

TANGO DE L'ÉLEPHANT

TANGO

Musique :
Bernie LANDES

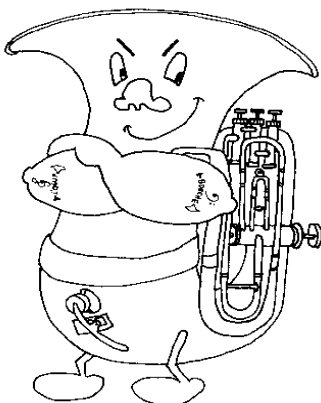
Arrangement :
J. L'OEUF

COMPOSITION

Chant
Paroles
Conducteur 6 voix

- 1 | Sax Alto Eb
| Sax Ténor Bb
- 2 | Trompette Bb
| Trompette Ut
- 3 | Trombone Ut ♭
| Trombone Bb ♮
- 4 | Euphonium Bb ♮
| Tuba Ut ♭
- 5 | Soubassophone Bb ♭
| Sax Basse Bb ♮
| Sax Baryton Eb
| Contrebasse Ut ♭
| Contre Tuba Ut ♭
- 6 | Clarinette Bb
| Flûte Ut
| Sax Soprano Bb
| Accordéon Ut
| Guitare Ut

Grille Ut



TANGO DE L'ÉLÉPHANT

(THE ELEPHANTS TANGO)

TANGO

Paroles Françaises de
Fernand BONIFAY

Musique de
Bernie LANDES

T^o di Tango (Lourd)

REFRAIN

(Musical notation with lyrics and vocal ranges indicated)

SOL
Un tout, — tout pe - tit é - lé -
Le tout — tout pe - tit é - lé -

RÉ7
- phant — Trom - pant — son pa - pa sa ma - man —
- phant — Trem - blant — comm' u - ne feuille au vent —

SOL DO7
S'en al - lait sans trop s'en fai - re Prendre un bain dans la ri - viè - re
Vit bril - ler dans les feuil - la - ges Deux yeux à l'é - clat sau - va - ge

SOL RÉ7 SOL
Et marchait tout en se dan - di - nant Con - tent — de sen - tir le Prin -
Qui le re - gardaient bien fi - xe - ment Lan - çant — un ap - pel dé - chi -

RÉ7
- temps — Bra - vant — la fo - rêt du Sou dan —
- rant — De - vant — le dan - ger im - mi - nant —

SOL DO7
Il al - lait sous les fou - gè - res Fal - re l'é - col' buis - son - niè - re
Face au grand tigre en co - lè - re Il s'ap - pré - ta so - li - tai - re

SOL RÉ7 SOL
C'est si bon d'être libre un mo - ment... Et sous les
A mou - rir... tout en se dé - fen - dant... A son ap -

DO SOL RÉ7
ar-bres gé-ants Remplis de sin-ges cri-ants Dressant sa trom-pe il chantait tout en
- pel ré - pondant D'un peu par-tout brus-quement Pour le dé - fen-dre ac-courur'nt tous les

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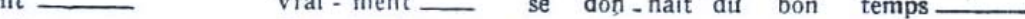
SOL *DO* *SOL*

a - van - çant Les per - ro - quets ri - canants Se ré - pé - taient bru - y - aments : « Quel im - pru -
é - léphants En les voy - ant me - naçants Le ti - gre tou - jours prudent Dans les fou -

LA7 *RÉ7* *SOL*

The musical notation consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor/Bass. All three parts are in treble clef with one sharp (F#). The notes are as follows:
Soprano: LA7 (A), RE7 (E), SOL (G).
Alto: LA7 (A), RE7 (E), SOL (G).
Tenor/Bass: LA7 (A), RE7 (E), SOL (G).

- dent... ent... ce pe - tit é - lé - phant » Le tout, — tout pe - tit é - lé -
- gè - res dis - pa - rut su - bit' - ment Le tout — tout pe - tit é - lé -



- phant _____ Vrai - ment _____ se don - nait du bon temps _____
 - phant _____ Pe - naud, _____ em - bras - sa sa ma - man _____

SOL *DO7*



Et cueil - lant des fruits sau - va - ges Il di - sait dans son lan - ga - ge :
On l'ram' - na dans la clai - riè - re Et pour le pu - nir son pè - re

SOL *RÉ7* al Coda *SOL*

« Puis - que je suis seul pro - fi - tons - en. »
Sur son p'tit der - rièr' lui fit pan...

