

Y.M.C.A

DISCO

Musique :

H. BELOLO, J.MORALI, V. WILLIS

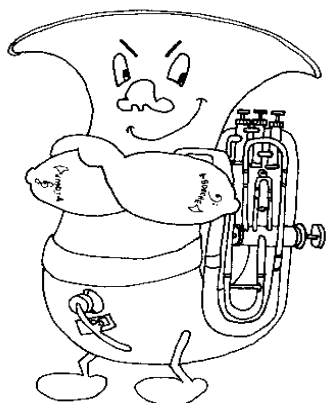
Arrangement :

J. L'OEUF

COMPOSITION

Conducteur 9 voix

- 1 | Clarinette (simplifiée) Bb
Clarinette Bb
Flûte Ut
 - 2 | Sax Alto Eb
Sax Soprano Bb
Flûte Ut
 - 3 | Sax Ténor Bb
Sax Alto 2 Eb
 - 4 | Trompette Bb
Trompette Ut
 - 5 | Trombone Ut basso
Trombone à pistons Bb alto
 - 6 | Euphonium Bb alto
Tuba Ut basso
 - 7 | Soubassophone Bb basso
Sax Basse Bb alto
Sax Baryton Eb
Contrebasse Ut basso
Contre Tuba Ut basso
 - 8 | Accordéon Ut
Guitare Ut
 - 9 | Glockenspiel Ut
- Grille Ut



Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

CONDUCTEUR

9 Voix
Arrangement : J. L'OEUF

Clarinete si \flat

Saxophone alto

Saxophone ténor

Trompette si \flat

Trombone

Euphonium si \flat

Soubassophone si \flat

Accordéon

Glockenspiel

The musical score is written for a variety of instruments. The Clarinete si \flat , Saxophone alto, Saxophone ténor, Trompette si \flat , Euphonium si \flat , and Glockenspiel parts are in treble clef. The Trombone and Soubassophone si \flat parts are in bass clef. The Accordéon part is in treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 8 measures. The Accordéon part has dynamic markings of $B\flat/C$ above the first and fifth measures. The Glockenspiel part has a $B\flat$ key signature change in the fifth measure.

Y.M.C.A

CONDUCTEUR

9 Voix

The musical score is arranged in a system with the following parts from top to bottom:

- Cl. Si \flat** (Clarinet in B-flat): Treble clef, key signature of one sharp (F#), starting at measure 11. It plays a melodic line with eighth and quarter notes.
- Sx. A.** (Saxophone Alto): Treble clef, key signature of one sharp (F#), starting at measure 11. It plays a melodic line with eighth and quarter notes.
- Sx. T.** (Saxophone Tenor): Treble clef, key signature of one sharp (F#), starting at measure 11. It plays a melodic line with eighth and quarter notes.
- Tpt. Si \flat** (Trumpet in B-flat): Treble clef, key signature of one sharp (F#), starting at measure 11. It plays a melodic line with eighth and quarter notes.
- Tbn.** (Trombone): Bass clef, key signature of one sharp (F#), starting at measure 11. It plays a melodic line with eighth and quarter notes.
- Euph. Si \flat** (Euphonium in B-flat): Treble clef, key signature of one sharp (F#), starting at measure 11. It plays a melodic line with eighth and quarter notes.
- Sb. Si \flat** (Soprano in B-flat): Bass clef, key signature of one sharp (F#), starting at measure 11. It plays a melodic line with eighth and quarter notes.
- Acc.** (Accompaniment): Treble clef, key signature of one flat (F), starting at measure 11. It includes a piano (F) chord at the beginning and a Dm chord later in the system.
- Glk.** (Glockenspiel): Treble clef, key signature of one flat (F), starting at measure 11. It plays a melodic line with eighth and quarter notes.

The score is marked with a conductor's symbol (a stylized 'S') at the beginning of the first staff. The key signature for the woodwinds and brass is one sharp (F#), while the piano and glockenspiel parts are in one flat (F). The conductor part is in one flat (F).

