

RONDEAU

RONDEAU

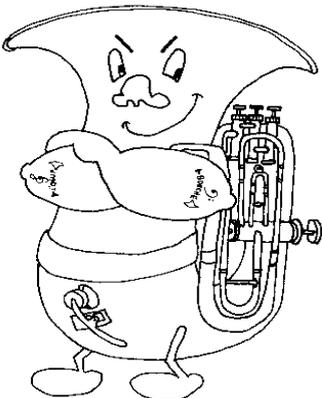
Musique :
Henry PURCELL

Arrangement :
IMSLP

COMPOSITION

Conducteur 9 voix

- 1 | Clarinette Bb
| Flûte Ut
 - 2 | Sax Alto Eb
 - 3 | Sax Ténor Bb
 - 4 | Trompette 1 Bb
| Trompette 1 Ut
 - 5 | Trompette 2 Bb
| Trompette 2 Ut
 - 6 | Euphonium Bb tr
| Tuba Ut b
 - 7 | Trombone Ut b
| Trombone Bb tr
 - 8 | Soubassophone Bb b
| Sax Basse Bb tr
| Sax Baryton Eb
| Contrebasse Ut b
| Contre Tuba Ut b
 - 9 | Piano
| Guitare Ut
- Grille Ut



Rondeau

Musique : Henry PURCELL

CONDUCTEUR

9 Voix
Arrangement : IMSLP

Clarinette si \flat

Saxophone alto

Saxophone ténor

Trompette si \flat 1

Trompette si \flat 2

Euphonium si \flat

Trombone

Soubassophone si \flat

Piano

Cm Gm A \flat Fm G7 Cm Fm B \flat E \flat

The image shows a musical score for the piece 'Rondeau' by Henry Purcell. The score is arranged for 9 voices and instruments. The instruments listed are Clarinette si \flat , Saxophone alto, Saxophone ténor, Trompette si \flat 1, Trompette si \flat 2, Euphonium si \flat , Trombone, and Soubassophone si \flat . The piano part is also included. The score is in 3/4 time and starts with a forte (f) dynamic. The key signature has one flat (B \flat). The piano part includes chord symbols: Cm, Gm, A \flat , Fm, G7, Cm, Fm, B \flat , and E \flat .

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
5

Sx. A.
6

Sx. T.
5

Tpt. Si \flat 1
6

Tpt. Si \flat 2

Euph. Si \flat
5

Tbn.

Sb. Si \flat

Pno

5

A \flat Dm7(\flat 5) G7 Cm Dm7(\flat 5) G7 Dm7(\flat 5) G7 Cm G7 Cm

Detailed description: This is a page of a musical score for a conductor, titled 'Rondeau'. The score is for a 9-voice choir and includes parts for various instruments: Clarinet in B-flat (Cl. Si \flat), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat 1 (Tpt. Si \flat 1), Trumpet in B-flat 2 (Tpt. Si \flat 2), Euphonium in B-flat (Euph. Si \flat), Trombone (Tbn.), and Subcontrabass in B-flat (Sb. Si \flat). The piano accompaniment (Pno) is also included. The score is written in 4/4 time and features a key signature of one flat (B-flat major/D minor). The piano part includes chord symbols: A \flat , Dm7(\flat 5), G7, Cm, Dm7(\flat 5), G7, Dm7(\flat 5), G7 Cm G7, and Cm. The score is divided into four measures, with a repeat sign at the end of each measure.

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
9
mf

Sx. A.
9
mf

Sx. T.
9
mf

Tpt. Si \flat 1
9
mf à déf. sax.

Tpt. Si \flat 2
9
mf à déf. sax.

Euph. Si \flat
9
mf

Tbn.
9
mf

Sb. Si \flat
9
mf

Pno.
9
mf

E \flat B \flat Cm A \flat B \flat E \flat B \flat Cm7 F7 Gm Fm E \flat

Detailed description: This is a page of a musical score for a conductor, titled 'Rondeau'. The score is for a 9-voice choir and includes parts for various instruments. The instruments listed are Clarinet in B-flat (Cl. Si \flat), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat 1 (Tpt. Si \flat 1), Trumpet in B-flat 2 (Tpt. Si \flat 2), Euphonium in B-flat (Euph. Si \flat), Trombone (Tbn.), and Subcontrabass in B-flat (Sb. Si \flat). The piano accompaniment (Pno.) is also included. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking for all parts is mezzo-forte (mf). The piano part includes a chord progression: E \flat , B \flat , Cm, A \flat , B \flat , E \flat , B \flat , Cm7, F7, Gm, Fm, E \flat . The woodwind and brass parts have melodic lines with slurs and accents, while the piano part provides harmonic support with chords and a bass line.