COUPLET

COUPLE

DO SOL7

Lors-que sou-dain la brousse en-tière En un ins-tant

Ré-son - na lon - gue - ment. Le

Cette his - toir' nous prouve en som - me Que tant qu'on est pas un hom - me

TANGO DE L'ELEPHANT

(THE ELEPHANTS TANGO)

Musique : Bernie LANDES

Paroles Française : Fernand BONIFAY

REFRAIN

Un tout, tout petit éléphant - Trompant son papa, sa maman
S'en allait, sans trop s'en faire - Prendre un bain dans la rivière
Et marcher tout en se dandinant

Content de sentir le printemps - Bravant la forêt du Soudan
Il allait sous les fougères - Faire l'école buissonnière
C'est si bon d'être libre un moment

Et sous les arbres géants - Remplis de singes criants
Dressant sa trompe - Il chantait tout en avançant
Les perroquets ricanant - Se répétaient bruyamment
"Quel imprudent, ce petit éléphant !"

Le tout, tout petit éléphant - Vraiment se donnait du bon temps
Et cueillant des fruits sauvages - Il disait dans son langage
"Puisque je suis seul, profitons-en !"

COUPLET

Lorsque soudain, la brousse entière - En un instant parut se taire
Seul un grand cri vers la rivière - Résonna longuement

REFRAIN

Le tout, tout petit éléphant - Tremblant comme une feuille au vent
Vit briller dans les feuillages - Deux yeux, à l'éclat sauvage
Qui le regardaient bien fixement

Lançant un appel déchirant - Devant le danger imminent
Face au grand tigre en colère - Il s'apprêta solitaire
A mourir tout en se défendant

A son appel répondant - D'un peu partout brusquement
Pour le défendre accoururent tous les éléphants
En les voyants menaçants - Le tigre toujours prudent
Dans les fougères disparut subitement

Le tout, tout petit éléphant - Penaud, embrassa sa maman
On l' ramena dans la clairière - Et pour le punir, son père
Sur son p'tit derrière lui fit pan pan !

CODA

Cette histoire nous prouve en somme - Que tant qu'on n'est pas un homme
Il faut obéir... à ses parents

TANGO DE L'ELEPHANT

Musique : Bernie LANDES

CONDUCTEUR

6 Voix
Arrangement : J. L'OEUF

Saxophone alto

ff *mf* *Tacet 1° reprise*

Trompette si \flat

ff *mf*

Trombone

ff *mf*

Baryton

ff *mf*

Tuba basse

ff *mf*

Accordéon $E\flat$ $B\flat 7$ $E\flat$ *Tacet 1° reprise* $E\flat$

Sx. A.

Tpt. Si \flat

Tbn.

Bar.

Tba. B.

Acc. $E\flat$ $B\flat 7$ $E\flat$ $E\flat 7$ $A\flat$ $B 7$

TANGO DE L'ELEPHANT

CONDUCTEUR

6 Voix

Sx. A. 11

1 *Jouez* 2

Tpt. Si \flat 11

Tbn. 11

Bar. 11

Tba. B. 11

Acc. 11

E \flat B \flat 7 1 E \flat B \flat 7 2 E \flat B \flat 7 E \flat A \flat E \flat

Sx. A. 16

Tpt. Si \flat 16

Tbn. 16

Bar. 16

Tba. B. 16

Acc. 16

B \flat 7 E \flat E \flat 7 A \flat E \flat F7 B \flat 7

TANGO DE L'ELEPHANT

CONDUCTEUR

6 Voix

Sx. A.
22

Tpt. Si \flat
22

Tbn.
22

Bar.
22

Tba. B.
22

Acc.
22

E \flat E \flat B \flat 7 E \flat E \flat 7

Sx. A.
27

To Coda \oplus

Tpt. Si \flat
27

To Coda \oplus

Tbn.
27

Bar.
27

Tba. B.
27

Acc.
27

A \flat B7 E \flat B \flat 7 To Coda \oplus E \flat E \flat 7 A \flat Adim B \flat m6 E \flat 7

TANGO DE L'ELEPHANT

CONDUCTEUR

6 Voix

Sx. A.
32

D.S. al Coda

mf

Tpt. Si \flat
32

D.S. al Coda

Tbn.

Bar.

Tba. B.

