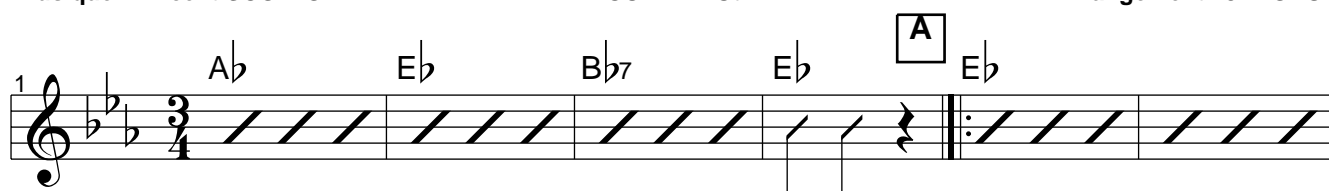
# UN PETIT CABANON

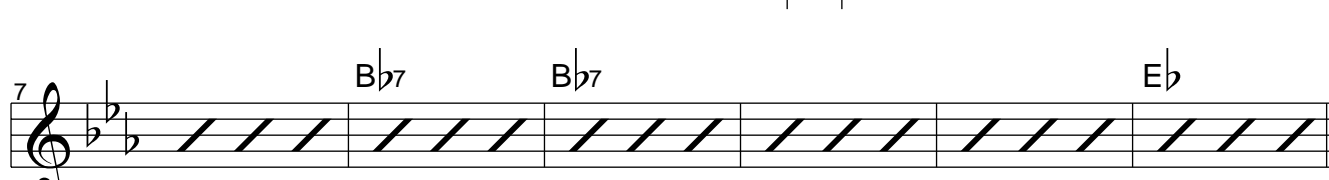
Voix 4

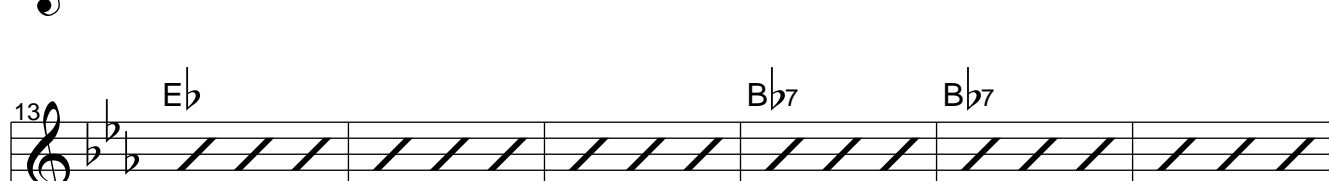
Musique : Vincent SCOTTO


GUITARE Ut

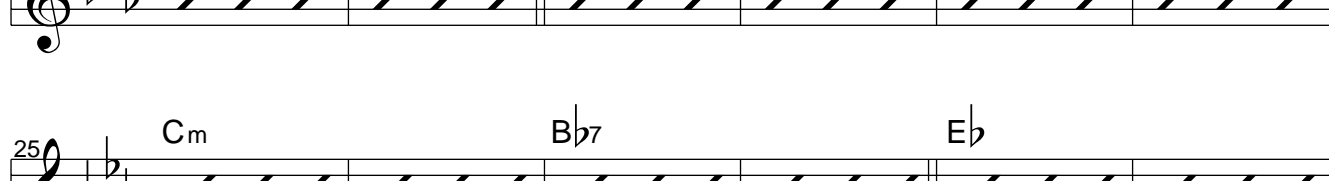
Arrangement : J. L'OEUF

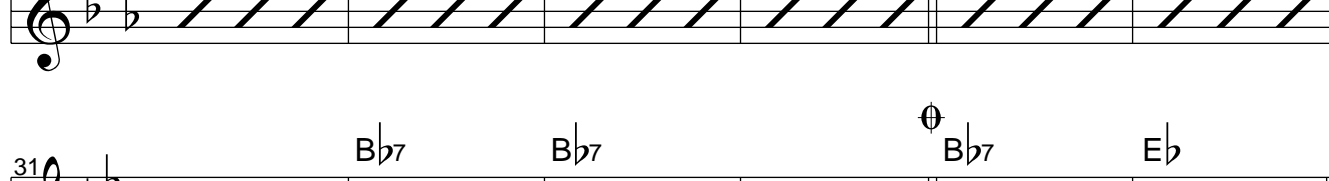
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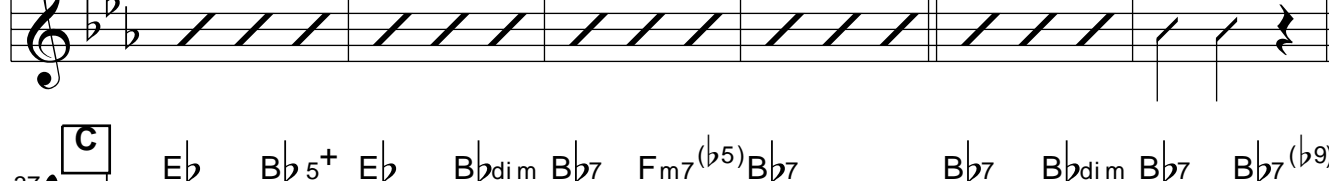
7 


13 

19 

25 

31 

37 

43 

49 