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
13

Sx. A.
13

Sx. T.
13

Tpt. Si \flat 1
13

Tpt. Si \flat 2

Euph. Si \flat
13

Tbn.

Sb. Si \flat

Pno

13

A \flat E \flat /G Fm7 B \flat Fm/A \flat Gm Cm E \flat Maj A \flat B \flat 7 E \flat B \flat 7 E \flat

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
17
f

Sx. A.
17
f

Sx. T.
17
f

Tpt. Si \flat 1
17
f

Tpt. Si \flat 2
f

Euph. Si \flat
17
f

Tbn.
f

Sb. Si \flat
f

Pno
17
f
Cm Gm A \flat Fm G7 Cm Fm B \flat E \flat

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
21

Sx. A.
21

Sx. T.
21

Tpt. Si \flat 1
21

Tpt. Si \flat 2

Euph. Si \flat
21

Tbn.

Sb. Si \flat

Pno

21

A \flat Dm7(\flat 5) G7 Cm Dm7(\flat 5) G7 Dm7(\flat 5) G7 Cm G7 Cm

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
25
mp

Sx. A.
25
mp

Sx. T.
25
mp

Tpt. Si \flat 1
25
à déf. sax.
mp

Tpt. Si \flat 2
à déf. sax.
mp

Euph. Si \flat
25
mp

Tbn.
mp

Sb. Si \flat
mp

Pno.
25
mp
Gm Eb D Gm D Gm Cm Gm D G

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
29

Sx. A.
29

Sx. T.
29

Tpt. Si \flat 1
29

Tpt. Si \flat 2

Euph. Si \flat
29

Tbn.

Sb. Si \flat

Pno

29

G G Cm Cm7 Bdim G G Cm A \flat G

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
33
f

Sx. A.
33
f

Sx. T.
33
f

Tpt. Si \flat 1
33
f

Tpt. Si \flat 2
f

Euph. Si \flat
33
f

Tbn.
f

Sb. Si \flat
f

Pno
33
f
Cm Gm A \flat Fm G7 Cm Fm B \flat E \flat

Rondeau

CONDUCTEUR

9 Voix

Cl. Si \flat
37

Sx. A.
37

Sx. T.
37

Tpt. Si \flat 1
37

Tpt. Si \flat 2

Euph. Si \flat
37

Tbn.

Sb. Si \flat

Pno

37

A \flat Dm7(\flat 5) G7 Cm Dm7(\flat 5) G7 Dm7(\flat 5) G7 Cm G7 Cm

Detailed description: This is a page of a musical score for the piece 'Rondeau', specifically for the conductor. The score is for measures 37 through 44. It features a woodwind section with Clarinet in B-flat, Saxophone Alto, and Saxophone Tenor. A brass section includes Trumpets in B-flat (1 and 2), Euphonium in B-flat, Trombone, and Baritone in B-flat. The piano accompaniment is shown in grand staff notation with chord symbols: A-flat, Dm7(b5), G7, Cm, Dm7(b5), G7, Dm7(b5), G7, Cm, G7, and Cm. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

Rondeau

Voix 1

Musique : Henry PURCELL

CLARINETTE Bb

Arrangement : IMSLP

The musical score is written for Clarinet Bb and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The piece is marked with various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 5: *f* (forte)
- Staff 9: *mf* (mezzo-forte)
- Staff 13: *f* (forte)
- Staff 17: *f* (forte)
- Staff 21: *f* (forte)
- Staff 25: *mp* (mezzo-piano)
- Staff 29: *mp* (mezzo-piano)
- Staff 33: *f* (forte)
- Staff 37: *f* (forte)

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Rondeau

Voix 1

Musique : Henry PURCELL

FLUTE Ut

Arrangement : IMSLP

The musical score for 'Rondeau' by Henry Purcell, arranged for Flute, is presented in ten staves. The piece is in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13. The fifth staff begins with a forte (*f*) dynamic. The sixth staff starts at measure 21. The seventh staff begins with a mezzo-piano (*mp*) dynamic. The eighth staff starts at measure 29. The ninth staff begins with a forte (*f*) dynamic. The tenth staff starts at measure 37. The score includes various musical notations such as slurs, ties, and repeat signs, and concludes with a double bar line.

