

SOMEDAY SWEETHEART

FOX TROT
KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Musique :
SPIKES Brothers

Transcription :
J. L'OEUF

COMPOSITION

Conducteur 10 voix

- 1 | Sax Alto 1 Eb / Clarinette Bb
Sax Alto 1 Eb
2 | Sax Alto 2 Eb
Sax Ténor 2 Bb
3 | Sax Ténor Bb
Sax Alto 3 Eb

- 4 | Trompettes 1 Bb
Trompettes 1 Ut
5 | Trompettes 2 Bb
Trompettes 2 Ut
6 | Trombone Ut basso
Trombone à pistons Bb trille

- 7 | Piano

- 8 | Banjo Ut
Guitare Ut

- 9 | Soubassophone Bb basso
Sax Basse Bb trille
Contrebasse Ut basso
Contre Tuba Ut basso

- 10 | Batterie

Grille Ut

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10 Voix
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♩ = 116

A

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Trompette si \flat 1

Trompette si \flat 2

Trombone

Banjo

Soubassophone si \flat

Batterie

Mute

Solo

Mute

Mute

A \flat

E7

A \flat

E7

mf

mp

2

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10 Voix

Sx. A. 1

Sx. A. 2

Sx. T.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn.

Bjo.

A \flat A \flat 7 D \flat 6 F7 B \flat m F7 B \flat m

A \flat A \flat 7 D \flat 6 F7 B \flat m F7 B \flat m

Sb. Si \flat

Batt.

3 4 5 6 7 8

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10 Voix

Sx. A. 1
13

Sx. A. 2

Sx. T.

Tpt. Si \flat 1
13

Tpt. Si \flat 2

Tbn.

Solo

Bjo.
13

E \flat 7 A \flat Cm G7

13

E \flat 7 A \flat Cm G7

Sb. Si \flat
13

Batt.
13

2 3 4 5 6

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10 Voix

B

Sx. A. 1
19

Sx. A. 2

Sx. T.

Tpt. Si \flat 1
19

Tpt. Si \flat 2

Tbn.

Bjo.
19

E \flat 7 E \flat $^{\circ}$ E \flat 7 A \flat F7

19

E \flat 7 E \flat $^{\circ}$ E \flat 7 A \flat F7

Sb. Si \flat
19

Solo

Batt.
19

7 8 2 3 4

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10 Voix

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Sx. A. 1
25

Sx. A. 2

Sx. T.

Tpt. Si \flat 1
25

Tpt. Si \flat 2

Tbn.

Bjo.
25

B \flat 7 E \flat 7 A \flat E \flat 7 A \flat

25

B \flat 7 E \flat 7 A \flat E \flat 7 A \flat

Sb. Si \flat
25

Batt.
25

5 6 7 8 2

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10 Voix

Sx. A. 1
31

Sx. A. 2
Solo

Sx. T.

Tpt. Si \flat 1
31

Tpt. Si \flat 2

Tbn.

Bjo.
31

Cm G7 Cm E \flat 7

31

Cm G7 Cm E \flat 7

Sb. Si \flat
31

mf

Batt.
31

3 4 5 6 7 8

SOMEDAY SWEETHEART

10 Voix

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Sx. A. 1
37

Sx. A. 2
3
lip slur
3
lip slur

Sx. T.

Tpt. Si \flat 1
37

Tpt. Si \flat 2

Tbn.

Bjo.
37
A \flat 7
D \flat
B \flat 7

37
A \flat 7
D \flat
B \flat 7

Sb. Si \flat
37

Batt.
37
2
3
4
5

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10 Voix

Sx. A. 1
42

Sx. A. 2

Sx. T.

Tpt. Si \flat 1
42

Tpt. Si \flat 2

Tbn.

Bjo.
42

E \flat 7 B \flat m6 E \flat \circ E \flat 7 A \flat

42

E \flat 7 B \flat m6 E \flat \circ E \flat 7 A \flat

Sb. Si \flat
42

Batt.
42

6 7 8 2

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10 Voix

Sx. A. 1
47

Sx. A. 2

Sx. T.