Y.M.C.A

CONDUCTEUR

9 Voix

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Cl. Si^b 15**: Clarinet in B-flat, starting at measure 15.
- Sx. A. 15**: Saxophone Alto, starting at measure 15.
- Sx. T. 15**: Saxophone Tenor, starting at measure 15.
- Tpt. Si^b 15**: Trumpet in B-flat, starting at measure 15.
- Tbn. 15**: Trombone, starting at measure 15.
- Euph. Si^b 15**: Euphonium in B-flat, starting at measure 15.
- Sb. Si^b 15**: Subcontrabass in B-flat, starting at measure 15.
- Acc. 15**: Accordion, starting at measure 15.
- Glk. 15**: Glockenspiel, starting at measure 15.

The conductor part (CONDUCTEUR) is located below the instrument staves, starting at measure 15. It includes a key signature of one sharp (F#) and a series of chords: B^b, C, B^b, Am, Gm, Am, Gm.

Y.M.C.A

CONDUCTEUR

9 Voix

Musical score for Y.M.C.A. featuring various instruments and an accordion. The score is written for a conductor and includes parts for:

- Cl. Si \flat 19
- Sx. A. 19
- Sx. T. 19
- Tpt. Si \flat 19
- Tbn. 19
- Euph. Si \flat 19
- Sb. Si \flat 19
- Acc. 19
- Glk. 19

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a double bar line indicating a section change. The accordion part includes chord markings: B \flat /C, B \flat /C, and F.

Y.M.C.A

CONDUCTEUR

9 Voix

The musical score is arranged in a system with the following parts from top to bottom:

- Cl. Si^b 23**: Clarinet in B-flat, measure 23.
- Sx. A. 23**: Saxophone Alto, measure 23.
- Sx. T. 23**: Saxophone Tenor, measure 23.
- Tpt. Si^b 23**: Trumpet in B-flat, measure 23.
- Tbn. 23**: Trombone, measure 23.
- Euph. Si^b 23**: Euphonium in B-flat, measure 23.
- Sb. Si^b 23**: Subcontrabass in B-flat, measure 23.
- Acc. 23**: Accordion, measure 23. Includes chord markings: **Dm**, **Gm**, **Gm(maj7)**, **Gm7**, and **Gm6**.
- Glk. 23**: Glockenspiel, measure 23.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 12 measures. The first six measures are marked with a '23' and a 'v' (accents). The last six measures are marked with a '23' and a 'b' (flats).

Y.M.C.A
CONDUCTEUR

9 Voix

D.S. al Fine

This musical score is for the conductor's part of the Y.M.C.A. march. It is written for a 9-voice choir and includes parts for various instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The conductor's part is marked with a 27-measure rest at the beginning of each staff. The score is divided into two systems, each with a first and second ending. The first ending of each system concludes with a double bar line and a repeat sign. The second ending of each system concludes with a double bar line and a repeat sign. The score includes dynamic markings such as *fp* (fortissimo piano) and *p* (piano). The score concludes with the instruction *D.S. al Fine* (Da Capo al Fine).

Cl. Si \flat
27

Sx. A.
27

Sx. T.

Tpt. Si \flat
27

Tbn.

Euph. Si \flat

Sb. Si \flat

Acc.
27

Glk.
27

C7sus4

C7sus4

fp

p

fp

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

Y.M.C.A

CONDUCTEUR

9 Voix

Cl. Si \flat 31 *Jouez 4 fois*

Sx. A. 31 *Jouez 4 fois*

Sx. T. 31 *Jouez 4 fois*

Tpt. Si \flat 31 *Jouez 4 fois (tacet 1 $^{\circ}$ et 2 $^{\circ}$ fois)*

Tbn. 31 *Jouez 4 fois*

Euph. Si \flat 31 *Jouez 4 fois*

Sb. Si \flat 31 *Jouez 4 fois*

Acc. 31 *Jouez 4 fois* F Dm Gm Gm(maj7)

Glk. 31 *Jouez 4 fois*

Detailed description: This is a page of a musical score for the hymn 'Y.M.C.A.'. It features nine staves. The top five staves are for woodwinds: Clarinet in B-flat (Cl. Si \flat), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat (Tpt. Si \flat), and Trombone (Tbn.). The next two staves are for brass: Euphonium in B-flat (Euph. Si \flat) and Subcontrabass in B-flat (Sb. Si \flat). The seventh staff is for the Accordion (Acc.) and the eighth for Glockenspiel (Glk.). The conductor's part is indicated by the 'CONDUCTEUR' title at the top. The score is in 4/4 time and the key signature has one sharp (F#). The piece is marked 'Jouez 4 fois' (Play 4 times) for most instruments. The Trumpet part has a specific instruction: 'Jouez 4 fois (tacet 1 $^{\circ}$ et 2 $^{\circ}$ fois)'. The Accordion part includes chord markings: F, Dm, Gm, and Gm(maj7). The page number '31' is written at the beginning of each staff. The page is numbered 'Page - 8 -' at the bottom.