Rondeau

Voix 2

Musique : Henry PURCELL

SAX ALTO Eb

Arrangement : IMSLP



Rondeau

Musique : Henry PURCELL

SAX TENOR Bb

Voix 3

Arrangement : IMSLP

Musical notation for measures 1-6. The piece begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 7-10. Measure 7 is marked with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of measure 10.

Musical notation for measures 11-14. The melody continues with eighth and quarter notes.

Musical notation for measures 15-18. A repeat sign is present at the end of measure 18, followed by a forte (*f*) dynamic marking.

Musical notation for measures 19-24. The melody continues with eighth and quarter notes.

Musical notation for measures 25-30. Measure 25 is marked with a mezzo-piano (*mp*) dynamic. The melody features some chromaticism with sharps.

Musical notation for measures 31-35. A repeat sign is present at the end of measure 35, followed by a forte (*f*) dynamic marking.

Musical notation for measures 36-40. The piece concludes with a double bar line at the end of measure 40.

Rondeau

Voix 4

Musique : Henry PURCELL

TROMPETTE Bb 1

Arrangement : IMSLP

The musical score is written for Trompette Bb 1 in 3/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (Bb). The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *f*
- Staff 2 (measures 5-8): *f*
- Staff 3 (measures 9-12): *mf*, *à déf. sax.*
- Staff 4 (measures 13-16): *f*
- Staff 5 (measures 17-20): *f*
- Staff 6 (measures 21-24): *f*
- Staff 7 (measures 25-28): *mp*, *à déf. sax.*
- Staff 8 (measures 29-32): *mp*
- Staff 9 (measures 33-36): *f*
- Staff 10 (measures 37-40): *f*

Rondeau

Voix 4

Musique : Henry PURCELL

TROMPETTE Ut 1

Arrangement : IMSLP

The musical score is written for Trompette Ut 1 and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes the following dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 5: *f* (forte)
- Staff 9: *mf* (mezzo-forte), with the instruction *à déf. sax.* (for saxophone) above the staff.
- Staff 13: *f* (forte)
- Staff 17: *f* (forte)
- Staff 21: *f* (forte)
- Staff 25: *mp* (mezzo-piano), with the instruction *à déf. sax.* (for saxophone) above the staff.
- Staff 29: *f* (forte)
- Staff 33: *f* (forte)
- Staff 37: *f* (forte)

Rondeau

Musique : Henry PURCELL

TROMPETTE 2 Bb

Voix 5

Arrangement : IMSLP

1

7 *à déf. sax.*
mf

11

15 *f*

19

25 *à déf. sax.*
mp

31 *f*

36

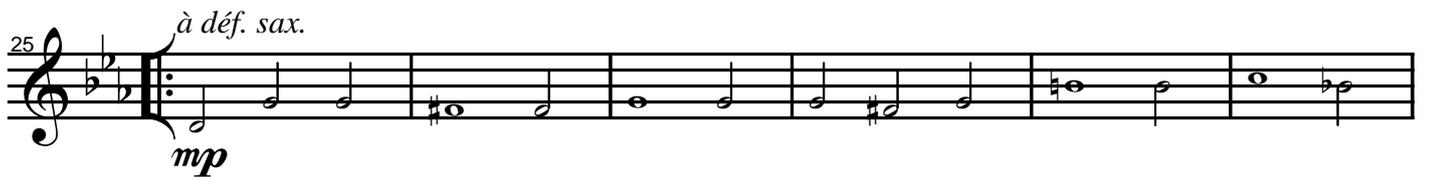
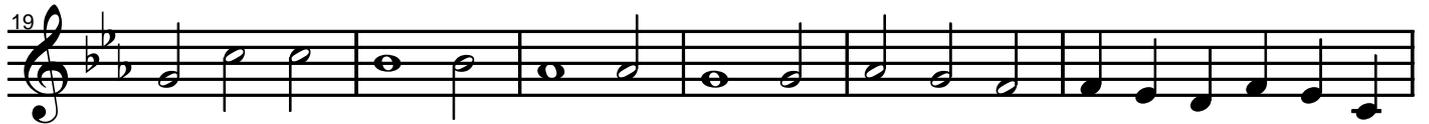
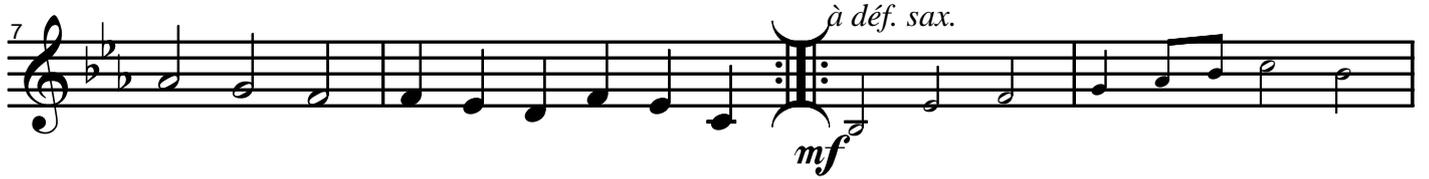
Rondeau