Change to Bb clarinet

Tpt. Si \flat 1
47

Tpt. Si \flat 2

Tbn.

Bjo.
47

A \flat G G \flat F7 B \flat 7 E \flat 7 A \flat

47

A \flat G G \flat F7 B \flat 7 E \flat 7 A \flat

Sb. Si \flat
47

Batt.
47

3 4 5 6 7

SOMEDAY SWEETHEART

10 Voix

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Sheet music for **SOMEDAY SWEETHEART**, featuring King Oliver and His Dixie Syncopators. The score is for 10 voices and includes instrumental parts for B♭ Cl., Sx. A. 2, Sx. T., Tpt. Si♭ 1, Tpt. Si♭ 2, Tbn., Bjo., Piano, Sb. Si♭, and Batt. The music is in 4/4 time, key of B♭ major, and starts at measure 52. A **Solo** section is marked for the B♭ Cl. part, and a **C** (Coda) section is indicated. The score includes dynamic markings (*mf*) and chord symbols (*A♭*, *F7*).

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10 Voix

B \flat Cl. 57

Sx. A. 2

Sx. T.

Tpt. Si \flat 1 57

Tpt. Si \flat 2

Tbn.

Bjo. 57

B \flat 7 E \flat 7 A \flat A $^{\circ}$ E \flat 7 A \flat

57

B \flat 7 E \flat 7 A \flat A $^{\circ}$ E \flat 7 A \flat

Sb. Si \flat 57

Batt. 57

SOMEDAY SWEETHEART

10 Voix

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62

B \flat Cl.

Sx. A. 2

Sx. T.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn.

Cm G7 Cm G7

Bjo.

62

Cm G7 Cm G7

Sb. Si \flat

62

Batt.

62

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10 Voix

67

B \flat Cl.

Sx. A. 2

Sx. T.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn.

Bjo.

Cm Gaug E \flat 7 A \flat 7 D \flat D \flat \circ D \flat

67

Cm Gaug E \flat 7 A \flat 7 D \flat D \flat \circ D \flat

Sb. Si \flat

67

Batt.

67

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10 Voix

72

B \flat Cl.

Sx. A. 2

Sx. T.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn.

Bjo.

72

B \flat 7 A7 B \flat 7 E \flat 7 D7 E \flat 7

72

B \flat 7 A7 B \flat 7 E \flat 7 D7 E \flat 7

Sb. Si \flat

72

Batt.

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10 Voix

B♭ Cl.
77

Sx. A. 2

Sx. T.

Tpt. Si♭ 1
77

Tpt. Si♭ 2

Tbn.

Bjo.
77

A♭

A♭ 3

A♭ G G♭

F7

B♭7

77

A♭

A♭ 3

A♭ G G♭

F7

B♭7

Sb. Si♭
77

Batt.
77

3

3

×

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Saxophone Alto Eb 1 / Clarinette Bb
Musique : SPIKES Brothers

SOMEDAY SWEETHEART

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Voix 01
Transcription : J. L'OEUF

Sax Alto Eb *Small note for Bb clarinet* *Change to Bb clarinet*

mf

16 31

52 *Solo*

58

64

70

78

83

p

Saxophone Alto Eb 1
Musique : SPIKES Brothers

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Voix 01
Transcription : J. L'OEUF



Saxophone Alto Eb 2
Musique : SPIKES Brothers

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Voix 02
Transcription : J. L'OEUF

musical score for Saxophone Alto Eb 2 of the song "Someday Sweetheart". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

The score is divided into sections labeled A, B, and C. Section A starts at measure 16 and ends at measure 15. Section B starts at measure 16 and ends at measure 15. Section C starts at measure 51 and ends at measure 81.

Key features of the score include:

- Measure 16: *mf* (mezzo-forte) dynamic marking.
- Measure 36: *Solo* marking.
- Measure 41: *lip slur* marking.
- Measure 46: *lip slur* marking.
- Measure 51: *mf* (mezzo-forte) dynamic marking.
- Measure 57: *mf* (mezzo-forte) dynamic marking.
- Measure 63: *mf* (mezzo-forte) dynamic marking.
- Measure 69: *mf* (mezzo-forte) dynamic marking.
- Measure 74: *mf* (mezzo-forte) dynamic marking.
- Measure 81: *p* (piano) dynamic marking.