Y.M.C.A
CONDUCTEUR

9 Voix

Cl. Si
36

Sx. A.
36

Sx. T.
36

Tpt. Si
36

Tbn.
36

Euph. Si
36

Sb. Si
36

Acc.
36

Glk.
36

Gm7 Gm6 C7sus4 F

fp

fp

p

fp

fp

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Y.M.C.A

Voix 1

Musique : H. BELOLO, J.MORALI, V. WILLIS

CLARINETTE Bb (simplifiée)

Arrangement : J. L'OEUF

2

7

10

13

17

21

25

29

31

37

D.S. al Fine

Jouez 4 fois

Fine

Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

CLARINETTE Bb

Voix 1

Arrangement : J. L'OEUF

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Starts with a 2-measure rest, followed by a sequence of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. Continues the melodic line with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. Features a repeat sign and a double bar line.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. Continues the melodic line with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. Includes accents (>) over several notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. Includes accents (>) over several notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. Includes a first ending bracket labeled "1".

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. Includes a second ending bracket labeled "2" and the instruction "D.S. al Fine".

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature. Includes the instruction "Jouez 4 fois" and accents (>) over several notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature. Includes accents (>) and the instruction "Fine".

Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

FLUTE Ut

Voix 1

Arrangement : J. L'OEUF

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a 2-measure rest, followed by a sequence of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one flat, common time. Continuation of the melody with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one flat, common time. Continuation of the melody with eighth and quarter notes, ending with a repeat sign.

Musical staff 4: Treble clef, key signature of one flat, common time. Continuation of the melody with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one flat, common time. Continuation of the melody with eighth and quarter notes, including accents.

Musical staff 6: Treble clef, key signature of one flat, common time. Continuation of the melody with eighth and quarter notes, including accents.

Musical staff 7: Treble clef, key signature of one flat, common time. Continuation of the melody with eighth and quarter notes, including a first ending bracket.

Musical staff 8: Treble clef, key signature of one flat, common time. Continuation of the melody with eighth and quarter notes, including a second ending bracket and the instruction "D.S. al Fine".

Jouez 4 fois

Musical staff 9: Treble clef, key signature of one flat, common time. Continuation of the melody with eighth and quarter notes, including accents.

Musical staff 10: Treble clef, key signature of one flat, common time. Continuation of the melody with eighth and quarter notes, including accents and the instruction "Fine".

Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

SAX ALTO Eb

Voix 2
Arrangement : J. L'OEUF

Musical score for Sax Alto Eb, consisting of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 11, 14, 17, 21, 25, 29, 33, and 37 are indicated at the beginning of their respective staves. The score concludes with the instruction "Fine" at the end of the final staff.

7

11

14

17

21

25

29

33

37

D.S. al Fine

Jouez 4 fois

Fine

Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

SAX SOPRANO Bb

Voix 2

Arrangement : J. L'OEUF

7

11

14

17

21

25

29

33

37

D.S. al Fine Jouez 4 fois

Fine

Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

FLUTE Ut

Voix 2

Arrangement : J. L'OEUF

7

11

14

17

21

25

29

33

37

D.S. al Fine Jouez 4 fois

Fine

Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

SAX TENOR Bb

Voix 3

Arrangement : J. L'OEUF

Musical score for Saxophone Tenor Bb, arranged by J. L'OEUF. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 39 measures, divided into systems of five staves each. The notation includes various rhythmic values, dynamics (accents), and articulation marks. A repeat sign is present at the beginning of the third system. The score concludes with a double bar line and the word "Fine".

Measures 1-6: First system, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4.