Musique : Henry PURCELL

TROMPETTE 2 Ut

Voix 5

Arrangement : IMSLP



Rondeau

Musique : Henry PURCELL

EUPHONIUM Bb

Voix 6

Arrangement : IMSLP

1

f

7

mf

13

f

18

24

mp

31

f

36

Rondeau

Musique : Henry PURCELL

TUBA Ut

Voix 6

Arrangement : IMSLP

1

f

7

mf

13

f

18

24

mp

31

f

36

Rondeau

Musique : Henry PURCELL

TROMBONE Ut

Voix 7

Arrangement : IMSLP

1

f

7

mf

13

f

19

25

mp

31

f

36

Rondeau

Voix 7

Musique : Henry PURCELL

TROMBONE à Pistons Bb

Arrangement : IMSLP

1

f

7

mf

13

f

19

25

mp

31

f

36

Rondeau

Voix 8

Musique : Henry PURCELL

SOUBASSOPHONE Bb

Arrangement : IMSLP

The image displays a musical score for the Subbassophone Bb part of 'Rondeau' by Henry Purcell. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven staves of music, each beginning with a measure number. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the start of the second staff, *f* at the start of the third staff, *mp* (mezzo-piano) at the start of the fifth staff, and *f* at the start of the sixth staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line at the end of the seventh staff.