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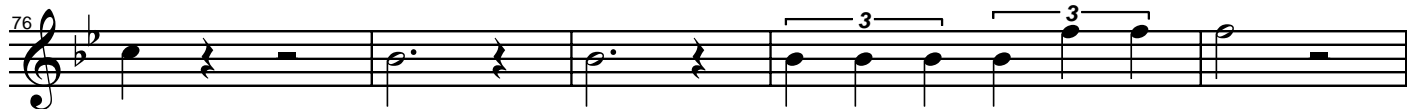
musical score for Saxophone Ténor Bb 2, featuring measures 1 through 81. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features:

- Measure 1:** *mf*
- Measures 16 and 15:** Section A and B (measures 16 and 15)
- Measure 36:** *Solo*
- Measures 41 and 46:** *lip slur*
- Measure 51:** Section C
- Measure 57:** *mf*
- Measure 69:** *p*
- Measure 81:** *p*

SOMEDAY SWEETHEART

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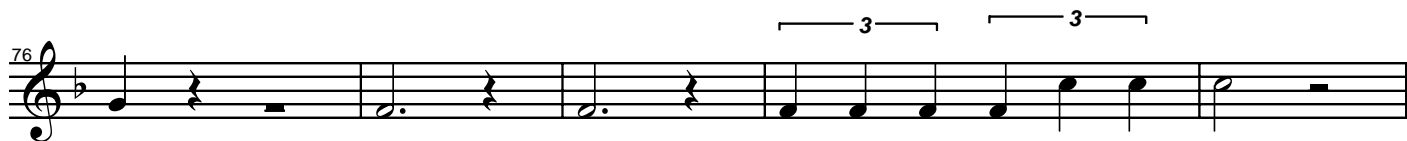
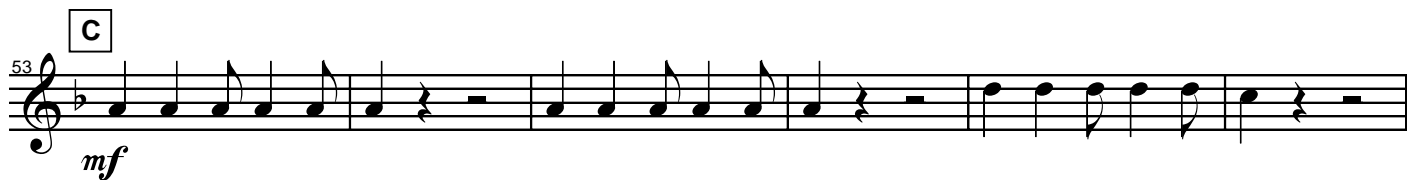


Saxophone Alto Eb 3
Musique : SPIKES Brothers

SOMEDAY SWEETHEART

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Voix 03
Transcription : J. L'OEUF



Trompette Bb 1
Musique : SPIKES Brothers

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
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Voix 04
Transcription : J. L'OEUF

Mute

mf

A Solo

7

11

B **C**

17 *mf*

57

63

69

74

80 *p*

Detailed description: This is a musical score for the Trompette Bb 1 part of the song 'Someday Sweetheart'. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a 'Mute' instruction and a mezzo-forte (*mf*) dynamic. The first line contains measures 1 through 6, with a repeat sign at measure 6. A box labeled 'A' is placed above measure 7, which is the start of a 'Solo' section. The score continues with measures 7 through 10, then measures 11 through 16. Measures 17 and 18 are marked with a box labeled 'B' and a '4' above them, indicating a four-measure phrase. Measures 19 and 20 are marked with a box labeled 'C' and a '32' above them, indicating a 32-measure phrase. The dynamic *mf* is written below measure 19. The score continues with measures 21 through 56, then measures 57 through 62, measures 63 through 68, measures 69 through 73, measures 74 through 79, and finally measures 80 through 84. The piece ends with a double bar line. The dynamic *p* (piano) is written below measure 84.