Measures 7-10: Second system, continuing the melody with quarter notes G4, A4, B4, and C5, followed by a half note B4 and a quarter note A4.

Measures 11-16: Third system, starting with a repeat sign. The melody continues with quarter notes G4, A4, B4, and C5, followed by a half note B4 and a quarter note A4.

Measures 17-20: Fourth system, featuring a series of quarter notes with accents: G4, A4, B4, C5, B4, A4, G4, F#4.

Measures 21-24: Fifth system, continuing the melody with quarter notes G4, A4, B4, and C5, followed by a half note B4 and a quarter note A4.

Measures 25-28: Sixth system, featuring a first ending bracket over measures 25-28. The melody continues with quarter notes G4, A4, B4, and C5, followed by a half note B4 and a quarter note A4.

Measures 29-32: Seventh system, featuring a second ending bracket over measures 29-32. The melody continues with quarter notes G4, A4, B4, and C5, followed by a half note B4 and a quarter note A4. The instruction "D.S. al Fine Jouez 4 fois" is written above the staff.

Measures 33-36: Eighth system, continuing the melody with quarter notes G4, A4, B4, and C5, followed by a half note B4 and a quarter note A4.

Measures 37-39: Ninth system, concluding the piece with quarter notes G4, A4, B4, and C5, followed by a half note B4 and a quarter note A4. The word "Fine" is written at the end of the staff.

Y.M.C.A

Voix 3

Musique : H. BELOLO, J.MORALI, V. WILLIS SAX ALTO Eb (à défaut Ténor)

Arrangement : J. L'OEUF

Musical score for Saxophone Alto Eb, arranged by J. L'OEUF. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of nine staves of music, numbered 1 through 37. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and hairpins. A repeat sign is present at the beginning of the third staff. A first ending bracket labeled '1' spans measures 25 to 28. A second ending bracket labeled '2' spans measures 29 to 32. The instruction 'D.S. al Fine Jouez 4 fois' is written above the second ending. The piece concludes with a final measure marked 'Fine'.

Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

TROMPETTE Bb

Voix 4

Arrangement : J. L'OEUF

4

9 *fp* <

15

20

25

28 *D.S. al Fine*

31 *Jouez 4 fois (tacet 1° et 2° fois)*

36 *Fine*

Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

TROMPETTE Ut

Voix 4

Arrangement : J. L'OEUF

4

9 *fp* <

15

20

25

28 *D.S. al Fine*

31 *Jouez 4 fois (tacet 1° et 2° fois)*

36 *Fine*

The musical score is written for Trompette Ut in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece starts with a four-measure rest, followed by a melodic line. A first ending bracket spans measures 15 to 20, and a second ending bracket spans measures 21 to 28. The score includes dynamic markings such as *fp* and *D.S. al Fine*, and performance instructions like *Jouez 4 fois (tacet 1° et 2° fois)* and *Fine*. The piece concludes with a final cadence in measure 36.

Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

TROMBONE Ut

Voix 5

Arrangement : J. L'OEUF

Musical staff 1: Bass clef, 4/4 time signature, first measure of the piece.

Musical staff 2: Bass clef, measures 6-10.

fp <

Musical staff 3: Bass clef, measures 11-13, includes a repeat sign.

Musical staff 4: Bass clef, measures 14-16.

Musical staff 5: Bass clef, measures 17-20, includes accents and slurs.

Musical staff 6: Bass clef, measures 21-25.

Musical staff 7: Bass clef, measures 26-28, includes first and second endings.

D.S. al Fine

fp <

Musical staff 8: Bass clef, measures 31-34, includes the instruction "Jouez 4 fois".

Musical staff 9: Bass clef, measures 35-38, includes the instruction "Fine".

fp <

Y.M.C.A

Voix 5

Musique : H. BELOLO, J.MORALI, V. WILLIS

TROMBONE à pistons Bb

Arrangement : J. L'OEUF

fp <

fp <

fp <

fp < Fine

Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

TUBA Ut

Voix 6

Arrangement : J. L'OEUF

Musical score for Tuba Ut of Y.M.C.A. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 35 measures across eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score begins with a series of eighth notes, followed by a section with sixteenth notes and a repeat sign. A first ending bracket spans measures 26-27, with a second ending starting at measure 28. The piece concludes with a final cadence marked 'Fine'.

