

El cybodega des fanfares

Rumba Tziganeasca

Source

Repiquage de Michoko sur le CD « Radio Pascani » de la fanfare Ciocarlia

Une version existe également par les Chaupiques

Recommandations sur l'interprétation et l'orchestration

Trois parties ABC que l'on joue deux fois puis un termine sur un A. Le B est joué normalement par un tuba. Mais la partie est très haute et difficile à réaliser. Jouer la partie haute en solo un octave plus bas n'est pas du meilleur effet. On peut résoudre le problème en faisant aussi jouer cette partie par un sax ou une clarinette.

Les Chaupiques, sur une reprise du A passent en trois temps. C'est efficace et élégant

Rumba Tziganeasca

(ABC)x2 A

A

1 1 1 1

9 9 9 9

B

17 17 17 17

3rd

C

Musical score for measures 26-35. The score is written in a grand staff with two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). Measure 26 begins with a treble clef staff containing a triplet of eighth notes (F4, G4, A4) and a half note (B4). A slur covers the first two staves of measure 26. Measure 27 continues with a treble clef staff containing a half note (B4) and a quarter note (A4). Measure 28 features a treble clef staff with a triplet of eighth notes (F4, G4, A4) and a half note (B4), with a slur above it. A dashed line labeled "(8va)" spans from the beginning of measure 28 to the end of measure 35. Measure 29 continues with a treble clef staff containing a half note (B4) and a quarter note (A4). Measure 30 features a treble clef staff with a triplet of eighth notes (F4, G4, A4) and a half note (B4), with a slur above it. Measure 31 continues with a treble clef staff containing a half note (B4) and a quarter note (A4). Measure 32 features a treble clef staff with a triplet of eighth notes (F4, G4, A4) and a half note (B4), with a slur above it. Measure 33 continues with a treble clef staff containing a half note (B4) and a quarter note (A4). Measure 34 features a treble clef staff with a triplet of eighth notes (F4, G4, A4) and a half note (B4), with a slur above it. Measure 35 continues with a treble clef staff containing a half note (B4) and a quarter note (A4).

Musical score for measures 35-35. The score is written in a grand staff with two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). Measure 35 begins with a treble clef staff containing a half note (B4) and a quarter note (A4). Measure 36 continues with a treble clef staff containing a half note (B4) and a quarter note (A4). Measure 37 features a treble clef staff with a triplet of eighth notes (F4, G4, A4) and a half note (B4), with a slur above it. Measure 38 continues with a treble clef staff containing a half note (B4) and a quarter note (A4). Measure 39 features a treble clef staff with a triplet of eighth notes (F4, G4, A4) and a half note (B4), with a slur above it. Measure 40 continues with a treble clef staff containing a half note (B4) and a quarter note (A4).

Musical score for measures 44-44. The score is written in a grand staff with two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). Measure 44 begins with a treble clef staff containing a half note (B4) and a quarter note (A4). Measure 45 continues with a treble clef staff containing a half note (B4) and a quarter note (A4). Measure 46 features a treble clef staff with a triplet of eighth notes (F4, G4, A4) and a half note (B4), with a slur above it. Measure 47 continues with a treble clef staff containing a half note (B4) and a quarter note (A4).