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Mute

mf

A Solo

7

11

B **C**

17

mf

57

63

69

74

3

3

Trompette Bb 2
Musique : SPIKES Brothers

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
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Voix 05
Transcription : J. L'OEUF

Mute

mf

A

B

16

32

C

53

mf

59

64

71

75

82

p

Detailed description: This is a musical score for a Trompette Bb 2 part. The music is in 2/4 time and B-flat major. It begins with a 'Mute' instruction and a mezzo-forte (*mf*) dynamic. The first staff contains measures 1 through 32, with repeat signs at measures 16 and 32. The second staff starts at measure 53 and continues to measure 63, marked with a mezzo-forte (*mf*) dynamic. The third staff continues from measure 64 to 70. The fourth staff continues from measure 71 to 74. The fifth staff continues from measure 75 to 81, featuring triplet markings over measures 78 and 79. The sixth staff continues from measure 82 to the end of the piece, marked with a piano (*p*) dynamic.

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Musical score for Trompette Ut 2 of "Someday Sweetheart". The score is in 2/4 time, key of B-flat major, and consists of 82 measures. It includes dynamic markings (*mf*, *p*), articulation (*Mute*), and repeat signs with first and second endings. Section markers A, B, and C are present.

Measures 1-44: Main melody, marked *mf*. Measure 44 is the end of the first ending. Measures 45-52: Second ending, marked *mf*. Measure 53: Start of section C, marked *mf*. Measures 54-63: Continuation of section C. Measures 64-74: Continuation of section C. Measures 75-81: Continuation of section C. Measure 82: Final measure, marked *p*.

Trombone
Musique : SPIKES Brothers

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Voix 06
Transcription : J. L'OEUF

Mute

A 14

Solo

B 32

C 53

59

64

71

75

81

mf

p

Detailed description: This is a musical score for the Trombone part of the song 'Someday Sweetheart'. The score is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into several measures, with measure numbers 17, 53, 59, 64, 71, 75, and 81 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* (mezzo-forte) and *p* (piano). A 'Mute' instruction is placed above the first measure. Section markers A, B, and C are enclosed in boxes. A 'Solo' instruction is placed above the 14th measure. The score ends with a double bar line and a repeat sign.

Trombone à Pistons Bb
Musique : SPIKES Brothers

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
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Voix 06
Transcription : J. L'OEUF

Mute

A

Solo

mf

11

B

32

C

mf

53

59

64

71

75

81

p

Piano

Musique : SPIKES Brothers

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
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Voix 07

Transcription : J. L'OEUF

♩ = 116

A

4

mp

9

15

B

21

27

SOMEDAY SWEETHEART

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33

G7 Cm Eb7 Ab7

39

Db Bb7 Eb7 Bbm6 Eb°

44

Eb7 Ab Ab G Gb F7

49

Bb7 Eb7 Ab Ab

55

Ab F7 Bb7 Eb7 Ab A°

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60

Chords: $E\flat 7$, $A\flat$, Cm , $G7$, Cm

65

Chords: $G7$, Cm , $Gaug$, $E\flat 7$, $A\flat 7$

71

Chords: $D\flat$, $D\flat^\circ$, $D\flat$, $B\flat 7$, $A7$, $B\flat 7$

75

Chords: $E\flat 7$, $D7$, $E\flat 7$, $A\flat$, $A\flat$, $A\flat$, G , $G\flat$

80

Chords: $F7$, $B\flat 7$, $E\flat 7$, $A\flat$, $B\flat m7$, $A\flat$, $E\flat 7$, $A\flat$, $E\flat 7$, $A\flat$

p

SOMEDAY SWEETHEART

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♩ = 116

4

A

mp

A^b E7 A^b A^b7 D^b6

10 F7 B^bm F7 B^bm E^b7 A^b

17 Cm G7 E^b7 E^b° E^b7 A^b B

24 F7 B^b7 E^b7 A^b E^b7 A^b

31 Cm G7 Cm E^b7

37 A^b7 D^b B^b7 E^b7 B^bm6 E^b°

44 E^b7 A^b A^b G G^b F7 B^b7

The musical score is written for Banjo in a single system. It begins with a tempo marking of 116 beats per minute and a 4-measure rest. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures by bar lines, with some measures containing a repeat sign (double bar line with dots). Chords are indicated by letters with superscripts (e.g., A^b, E7, F7, B^bm, E^b7, A^b7, D^b6, Cm, G7, E^b7, E^b°, B^b7, B^bm6, E^b°). A box labeled 'A' is placed above the first measure, and a box labeled 'B' is placed above the 17th measure. The dynamics include 'mp' (mezzo-piano) in the first measure. The score ends with a repeat sign in the 44th measure.