7

fp <

12

16

21

26

1

2

D.S. al Fine

fp <

Jouez 4 fois

31

35

fp <

Fine

Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

SOUBASSOPHONE Bb

Voix 7

Arrangement : J. L'OEUF

The musical score is written for Subbassophone Bb in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 6 and includes a dynamic marking of *fp* (fortissimo piano) and a fermata. The third staff starts at measure 11 and features a repeat sign. The fourth staff starts at measure 16 and includes several accents (>). The fifth staff starts at measure 21. The sixth staff starts at measure 26 and includes first and second endings, with a dynamic marking of *D.S. al Fine*. The seventh staff starts at measure 31 and includes the instruction *Jouez 4 fois*. The eighth staff starts at measure 35 and ends with a dynamic marking of *Fine* and a fermata.

Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

SAX BASSE Bb

Voix 7

Arrangement : J. L'OEUF

6

11

16

21

26

31

35

fp

Jouez 4 fois

D.S. al Fine

Fine

Y.M.C.A

Voix 7

Musique : H. BELOLO, J.MORALI, V. WILLIS

SAX BARYTON Eb

Arrangement : J. L'OEUF

The musical score is written for a Saxophone in E-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of eight staves of music, numbered 1 through 35. The piece begins with a treble clef and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. A dynamic marking of *fp* (fortissimo piano) is present at the end of the second staff. A first ending bracket spans from measure 26 to 30, with a second ending bracket from measure 31 to 34. The instruction "Jouez 4 fois" (Play 4 times) is written above the first ending. The piece concludes with a double bar line and the word "Fine" above the final notes. Various articulation marks, including accents and slurs, are used throughout the score.

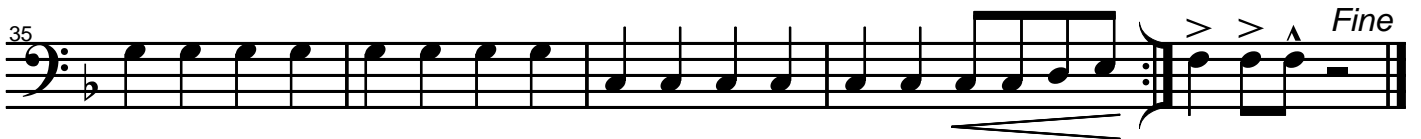
Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

CONTREBASSE Ut

Voix 7

Arrangement : J. L'OEUF



Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

CONTRE TUBA Ut

Voix 7
Arrangement : J. L'OEUF

6

11

16

21

26

31

35

fp

Jouez 4 fois

1 2

D.S. al Fine

Fine

Detailed description: This is a musical score for Contrabass Tuba in E-flat major, 4/4 time. The score consists of eight staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins at measure 6 and includes a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo. The third staff starts at measure 11 and features a repeat sign. The fourth staff begins at measure 16 and includes several accents (>) above the notes. The fifth staff starts at measure 21 and contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff begins at measure 26 and includes the instruction *D.S. al Fine*. The seventh staff starts at measure 31 and includes the instruction *Jouez 4 fois*. The eighth and final staff begins at measure 35 and ends with the instruction *Fine* and a fermata.

Y.M.C.A

Voix 8

Musique : H. BELOLO, J. MORALI, V. WILLIS

ACCORDEON Ut

Arrangement : J. L'OEUF

The musical score is written for an accordion in the key of B-flat major (one flat) and 4/4 time. It consists of ten staves of music. The first staff (measures 1-9) features a series of chords: Bb/C, Bb/C, Bb/C, Bb/C, Bb/C, Bb/C, Bb/C, Bb/C, and Bb/C. The second staff (measures 10-12) starts with Bb/C and includes a repeat sign with a first ending. The third staff (measures 13-16) includes chords Dm and Bb. The fourth staff (measures 17-20) includes chords C, Bb, Am, Gm, Am Gm, and Bb/C. The fifth staff (measures 21-24) includes chords F and Dm. The sixth staff (measures 25-27) includes chords Gm, Gm(maj7), Gm7, Gm6, and C7sus4 (first ending). The seventh staff (measures 28-30) includes C7sus4 (second ending) and ends with 'D.S. al Fine'. The eighth staff (measures 31-33) includes chords F and Dm. The ninth staff (measures 34-36) includes chords Gm, Gm(maj7), Gm7, and Gm6. The tenth staff (measures 37-40) includes C7sus4, F, and ends with 'Fine'.

