

Tequila

The main musical score for 'Tequila' is written in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a 1-measure rest at the start. Chord symbols A-, E-, A-, E-, A-, E-, A-, and E- are placed above the staff. The second staff starts with a double bar line and a 5-measure rest, followed by a series of chords. The third staff continues the melody with a 1-measure rest. The fourth staff features a series of chords. The fifth staff continues the melody with a 1-measure rest. The sixth staff features a series of chords. The seventh staff continues the melody with a 1-measure rest. The eighth staff features a series of chords, including D7, A-, D7, A-, and E7. The score ends with a double bar line.

Te - qui - la!

Riff frère Jacques

The Riff section of the score consists of five staves of music. The first staff is labeled 'Riff frère Jacques' and contains measures 33 to 36. The second staff contains measures 37 to 40. The third staff contains measures 41 to 44. The fourth staff contains measures 45 to 48. The fifth staff is labeled 'Riff Armstrong' and contains measures 49 to 52. The sixth staff contains measures 53 to 56. The score ends with a double bar line.