Acc.
32

E \flat 7 E \flat 7(#5) A \flat 6 A \flat A dim B \flat m6 E \flat 7 E \flat 7 E \flat 7(#5) A \flat B \flat 7(#5)

D.S. al Coda

Sx. A.
38

Tpt. Si \flat
38

Tbn.

Bar.

Tba. B.

Acc.
38

E \flat B \flat 7 E \flat E \flat 7 A \flat B7 E \flat B \flat 7 E \flat B \flat 7 E \flat

TANGO DE L'ELEPHANT

Voix 1

Musique : Bernie LANDES

SAX ALTO Eb

Arrangement : J. L'OEUF

ff

mf

Tacet 1^{re} reprise

6

10

14

18

22

26

30

34

38

Jouez

To Coda ☉

D.S. al Coda

p

Detailed description: This is a musical score for Sax Alto Eb. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) section. A first ending bracket labeled '1' leads to a 'Tacet 1^{re} reprise' instruction. The second staff continues the melody. The third staff has a first ending bracket labeled '1' with the instruction 'Jouez' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody and ends with a 'To Coda' instruction and a coda symbol. The eighth staff begins with a fortissimo (f) dynamic. The ninth staff continues the melody and ends with a 'D.S. al Coda' instruction and a mezzo-forte (mf) dynamic. The tenth staff continues the melody and ends with a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

TANGO DE L'ELEPHANT

Voix 1

Musique : Bernie LANDES

SAX TENOR Bb

Arrangement : J. L'OEUF

ff *mf* *Tacet 1° reprise*

6

10 *Jouez* 1 2

14

18

22

26 *To Coda* Θ

30 *f*

34 *D.S. al Coda* *mf*

38 *p*

TANGO DE L'ELEPHANT

Voix 2

Musique : Bernie LANDES

TROMPETTE Bb

Arrangement : J. L'OEUF

ff

mf

6

10

14

18

22

26

To Coda

30

D.S. al Coda

38

p

The musical score is written for Trompette Bb in a single system. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff starts with a fortissimo (ff) dynamic and a half note G4. The second staff begins at measure 6 with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign with first and second endings is present at measures 10-11. The piece concludes with a piano (p) dynamic at measure 38.

TANGO DE L'ELEPHANT

Musique : Bernie LANDES

TROMPETTE Ut

Voix 2
Arrangement : J. L'OEUF

ff

mf

6

10

14

18

22

26

To Coda

30

D.S. al Coda

38

p

The musical score is written for Trompette Ut in a key of three flats (B-flat major or D-flat minor) and common time. It consists of nine staves of music. The first staff begins with a fortissimo (ff) dynamic and a melodic line with a trill. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff includes first and second endings. The fourth and fifth staves continue the melodic development. The sixth staff ends with a 'To Coda' instruction. The seventh staff begins with a 'D.S. al Coda' instruction. The eighth and ninth staves conclude the piece with a piano (p) dynamic.

TANGO DE L'ELEPHANT

Voix 3

Musique : Bernie LANDES

TROMBONE Ut

Arrangement : J. L'OEUF

The musical score is written for TROMBONE Ut in bass clef. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (*ff*) dynamic and a first ending bracket. The second staff starts at measure 6. The third staff starts at measure 9 and includes a second ending bracket. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 25 and includes the instruction "To Coda" with a Coda symbol. The eighth staff starts at measure 30. The ninth staff starts at measure 34 and includes the instruction "D.S. al Coda". The tenth staff starts at measure 38 and ends with a piano (*p*) dynamic marking.

ff *mf*

6 9 14 18 22 25 30 34 38

To Coda

D.S. al Coda

p

TANGO DE L'ELEPHANT

Musique : Bernie LANDES

TROMBONE à pistons Bb

Voix 3
Arrangement : J. L'OEUF

ff

mf

6

9

14

18

22

25

30

34

38

To Coda

D.S. al Coda

p

The musical score is written for a Trombone in B-flat. It begins in 2/4 time with a key signature of one flat (B-flat). The first staff starts with a fortissimo (ff) dynamic and includes an accent (^) and a breath mark (v). A first ending bracket spans measures 9 to 14, with a second ending bracket from measure 18 to 22. A repeat sign with first and second endings is located at measure 9. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, p). The piece concludes with a piano (p) dynamic at the end of the final staff.

