

TSITSA

HABANERA TZIGANE

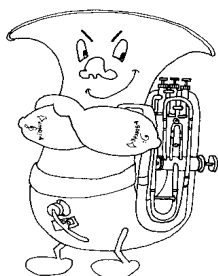
Musique :
J. L'OEUF

Arrangement :
J. L'OEUF

COMPOSITION

Conducteur 5 voix

- 1 | Trompette Bb
| Trompette Ut
- 2 | Sax Tenor Bb
| Sax Alto Eb
- 3 | Euphonium Bb 
| Tuba Ut 
- 4 | Trombone Ut 
| Trombone à pistons Bb 
- 5 | Soubassophone Bb 
| Sax Basse Bb 
| Contrebasse Ut 
| Guitare Ut



TSITSA

5 Voix

Musique : J. L'OEUF

CONDUCTEUR

Arrangement : J. L'OEUF

1p Bb

Sax Bb

Euph Bb

Tb Ut

Souba Bb

B B

5

5

5

5

5

Am6 B

9

9

9

9

9

C C

TSITSA

5 Voix

CONDUCTEUR

13

Em Em

17

B B

21

Am6 Am Emaj9

♩ = 104

TSITSA

Voix 1

Musique : J. L'OEUF

TROMPETTES Bb

Arrangement : J. L'OEUF

1

3

5

16

19

21

♩ = 104

TSITSA

Voix 1

Musique : J. L'OEUF

TROMPETTES Ut

Arrangement : J. L'OEUF

1

3

5

4

3

16

19

21

2

♩ = 104

TSITSA

Voix 2

Musique : J. L'OEUF

SAX TENOR Bb (Ligne du bas)

Arrangement : J. L'OEUF

1

5

7

9

15

17

21

23

♩ = 104

TSITSA

Voix 2

Musique : J. L'OEUF

SAX ALTO Eb (Ligne du haut)

Arrangement : J. L'OEUF

1

5

7

9

15

17

21

23

3

8

The musical score is written for Sax Alto Eb (Ligne du haut) in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as 104 beats per minute. The score consists of eight staves of music. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes. The third staff ends with a repeat sign. The fourth staff begins with a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff ends with a repeat sign. The seventh staff contains a triplet of eighth notes. The eighth staff ends with a repeat sign. The score is arranged by J. L'OEUF and is for the piece 'TSITSA' by J. L'OEUF.

♩ = 104

TSITSA

Voix 3

Musique : J. L'OEUF

EUPHONIUM Bb

Arrangement : J. L'OEUF

1

4

7

12

16

19

22

♩ = 104

TSITSA

Voix 3

Musique : J. L'OEUF

TUBA Ut

Arrangement : J. L'OEUF

1

4

7

12

16

19

22

The musical score is written for a Tuba in the bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 104 beats per minute. The score consists of seven staves of music, each containing four measures. The first staff begins with a repeat sign. The music is composed of eighth and sixteenth notes, often beamed in pairs or groups of four. The key signature changes to two flats (B-flat and E-flat) at measure 10, which is the start of the fifth staff. The score concludes with a double bar line at the end of the seventh staff.

♩ = 104

TSITSA

Voix 4

Musique : J. L'OEUF

TROMBONE Ut

Arrangement : J. L'OEUF

1

4

7

11

15

18

22

♩ = 104

TSITSA

Voix 4

Musique : J. L'OEUF

TROMBONE Pistons Bb

Arrangement : J. L'OEUF

1

4

7

11

15

18

22

♩ = 104

TSITSA

Voix 5

Musique : J. L'OEUF

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

6

11

17

22

♩ = 104

TSITSA

Voix 5

Musique : J. L'OEUF

SAX BASSE Bb

Arrangement : J. L'OEUF

1

6

11

17

22

♩ = 104

TSITSA

Voix 5

Musique : J. L'OEUF

CONTREBASSE Ut

Arrangement : J. L'OEUF

1

6

11

17

22

♩ = 104

TSITSA

Voix 5

Musique : J. L'OEUF

GUITARE Ut

Arrangement : J. L'OEUF