(ABC)x2 A

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Thème 1 ut

1 2

3 A

8

12

17 B

22

27 C

32

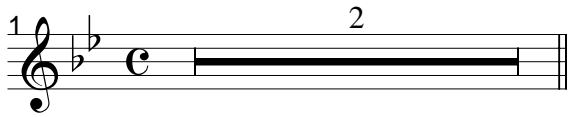
37

42

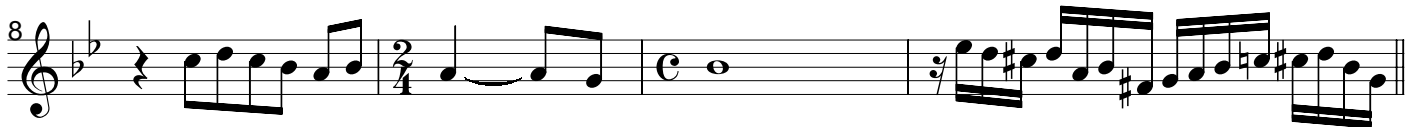
(ABC)x2 A

Rumba Tziganeasca

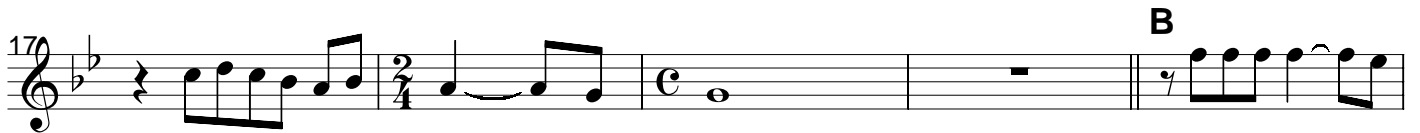
Thème 1 Bb

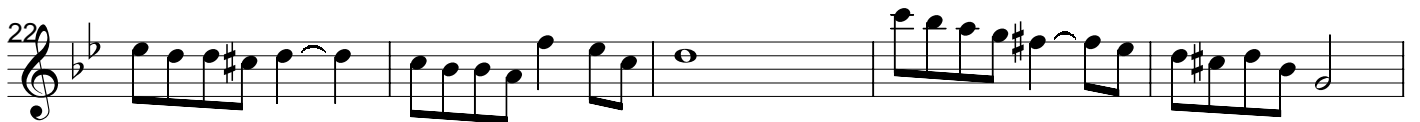
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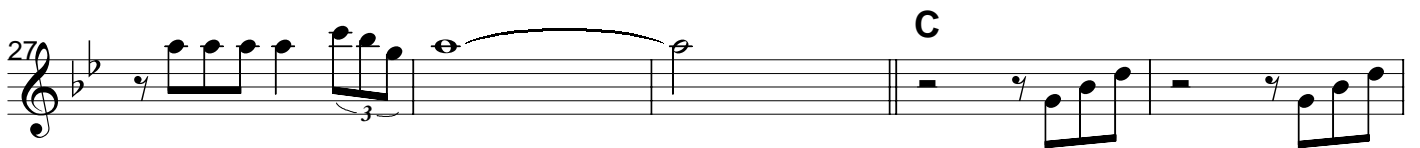
3 **A** 