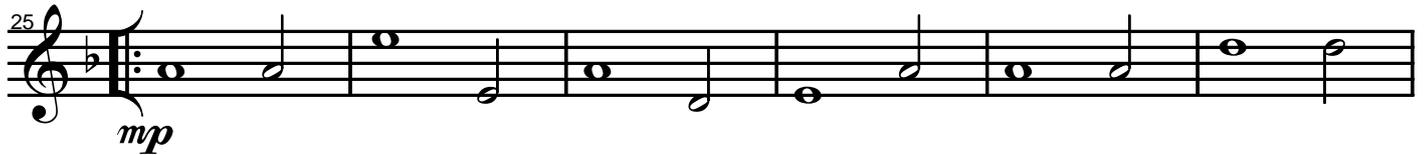
Rondeau

Musique : Henry PURCELL

SAX BASSE Bb

Voix 8

Arrangement : IMSLP



Rondeau

Musique : Henry PURCELL

SAX BARYTON Eb

Voix 8

Arrangement : IMSLP

1

7

13

19

25

31

37

Rondeau

Musique : Henry PURCELL

CONTREBASSE Ut

Voix 8

Arrangement : IMSLP

1

f

7

mf

13

f

19

25

mp

31

f

37

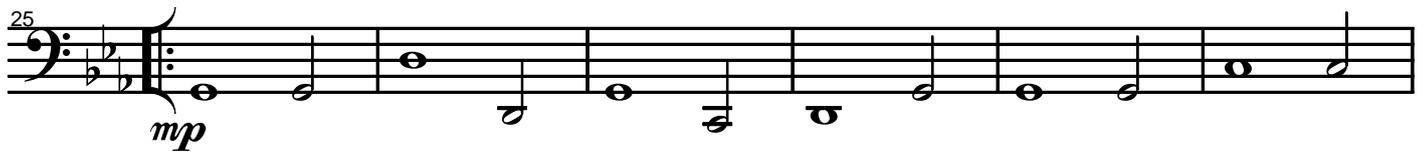
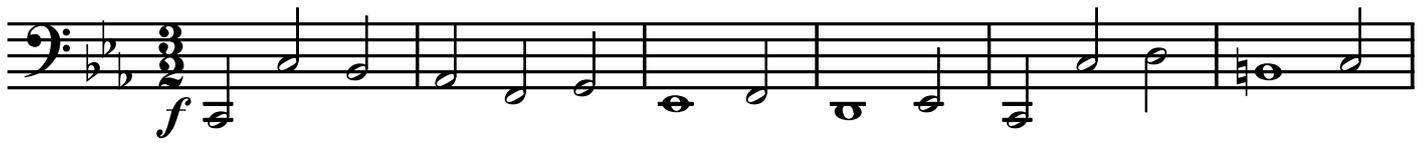
Rondeau

Musique : Henry PURCELL

CONTRE TUBA Ut

Voix 8

Arrangement : IMSLP



Rondeau

Musique : Henry PURCELL

PIANO

Voix 9
Arrangement : IMSLP

Measures 1-4 of the piano accompaniment. The music is in a minor key with a 3/4 time signature. The bass line starts with a forte (*f*) dynamic. Chords are indicated below the staff: Cm, Gm, Ab, Fm, G7, Cm, Fm, Bb, Eb.

Measures 5-8 of the piano accompaniment. Chords are indicated below the staff: Ab, Dm7(b5), G7, Cm, Dm7(b5), G7, Dm7(b5), G7, Cm, G7, Cm.

Measures 9-12 of the piano accompaniment. The music begins with a mezzo-forte (*mf*) dynamic. Chords are indicated below the staff: Eb, Bb, Cm, Ab, Bb, Eb, Bb, Cm7, F7, Gm, Fm, Eb.

Measures 13-16 of the piano accompaniment. Chords are indicated below the staff: Ab, Eb/G, Fm7, Bb, Fm/Ab, Gm, Cm, EbMaj, Ab, Bb7, Eb, Bb7, Eb.

Measures 17-20 of the piano accompaniment. The music concludes with a forte (*f*) dynamic. Chords are indicated below the staff: Cm, Gm, Ab, Fm, G7, Cm, Fm, Bb, Eb.