Y.M.C.A

Voix 8

Musique : H. BELOLO, J.MORALI, V. WILLIS

GUITARE Ut

Arrangement : J. L'OEUF

Musical staff 1: Treble clef, key signature of B-flat major, common time. Chord: B^b/C. The staff contains four measures of rhythmic notation represented by diagonal slashes.

Musical staff 2: Treble clef, key signature of B-flat major, common time. Chord: B^b/C. The staff contains four measures of rhythmic notation (slashes) followed by two measures of eighth notes with accents, and a final measure with a quarter note and an accent.

Musical staff 3: Treble clef, key signature of B-flat major, common time. Chord: F. The staff contains four measures of rhythmic notation (slashes) followed by four measures of rhythmic notation (slashes) with a Dm chord above the final measure.

Musical staff 4: Treble clef, key signature of B-flat major, common time. Chord: B^b. The staff contains four measures of rhythmic notation (slashes) followed by six measures of eighth notes with accents, with chords C, B^b, Am, Gm, Am, and Gm above them.

Musical staff 5: Treble clef, key signature of B-flat major, common time. Chord: B^b/C. The staff contains four measures of eighth notes with accents, followed by a measure with a quarter note and an accent, and then four measures of rhythmic notation (slashes) with an F chord above the first measure.

Musical staff 6: Treble clef, key signature of B-flat major, common time. Chord: Dm. The staff contains four measures of rhythmic notation (slashes) followed by four measures of rhythmic notation (slashes) with chords Gm, Gm(maj7), Gm7, and Gm6 above them.

Musical staff 7: Treble clef, key signature of B-flat major, common time. Chord: C7sus4. The staff contains four measures of rhythmic notation (slashes) followed by four measures of rhythmic notation (slashes) with a C7sus4 chord above the first measure. The instruction "D.S. al Fine" is written at the end.

Musical staff 8: Treble clef, key signature of B-flat major, common time. Chord: F. The instruction "Jouez 4 fois" is written above the staff. The staff contains four measures of rhythmic notation (slashes) followed by four measures of rhythmic notation (slashes) with an F chord above the first measure and a Dm chord above the final measure.

Musical staff 9: Treble clef, key signature of B-flat major, common time. Chord: Gm. The staff contains four measures of rhythmic notation (slashes) followed by four measures of rhythmic notation (slashes) with chords Gm, Gm(maj7), Gm7, and Gm6 above them. The final measure has a C7sus4 chord above it. The staff concludes with a quarter note and an accent, and the instruction "Fine" is written at the end.

Y.M.C.A

Musique : H. BELOLO, J.MORALI, V. WILLIS

GLOCKENSPIEL Ut

Voix 9

Arrangement : J. L'OEUF

6

10

13

16

20

25

30

35

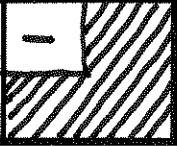
D.S. al Fine Jouez 4 fois

Fine

Y.M.C.A

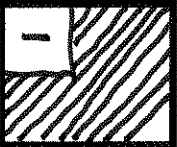
Musique : H. BELOLO, J.MORALI, V. WILLIS - Arrangement : J. L'ŒUF 2013

INTRO

10							
B ^b /C	-	-	-	-	-	-	-
						-	-
						F#1F#1	

COUPLET

16 AA							
A	F	-	D _m	-	B ^b	-	C/B ^b G _m
A	↓	-	-	-	-	-	Am Am/G _m
							F# F# F# F# F# F#
							-

2	
B ^b /C	-
	

REFRAIN

16 BB							
B	F	-	D _m	-	G _m 7M	7/6	C7 _{sus4}
B	↓	-	-	-	-	-	-

DS al FINE ↩

JOUEZ 4 FOIS POUR FINIR

8							
B	F	-	D _m	-	G _m 7M	7/6	C7 _{sus4}

FINE	
F	-
F# F#	