8 

12 

17 **B** 

22 

27 **C** 

32 

37 

42 

(ABC)x2 A

Rumba Tziganeasca

Thème 1 Eb

1 2

3 A

8 2

12 2

17 2 B

22 2

27 3 C

32 2

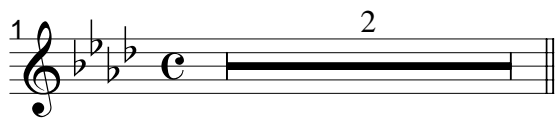
38 2

43 2

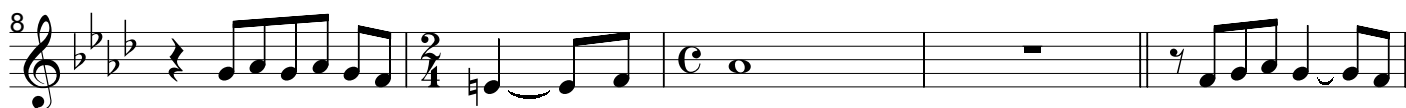
(ABC)x2 A

Rumba Tziganeasca


Thème 2 Ut

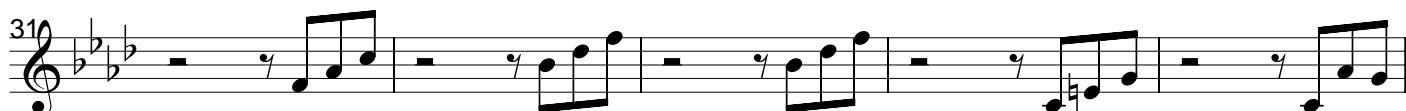
1 

3 

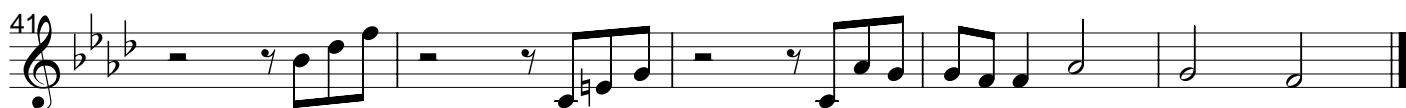
8 

13 

18 

31 

36 

41 

(ABC)x2 A

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Thème 2 Bb

1 2

3 A

8

13

18 B 9 C

31

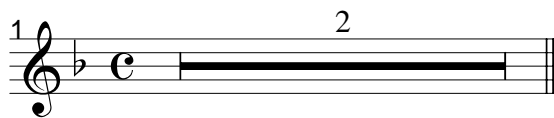
36

42

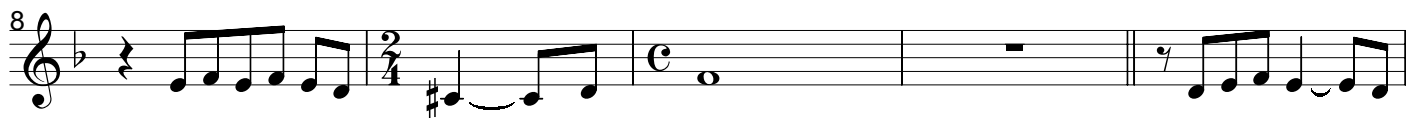
(ABC)x2 A

Rumba Tziganeasca

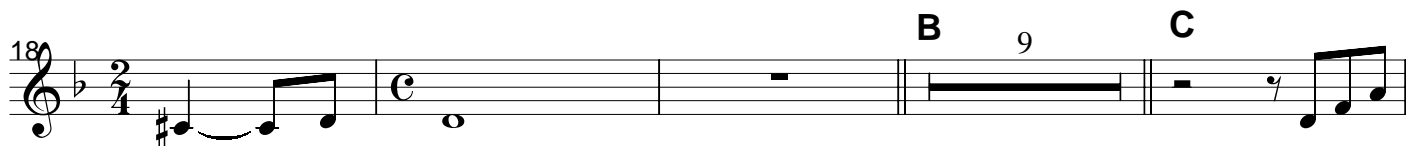
Thème 2 Eb

1 

3 **A** 

8 

13 

18 **B** 9 **C** 

31 

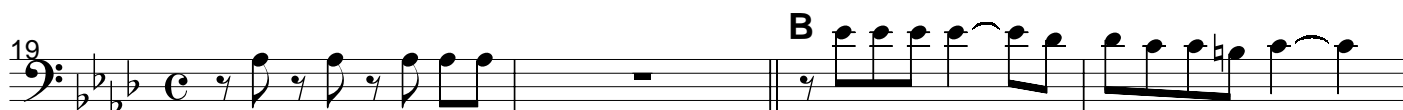
36 

42 

(ABC)x2 A

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Saxhorn-Trombone Ut



(ABC)x2 A

Rumba Tziganeasca

Saxhorn-Trombone Bb

1

3 **A**

8

12

17 **B**

22 *8va*

27 *(8va)* **C** 3

32

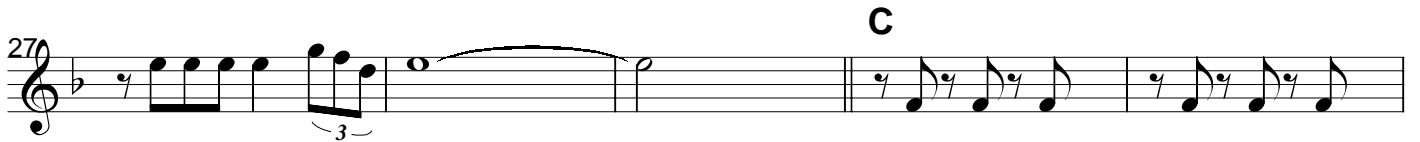
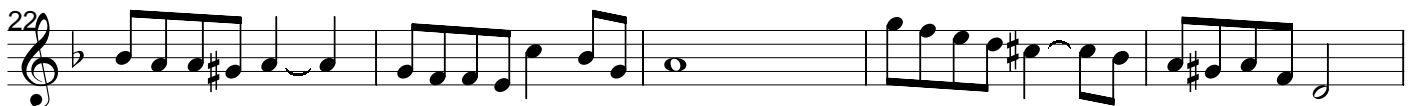
37

42

(ABC)x2 A

Rumba Tziganeasca

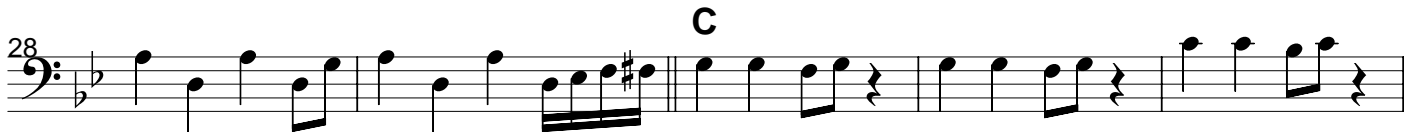
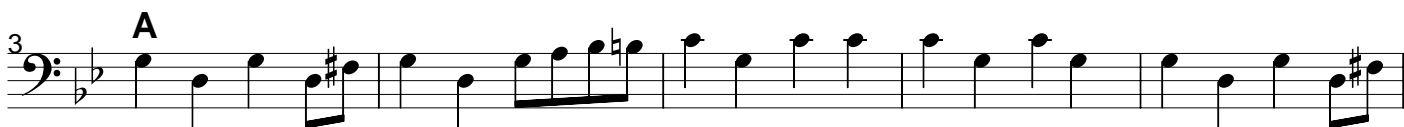
Saxhorn-Trombone Eb



(ABC)x2 A

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Souba Bb



(ABC)x2 A

Rumba Tziganeasca

Souba Eb