Rondeau

Voix 9

PIANO

21

Ab Dm7(b5) G7 Cm Dm7(b5) G7 Dm7(b5) G7 Cm G7 Cm

25

Gm Eb D D Gm Cm Gm D G

mp

29

G G Cm Cm7 Bdim G G Cm Ab G

33

Cm Gm Ab Fm G7 Cm Fm Bb Eb

f

37

Ab Dm7(b5) G7 Cm Dm7(b5) G7 Dm7(b5) G7 Cm G7 Cm

Rondeau

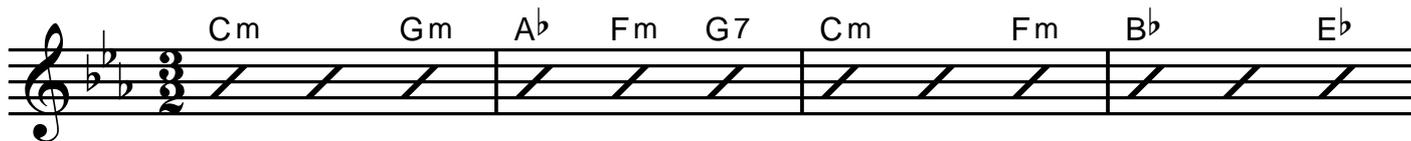
Voix 9

Musique : Henry PURCELL

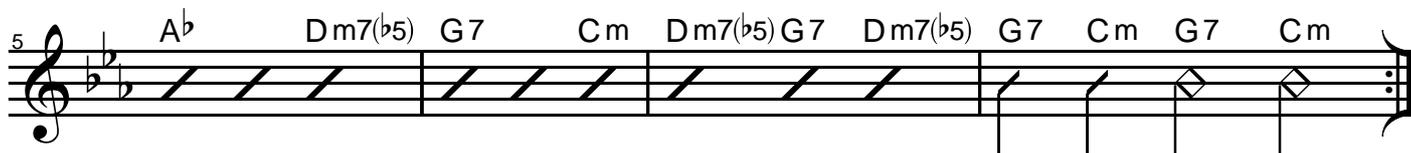
GUITARE Ut

Arrangement : IMSLP

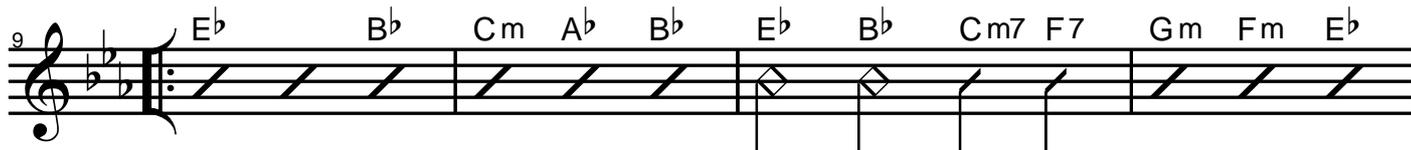
Chord progression for measures 1-4: Cm Gm A^b Fm G7 Cm Fm B^b E^b



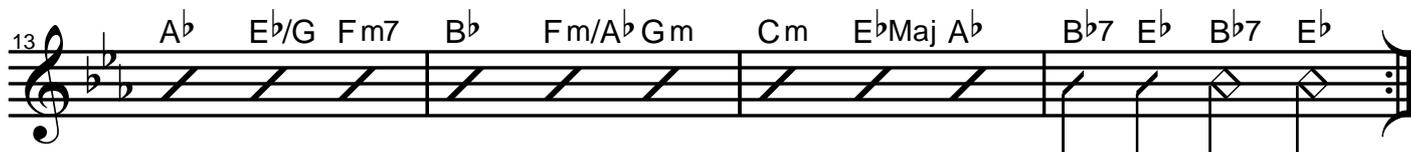
Chord progression for measures 5-8: A^b Dm7(b5) G7 Cm Dm7(b5) G7 Dm7(b5) G7 Cm G7 Cm



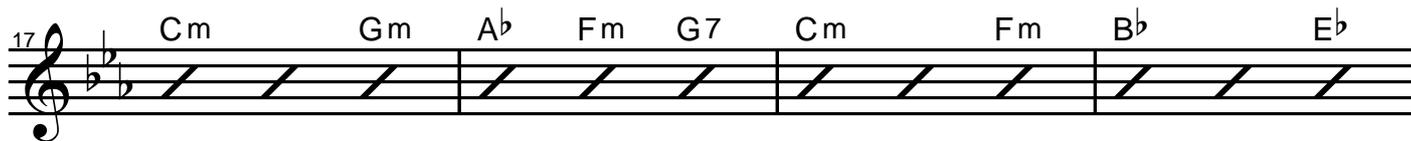
Chord progression for measures 9-12: E^b B^b Cm A^b B^b E^b B^b Cm7 F7 Gm Fm E^b



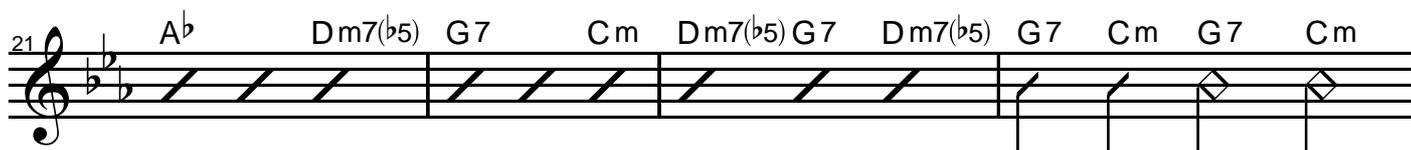
Chord progression for measures 13-16: A^b E^b/G Fm7 B^b Fm/A^b Gm Cm E^bMaj A^b B^b7 E^b B^b7 E^b



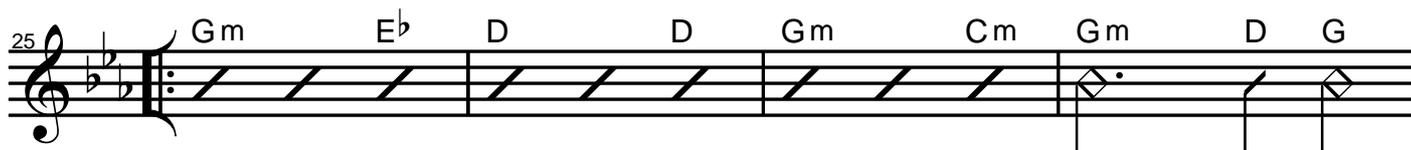
Chord progression for measures 17-20: Cm Gm A^b Fm G7 Cm Fm B^b E^b