TANGO DE L'ELEPHANT

Voix 4

Musique : Bernie LANDES

EUPHONIUM Bb

Arrangement : J. L'OEUF

ff

mf

1 2

To Coda

D.S. al Coda

p

5

9

14

18

22

26

32

38

The musical score is written for Euphonium Bb in common time (C). It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The first staff starts with a forte (ff) dynamic and a melodic line with various ornaments. The second staff begins with a repeat sign and a mezzo-forte (mf) dynamic. The third staff contains a first and second ending. The fourth and fifth staves continue the melodic development. The sixth staff is marked 'To Coda' and ends with a coda symbol. The seventh staff is marked 'D.S. al Coda' and leads back to the coda. The eighth staff concludes the piece with a piano (p) dynamic.

TANGO DE L'ELEPHANT

Voix 4

Musique : Bernie LANDES

TUBA Ut

Arrangement : J. L'OEUF

ff

mf

5

9

14

18

22

To Coda

26

32

D.S. al Coda

38

p

The musical score is written for a Tuba in the key of B-flat major (three flats) and common time (C). It consists of nine staves of music. The first staff begins with a forte (ff) dynamic and a section marked with a double bar line and a repeat sign. The second staff starts at measure 5 and includes a mezzo-forte (mf) dynamic. The third staff begins at measure 9 and features a first and second ending bracket. The fourth staff starts at measure 14. The fifth staff begins at measure 18. The sixth staff starts at measure 22. The seventh staff begins at measure 26 and includes a 'To Coda' instruction with a Coda symbol. The eighth staff starts at measure 32 and includes a 'D.S. al Coda' instruction. The ninth staff begins at measure 38 and ends with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TANGO DE L'ELEPHANT

Musique : Bernie LANDES

SOUBASSOPHONE Bb

Voix 5
Arrangement : J. L'OEUF

ff

mf

5

9

14

18

22

To Coda

26

30

34

D.S. al Coda

38

p

Detailed description: This is a musical score for a Subbassophone Bb. The piece is in 2/4 time and B-flat major. It begins with a forte (ff) dynamic and a key signature change to B-flat major. The score consists of ten staves of music. The first staff contains measures 1-4, with a mezzo-forte (mf) dynamic starting at measure 2. The second staff contains measures 5-8. The third staff contains measures 9-12, with a first ending bracket over measures 10-11 and a second ending bracket over measure 12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28, with a 'To Coda' instruction and a Coda symbol at the end of measure 28. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36, with a 'D.S. al Coda' instruction at the end of measure 36. The tenth staff contains measures 37-40, ending with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

TANGO DE L'ELEPHANT

Musique : Bernie LANDES

SAX BASSE Bb

Voix 5
Arrangement : J. L'OEUF

ff

mf

1 2

To Coda

D.S. al Coda

p

TANGO DE L'ELEPHANT

Voix 5

Musique : Bernie LANDES

SAX BARYTON Eb

Arrangement : J. L'OEUF

ff

mf

1 2

To Coda

D.S. al Coda

p

TANGO DE L'ELEPHANT

Voix 5

Musique : Bernie LANDES

CONTREBASSE Ut

Arrangement : J. L'OEUF

ff

mf

5

9

14

18

22

To Coda

26

30

34

D.S. al Coda

38

p

Detailed description: This is a musical score for a contrabass part in the key of B-flat major (two flats). The time signature is common time (C). The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket with two endings. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff includes a 'To Coda' instruction with a coda symbol. The eighth staff continues the melody. The ninth staff includes a 'D.S. al Coda' instruction with a coda symbol. The final staff ends with a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

TANGO DE L'ELEPHANT

Voix 5

Musique : Bernie LANDES

CONTRE TUBA Ut

Arrangement : J. L'OEUF

ff

mf

5

9

1

2

14

18

22

To Coda

26

30

34

D.S. al Coda

38

p

TANGO DE L'ELEPHANT

Voix 6

Musique : Bernie LANDES

CLARINETTE Bb

Arrangement : J. L'OEUF

ff

mf

1 2

To Coda

D.S. al Coda

38

TANGO DE L'ELEPHANT

Voix 6

Musique : Bernie LANDES

FLUTE Ut

Arrangement : J. L'OEUF

Musical score for Flute Ut, titled "TANGO DE L'ELEPHANT". The score is written in treble clef, key of B-flat major (three flats), and common time (C). It consists of 40 measures, divided into systems of four measures each. The score begins with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. It features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing slurs and accents. A repeat sign with first and second endings is present at measures 10-11. The score concludes with a "To Coda" instruction and a Coda symbol at measure 26, and a "D.S. al Coda" instruction at measure 34. The score is marked with a "Voix 6" label in the top right corner.