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50 E^b7 A^b A^b A^b C

56 $F7$ B^b7 E^b7 A^b A° E^b7

61 A^b Cm $G7$ Cm $G7$

67 Cm $Gaug$ E^b7 A^b7 D^b D^b° D^b

73 B^b7 $A7$ B^b7 E^b7 $D7$ E^b7

77 A^b A^b A^b G G^b $F7$ B^b7 E^b7

83 A^b B^bm7 A^b E^b7 A^b E^b7 A^b p

Transcription : J. L'OEUF

Chicago le 17 septembre 1920

♩ = 116

A

mp

B

C

p

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

A

mf

12

Solo

B

19

26

34

mf

41

C

49

57

65

73

81

p

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Sheet music for Saxophone Basse Bb, featuring measures 1 through 81. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The music is divided into sections A, B, and C.

Section A: Measures 1-11. Starts with a 4-measure rest, followed by a melodic line. Dynamics include *mf* and accents.

Section B: Measures 19-33. Labeled *Solo*. Features a melodic line with a 4-measure rest. Dynamics include *mf*.

Section C: Measures 49-81. Features a melodic line with a 4-measure rest. Dynamics include *p* (piano).

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
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A

mf

12

Solo **B**

19

26

34 *mf*

41

C

49

57

65

73

81 *p*

SOMEDAY SWEETHEART

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A

mf

Solo

B

mf

C

p

3 3

Batterie
Musique : SPIKES Brothers

SOMEDAY SWEETHEART

KING OLIVER And His Dixie Syncopators
Chicago le 17 septembre 1926

Voix 10
Transcription : J. L'OEUF

● = 116

A

mp

2 3 4 5 6 7 8

13 2 3 4 5 6 7 8 **B** 2 3 4 5 6 7 8

29 2 3 4 5 6 7 8 2 3 4 5 6 7 8

45 2 3 4 5 6 7 **C**

55

63

71

79 3 3

p

SOMEDAY SWEETHEART

SPIKES Brothers - King OLIVER 17 septembre 1926 - Transcription J. L'OEUF

INTRO (tacet)

(A^b E7)	(E^{b7} A^b)	(A^b E^{b7})	(÷)
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4

VERSE

A ^b	E7	A ^b	A ^{b7}	D ^{b6}	F7	B ^b _m / F7	B ^b _m
E ^{b7}	-	A ^b	-	C _m	G7	E ^{b7} / E ^{b0}	E ^{b7}

16

THEME

A	A ^b	-	-	F7	B ^{b7}	E ^{b7}	A ^b	E ^{b7}
B	A ^b	-	C _m	-	G7	-	C _m	E ^{b7}
C	A ^b	-	D ^b	-	B ^{b7}	-	E ^{b7} / B ^{b6} / E ^{b0}	E ^{b7}
A	A ^b	-	A ^b ↘	F7	B ^{b7}	E ^{b7}	A ^b	A ^b /

32 ABCA

A	A ^b	A ^b /	A ^b	F7	B ^{b7}	E ^{b7} /	A ^b	A ^{b0}	E ^{b7} /
B	A ^b	A ^b /	C _m / G7	C _m /	G7	-	C _m	G5+	E ^{b7} /
C	A ^{b7}	A ^{b7} /	D ^b / D ^{b0}	D ^b /	B ^{b7} / A7	B ^{b7} /	E ^{b7} / D7	D7	E ^{b7} /
A	A ^b	-	A ^b ↘	F7	B ^{b7}	E ^{b7}	A ^b / B ^{b7}	A ^b /	E ^{b7} /
							(÷)	A ^b /	E ^{b7} /

34 ABCA