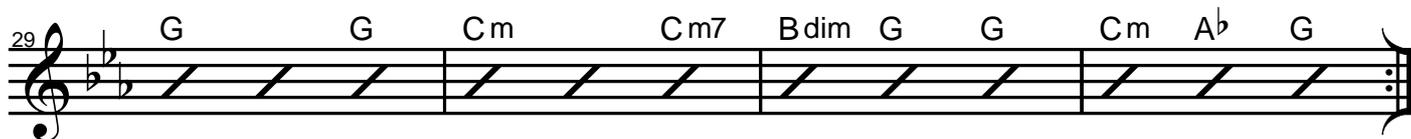
Chord progression for measures 21-24: A^b Dm7(b5) G7 Cm Dm7(b5) G7 Dm7(b5) G7 Cm G7 Cm



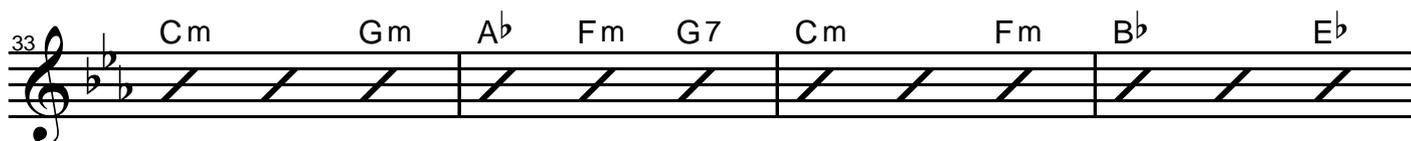
Chord progression for measures 25-28: Gm E^b D D Gm Cm Gm D G



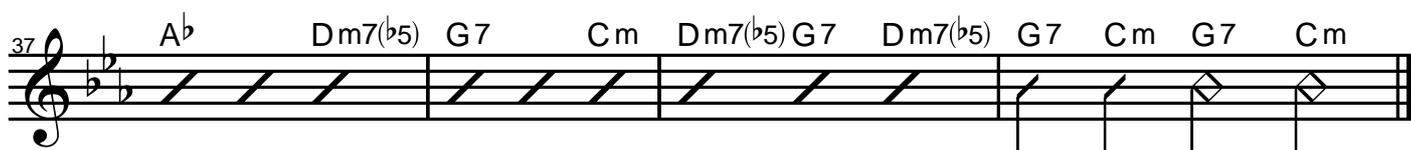
Chord progression for measures 29-32: G G Cm Cm7 Bdim G G Cm A^b G



Chord progression for measures 33-36: Cm Gm A^b Fm G7 Cm Fm B^b E^b



Chord progression for measures 37-40: A^b Dm7(b5) G7 Cm Dm7(b5) G7 Dm7(b5) G7 Cm G7 Cm



RONDEAU

Musique : Henry PURCELL - Arrangement : IMSLP 2012

TEMPO DE RONDEAU 

THEME A x 2 fois

16 AA

Cm	-	Gm	A ^b	Fm	G7	Cm	-	Fm	B ^b	-	E ^b
A ^b	-	D [∅]	G7	-	Cm	D [∅]	G7	D [∅]	$\frac{G7}{Cm}$	G7	Cm:

THEME B x 2 fois

16 BB

E ^b	-	B ^b	Cm	A ^b	B ^b	E ^b	B ^b	$\frac{Cm7}{F7}$	Gm	Fm	E ^b
A ^b	E ^b ₃	Fm7	B ^b	Fm ₃	Gm	Cm	E ^b _{7M}	A ^b	$\frac{Bb7}{Eb}$	B ^b ₇	E ^b :

THEME A x 1 fois

8 A

=	=	=	=
=	=	=	=

THEME C x 2 fois

16 CC

Gm	-	E ^b	D	-	-	Gm	-	Cm	Gm	$\frac{-}{D}$	G
G	-	-	Cm	-	Cm7	B [∅]	G	-	Cm	A ^b	G:

THEME A x 1 fois

8 A

=	=	=	=
=	=	=	=