ff

mf

1

2

To Coda

D.S. al Coda

TANGO DE L'ELEPHANT

Musique : Bernie LANDES

SAX SOPRANO Bb

Voix 6
Arrangement : J. L'OEUF

ff

mf

6

10

14

18

22

26

29

34

38

To Coda

D.S. al Coda

TANGO DE L'ELEPHANT

Voix 6

Musique : Bernie LANDES

ACCORDEON Ut

Arrangement : J. L'OEUF

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, featuring a key signature of two flats (B-flat major/D minor) and a common time signature (C). The tempo is marked "moderato".

The score consists of 10 staves, numbered 1 through 10. The piano part is written in the right hand, and the guitar part is written in the left hand. The score includes various musical notations, including notes, rests, and accidentals. Chord symbols are provided above the notes, and dynamics markings (ff, mf, p) are used throughout.

The score begins with a piano introduction (measures 1-4) marked *ff* (fortissimo). The main melody (measures 5-10) is marked *mf* (mezzo-forte). The score concludes with a piano ending (measures 11-16) marked *p* (piano).

The score includes the following chord symbols and dynamics markings:

- Staff 1: *ff*, E^b , B^b7 , E^b , E^b
- Staff 2: E^b , B^b7 , E^b , E^b7
- Staff 3: A^b , $B7$, E^b , B^b7 , E^b , B^b7 , E^b , B^b7 , E^b
- Staff 4: A^b , E^b , B^b7 , E^b , E^b7
- Staff 5: A^b , E^b , $F7$, B^b7
- Staff 6: E^b , E^b , B^b7
- Staff 7: E^b , E^b7 , A^b , $B7$, E^b , B^b7 , *To Coda*
- Staff 8: E^b , E^b7 , A^b , $A\dim$, B^bm6 , E^b7 , E^b7 , $E^b7(\#5)$, A^b6
- Staff 9: A^b , $A\dim$, B^bm6 , E^b7 , E^b7 , $E^b7(\#5)$, A^b , $B^b7(\#5)$, *D.S. al Coda*
- Staff 10: E^b , B^b7 , E^b , E^b7 , A^b , $B7$, E^b , B^b7 , $E^bB^b7E^b$, *p*

TANGO DE L'ELEPHANT

Musique : Bernie LANDES

GUITARE Ut

Voix 6
Arrangement : J. L'OEUF

E^b B^b7 E^b E^b
ff *mf*
 E^b B^b7 E^b E^b7
 A^b $B7$ E^b B^b7 E^b B^b7 E^b
 A^b E^b B^b7 E^b E^b7
 A^b E^b $F7$ B^b7
 E^b E^b B^b7
To Coda E^b E^b7 A^b $B7$ E^b B^b7 E^b E^b7
 A^b *A dim* B^bm6 E^b7 E^b7 $E^b7(\#5)$ A^b6
D.S. al Coda A^b *A dim* B^bm6 E^b7 E^b7 $E^b7(\#5)$ A^b $B^b7(\#5)$
 E^b B^b7 E^b E^b7 A^b $B7$ E^b B^b7 E^b B^b7 E^b
p

TANGO DE L'ELEPHANT

Musique : Bernie LANDES - Arrangement : J. L'ŒUF 2015

INTRO

4			
E ^b		B ^b 7	E ^b
			-



THEME

32AABA

A	E ^b	-	-	B ^b 7	E ^b 7	A ^b B7	E ^b B ^b 7	%
A	-	-	-	-	%	%	%	E ^b B ^b 7
B	A ^b	E ^b	B ^b 7	E ^b 7	A ^b	E ^b	F7	B ^b 7
A	-	-	-	-	%	%	%	E ^b 7

al CODA ⊕

VERSE

8AA

A ^b A ^o	B ^b m6 E ^b 7	E ^b 7 5+	A ^b 6	A ^b A ^o	B ^b m6 E ^b 7	E ^b 7 5+	A ^b 5+ B ^b 7
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DS al CODA %

CODA

⊕	E ^b B ^b 7	E ^b 7	A ^b B7	E ^b B ^b 7	E ^b B ^b 7	E ^b B ^b 7
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